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#1275

April 24, 1998

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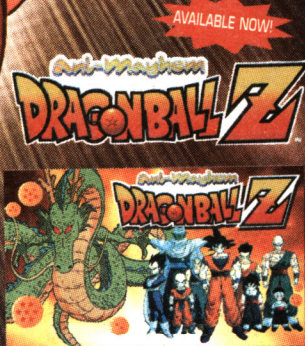
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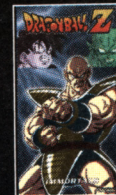
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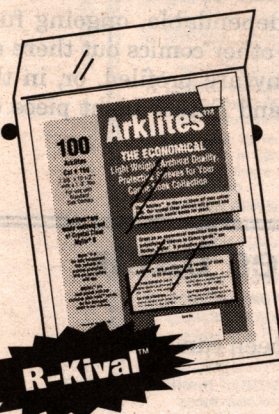
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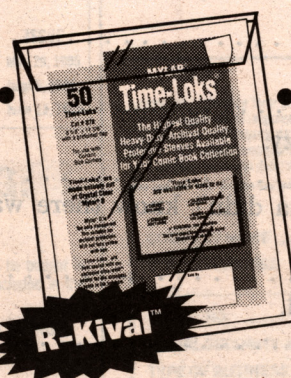
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This week in

On the cover:

For decades, Archie Comics have provided four-color entertainment for all ages. Parents and kids have found their stories dependable, ongoing fun. What adds to the good news is that there are many other comics out there offering an appeal (and suitability) for all ages. Many are profiled, or, in the case of the Simon and Schuster news on Page 54 and Forest Light piece on Page 56, previewed.

Page 30

scales back

Nearly all the company's titles have been canceled.

Page 8

Cerebus contest winners

Who's going to be doing lots of reading in the next several weeks? Did anyone identify the 20 panels on our cover? Check out ...

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Claude Chmiel • Publisher and Advertising Sales Manager

Maggie Thompson • Editor
John Jackson Miller • Managing Editor
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Hey, Kids! Comics!

We're in an age in which some of us complain that *nothing* seems suitable for young readers any more. A network TV show in what was once designated a "safe" (early evening) timeslot featured a lengthy discussion of a porno cable channel. As opposed to a passing reference kids might overlook, the raunchy movies were a major, ongoing plot element.

And, when they look at some of the comics that deck some comics shops' shelves, even parents familiar with the field may ask if there's *any* four-color fun they can read with their pre-schoolers.

And the answer, as ever, is, "Yes."

"You bet."

"Sure."

"Take a look."

Comics shops have made it possible for adults-only stories to reach grownups. But that doesn't mean there aren't comics for our kids — and for the kid in all of us.

What's delightful is that, as we brainstormed this issue of *CBG*, we kept coming up with more titles — until we simply ran out of room. *Leave It to Chance*, for example, isn't pictured here, but it's one of my favorites. *Bone* is such a basic top-of-the-heap, award-winning, all-ages title people tend to take it for granted by now.

When I was learning to read with comics, it was the Golden Age. I read comic-book stories created for kids my age by geniuses like Carl Barks and Walt Kelly and John Stanley. There were titles like *Fairy Tale Parade* and *Santa Claus Funnies* and *Little Lulu*, and there were stories like "Lost in the Andes" (known to some as "Donald Duck and the Square Eggs") and "Santa and the Angel" and "Goblin Glen" and "How Santa Got His Red Suit" and "Mickey Mouse vs. the Phantom Blot" and —

And there were many stories without titles, just as there were many comics without credits. And what we looked for was what kids look for today: stories we liked, pictures we liked, characters we liked.

And kids have today what we didn't have by 1950. Or by 1960. We have comics shows and comics ads and comics auctions and we can have not only the great kids' comics of today, but also the great kids' comics of yesterday. We can check the ads in an issue of *CBG* (or take out ads ourselves) to find the comics I've been talking about. All of them.

You can even check our website.

That's www.collectit.net.

And you can filter our classified ads for "Donald Duck." Or "Disney." Or "Barks." Or whatever you're looking for.

Whereas, in the late 1940s, if we missed it, we were out of luck. If the dog chewed the edge of our favorite comic book, if the centerfold came out and was never seen again, if we missed Part Three of the Mickey Mouse serial in the back of *Walt Disney's Comics & Stories* — It was just too bad. Some of us waited 30 years and more to find our lost treasures again.

So now that we've got it made: Enjoy it.

And — yes — share it. A lot of kids today don't know what they've been missing. Yet.

— Maggie Thompson

Buying comics? Selling comics?
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Coming up in

#1276

May 1

Toys features

- Comics-related action figures.
- A toy price guide.

Ships April 14

#1277

May 8

Marvel features

- The 25th anniversary of Gwen Stacy's death.

Ships April 21

#1278 (May 15) — 20 years of Elfquest

Check out these PREVIEWS Exclusives!

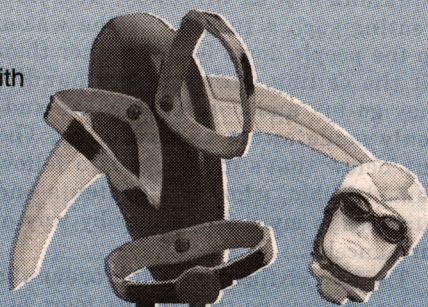
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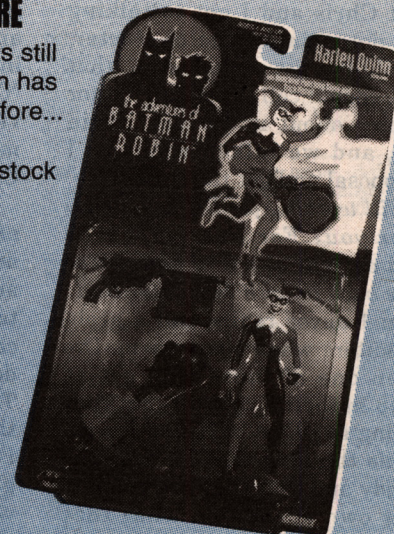
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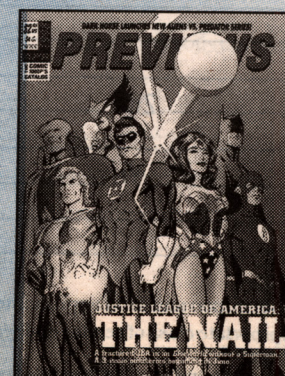
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Deep-water thoughts: Erik Larsen discusses his plans for Aquaman

By Matthew Brady

CBG: One last time for the record: How did you get *Aquaman* and why did you want it?

Larsen: I'd mentioned to Chris Eliopoulos that I was thinking I should branch out and do some other writing and asked him to keep his ear to the ground, and, almost immediately, he told me Peter had left *Aquaman*. My first thought was, "Aquaman? Who in the hell would want to write *Aquaman*?" But Chris and I got to talking about the potential of the character, and suddenly I've got enough stuff that I thought I should call *Aquaman* Editor Kevin Dooley about it. In fact, Kevin called me, and we talked about it. I wrote a proposal and got the series.

CBG: Will working for DC be an easy change for you? For five years now you've been on your own and now you've got to move back in with Mom and Dad.

Larsen: I never really had a problem with editors when I had them. I've never been one of those who get so wrapped up in their own stuff that they aren't willing to adjust or listen. I'm going into this thinking that I'm working for somebody and that they are going to have their own agenda on what they want to have accomplished in the context of this comic book. I've been hired to do a job, and that's what I expect to do.

CBG: Enough with the politics. Who's *Aquaman* to you: Orin, Arthur, God, Man, or King?

Larsen: He's the guy with the biggest job anyone could ever wish to have. I find it weird that so many people in the comic book have wanted his job when it seems to me that it's such a tremendous responsibility and pain in the butt. He's the king of, not only Atlantis, but everything else undersea, as well. That said, there will probably be



Erik Larsen

more emphasis on king-type stuff and what it means to be a king.

CBG: How important is what David did before? Will you do any retconning or streamlining?

Larsen: There will be some streamlining in that some of the names are so foreign to people. As I was reading the issues, I was saying to myself, "OK, his son is Koryak, and Kordax is a villain, and the villain that had Aquaman's hand eaten off by piranha, is Charybdis." I can't pronounce it.

If I can't pronounce it, then I can't expect a fan to be able to pronounce it and then be able to talk about the character with another fan. It's real important to do highfalutin stuff, but, y'know, call your comic book *Hellboy*. If we're doing the piranha guy, I would call him The Piranha Guy or Piranha or something along those lines. So I guess if I'm doing any retconning, it will be to give names people can remember as well take a look at some costumes that might not be hitting on all cylinders.

CBG: What things won't be changing?

Larsen: He's not going to grow his hand back, which is the most asked question ever. He's not going to cut his beard off, which is number two, and he's not going to go back to wearing his old green pants and scaly yellow shirt, which would be the third question.

Those are what everybody thinks about when they hear that someone new is coming on the title, but I think that you have got to deal with change. When you get out of high school, you don't wear your high-school letterman

jacket when you are going to your job as a lawyer. Those parts of Aquaman's life are over with, and he's gone on to something else.

CBG: OK, tease away. What's coming up?

Larsen: Deeper than Atlantis is a race of underwater folk who've never left the ocean. They don't really know that there is anything but the ocean, and they certainly don't know that there's a surface world. My first issue, #50, starts off with a celebration of Aquaman's 40th birthday, and he's creating such a ruckus that he wakes up the people down below. Rather than hit the ceiling with a broom handle, they go up, and both groups are suddenly made aware of each other. The guy below that's in charge is a fellow named Noble, who for all intents and purposes is my Sub-Mariner by way of Sir Lancelot.

The new civilization will broaden the cast and show us that there's more out there than you think. When I look at *Aquaman*, I see mostly Caucasians walking on the ocean floor. What's wrong with this picture? There should be tons of cool stuff other than cool-looking fish going by. The people should have an unusual look to them. We'll discover that Noble has what amounts to a huge subway system that will enable him to go to all the other bodies of water on the planet, and they've got technology down there that is as advanced as what we have up here.

That opens things up a lot. Aquaman has always been the sort of guy

who's stuck in the Atlantic Ocean and not really dealt with other kinds of stuff. Now we'll discover what's in the other oceans. Also, Mera's back, who, by a before-now-unknown Atlantean law, finds herself divorced from Aquaman. So now there's the question of does Aquaman want to go back with Mera or not, even though he's been hanging out both socially and romantically with others like Dolphin and Deep Blue.

To me, Aquaman has never really had any kind of a strong Rogues' Gallery. When anybody talks about *Aquaman*, they say, "What are you to do with Ocean Master and Black Manta?" Beyond that, there doesn't seem to be much of anybody. There are a few, but they're not real strong with good, strong reasons to fight. Let's see Aquaman's versions of The Joker, Darkseid, Green Goblin, and The Kingpin. We'll see some new enemies for sure. There's so much to explore.

CBG: Image creators kind of have a hit-and-run reputation with work-for-hire comics. How long do you see yourself staying with *Aquaman*?

Larsen: Fifty-one issues. I want to write #50-#100. Seriously. Some Image guys may have a bad rap, but I'm on my 51st issue of *The Dragon* right now. I can stay with stuff. I don't see this as doing six issues and running.

If it turns out that everyone I'm working with are complete jerks, I may have to re-think that, but at this point, I don't see any reason to assume that that's the case. [Laughter]



This week in the battle for control of Marvel Comics: Toy Biz Inc. won control of its own board of directors March 30, as a result of a US District Court ruling that Marvel Entertainment had forfeited its voting rights over the Toy Biz board when control of Marvel changed hands from Ronald Perelman to majority bondholder Carl Icahn.

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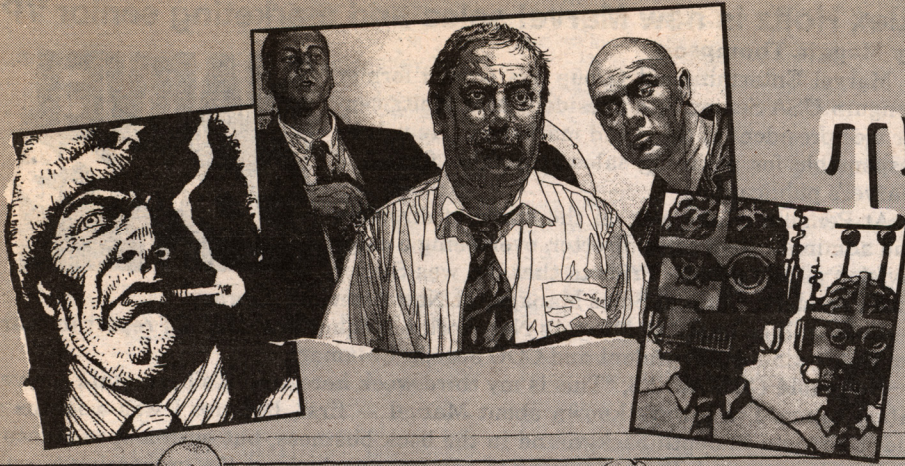
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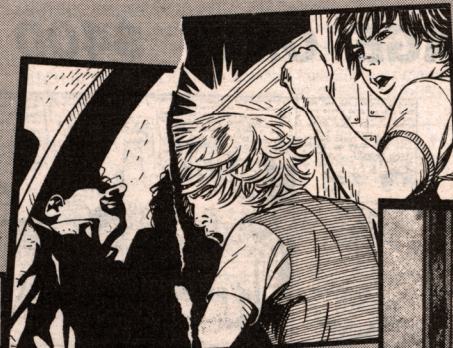
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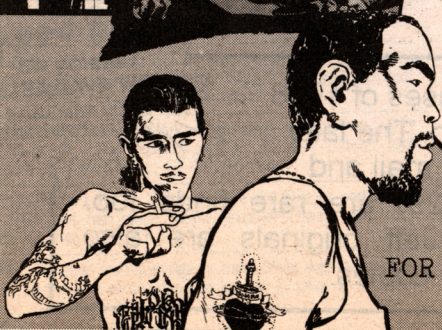
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Awesome scales back

By Michael Dean

Awesome Entertainment spokesperson Matt Hawkins has confirmed to **CBG** that the company will reduce its output. "Awesome is scaling back," Hawkins said. "We will be canceling some titles."

At this point, Hawkins said, the only surviving titles from Awesome's line will be *Coven*, *Re:Gex*, and *Menace*. "We're looking for some way to keep *Youngblood*, but that hasn't been determined," Hawkins told **CBG**.

Among the casualties is Alan Moore's *Supreme*, though Hawkins said Awesome hopes to continue to publish Moore's work in some form. "We have a great relationship with Alan," said Hawkins. "He's a gifted genius. It's not like he'll be at a loss for work."

Supreme's freelance artist Chris Sprouse was told to stop working on his assignments. "Chris is a very talented

AWESOME

artist," Hawkins said. "We'd be honored to have him work for us again in the future."

In addition, some creators under contract to Awesome have been released from their contracts. "We let everyone know as soon as we could."

Hawkins confirmed that the motivations for the cutbacks are related to uncertainty regarding the company's financial backing "and many other factors."

Details are still being discussed and negotiated regarding Awesome's cutbacks and financial support, according to Hawkins. He said a re-expansion at a later date was possible. "That would be ideal, if the market improves," he said. "The current market is clearly not a good one for comics. I don't want to speak prematurely. We're still looking at all our options."

Superman, Superboy artist John J. Sikela dies

Artist John J. Sikela, died March 23 at the New Life St. Joseph Hospice in Lorain, Ohio. Sikela was 91 and had worked as an illustrator for DC, including work on *Superboy* #1 in 1949 and a long run on the title through the latter half of the 1950s. He also illustrated several stories for *Adventure Comics* and ghosted some early issues of *Superman* for Jerry Siegel and Joe Shuster. According to Ron Goulart's *Encyclopedia of American Comics*, Sikela was also the artist of the Siegel and Shuster series "Funnyman" in both its comic-book and comic-strip forms.

Sikela was born in Slovakia and had lived in Avon, Ohio, for 50 years. He previously lived in Lakewood, Ohio.

He served in the Army during World War II in Europe and fought in the Battle of the Bulge. He was a member of Disabled American Veterans.

— Information provided by Tony Isabella

Alex Holtz is new Marvel sales and marketing senior VP

By Maggie Thompson

Marvel Entertainment Group has named former Penguin USA Senior Vice President Alex Holtz senior vice president of sales and marketing. He will be responsible for planning sales strategies for all of Marvel's publications.

At Penguin, Holtz was on the board of directors and administrative sales director, overseeing a sales division of 130 people. Prior to that, he was Senior Vice President, General Sales Manager at New American Library.

Holtz will be based in Marvel's New York headquarters and will report to Marvel Entertainment President and COO Joseph Calamari.

Holtz told **CBG** April 3, "This is my third week here, and it's been quite a revelation to me. I've always known about Marvel — first, because I was a fan as a kid. I have an in-depth background in the book business, but with a special focus on the mass market. I'm not coming to any fast conclusions; I'm immersing myself in the business first."

Calamari said, "Alex's extensive experience and proven track record in the sales and marketing of published product will enhance Marvel's strong presence in the marketplace. I am confident that Alex's expertise and vision will have a wide-reaching impact on our distribution efforts."

Holtz' responsibilities include the direct-market network of comics shops, newsstand (periodical magazine) distribution, mass markets (Wal-Marts and Kmart), and even direct-response subscription projects.

"A lot of the things I see here I'm familiar with, in terms of channels I've had to deal with in the past, but there's a lot to get my arms around, because the comics business is very different from the book business. My role is to grow our sales everywhere, to Marvel fans and to new audiences we're trying to reach."

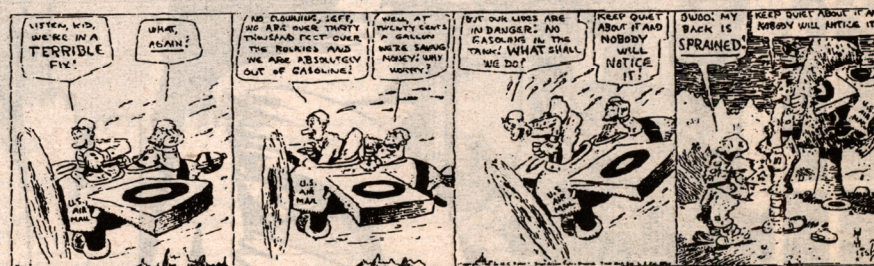
"It's a key opportunity, and Marvel is a terrific company. Marvel still has tremendous potential for the future. Our licensees are a very active indicator of the vitality of the line. We have a lot to work with."

Asked what he saw as his major problem now, he replied, "Just to get going — to start turning the wheels in the right direction."

"That may seem very simple, but obviously the challenge is to expand our distribution and to reach out to new readers. I believe we have very loyal fans, but we need to develop a new generation of Marvel — and comics — readers."



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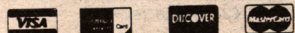
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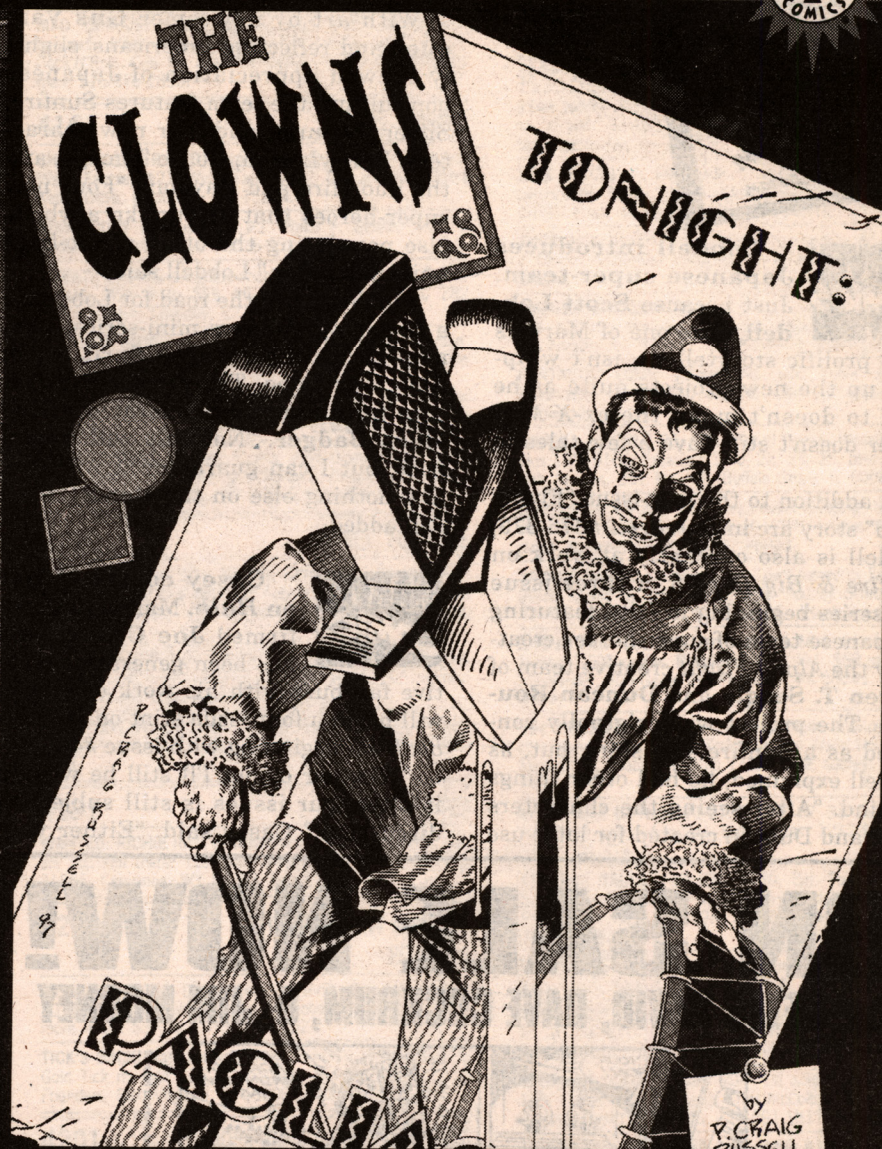
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Scouting Report

a look at what's on the creative drawing board
By Matthew Brady
& Michael Doran



Lobdell introduces Japanese super-team.

Just because **Scott Lobdell**, once one of Marvel's most prolific storytellers, isn't whipping up the new projects quite as he used to doesn't mean the ex-*X-Men* writer doesn't still have a few tales to spin.

In addition to the four-issue "Flying Blind" story arc in *Daredevil* #376-379, Lobdell is also currently at work on *Sunfire & Big Hero 6*, a three-issue miniseries beginning in July, featuring a Japanese team of super-heroes created by the *Alpha Flight* creative team of **Steven T. Seagle** and **Duncan Rouleau**. The project was originally conceived as a *Sunfire* solo story, but, as Lobdell explained, he had other things in mind. "After seeing the characters Steve and Duncan created for later use

Lobdell's 'Big Hero,' Casey's 'Hulk,' and Simonson's 'Darkseid'

in upcoming issues of *Alpha Flight*, I all but begged Editor **Jaye Gardner** to let me roll Big Hero 6 out with the proper intro they deserve," Lobdell said.

With art by newcomer **Gus Vazquez** and reflecting Americans' slightly skewed appreciation of Japanese pop culture, the team features *Sunfire*, *Silver Samurai*, and four new characters: *HoneyLemon*, *Go Go Tomago*, and the duo *Hiro* and *Baymax*. "Four new super-heroes that are unlike anybody else populating the other comic-book universes today," Lobdell said.

Further down the road for Lobdell is a *Legion of Monsters* mini-series, starring such characters as *Sprit of 76*, *Blob*, and *Lupo*. The project will feature fully computer-generated art by **Mark Badger**. "Not only will it be a hoot, but I can guarantee it will look like nothing else on the stands!" Lobdell added.



Casey comes to bat on Hulk. Marvel has confirmed **Joe Casey**, who has been generating positive fan buzz with his work on *Cable*, will begin a four-issue stint on *Incredible Hulk* beginning with issue #468.

"Whether or not I'll still be writing it after four issues is still subject to discussion," Casey said. "Either way,

I'm going to make the most of my stay. I don't expect all the **Peter David** fans out there to be kind, but all I can do is the best job I'm capable of. As for the story, I'm kind of flying by the seat of my pants on this stuff right now — despite the fact that I'm halfway through writing #468 — but I suppose I can say one thing about my run, be it four issues or longer: Expect the unexpected."



Simonson pits Orion against Darkseid.

Fans of **Jack Kirby's** *Fourth World* will have a slight change to get used to, once current storyteller **John Byrne** steps down from the series with August's #20. The comic book will go on a three-month hiatus, while new writer-pencil **Walt Simonson** gears up to bring the comic book back in late '98 as *Jack Kirby's Orion of the New Gods*.

Simonson said, "During Jack's original run on his four series, the comic book's central focus always seemed to be on Orion. That's what I'd really like to get back to: looking at Orion and his role in the New Gods mythology."

Jumping in feet first, Simonson's initial plans call for a classic battle: Orion fights his dad, **Darkseid**.

"Since Kirby's original *New Gods* se-

ries ended before Orion and **Darkseid** really went at it, everyone who deals with the characters wants to do their version of the battle," Simonson said.

"If I put that fight right up front, I can move on to new material in the *Fourth World*. Jack's original myths have been mined quite a lot over the years, and I think it's time to add to them — with a distinct Kirby flavor, of course."

Simonson added that he planned to keep an eye on current *JLA* continuity and isn't averse to a *JLA*/*Orion* crossover, if the storyline calls for it.

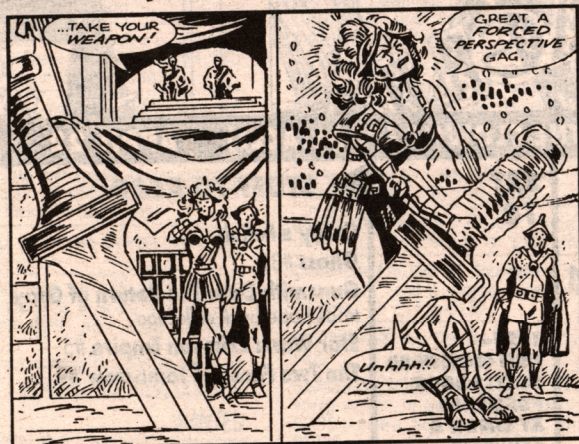
Also, Simonson plans to run backup stories in the series that will flesh out other *Fourth World* characters and laughingly promised that he'll start calling all his friends for contributions soon.

Those who can't wait until the end of the year for a taste of Simonson's *New Gods* can check out DC's *Fourth World Secret Files* #1 this summer, featuring a three-page spread by Simonson.

"It's basically **Darkseid** and his boys," Simonson said. "He gathers all his forces on *Apokolips* to hear the reading of his last will and testament, because he knows the prophecies are coming true and his end is near. But will he really die? You'll have to wait until *Orion* to see."

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by: PETER DAVID, DAVE COCKRUM, & JIM MOONEY



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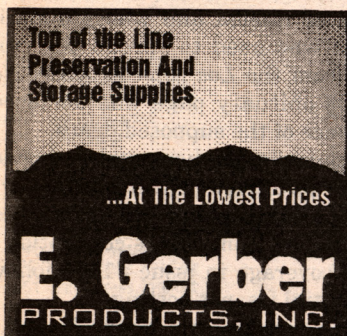
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Presenting... the Cerebus Collection Contest winners!

A plethora of people anxious to sample the apricot brandy that is *Cerebus* entered our Cerebus Collection Contest back in issue #1267 (Feb. 27, 1998). And now, thanks to Dave Sim and Aardvark-Vanaheim, **Shane Hamill** of Fort Dodge, Iowa, is about to get enough reading material to last most of the rest of the Aardvarkian Age.

Hamill wins a complete signed collection of all 11 *Cerebus* reprint volumes, from "Cerebus" to "Guys," featuring the saga from issue #1 to #219. It's a \$240 value *unsigned* and an instant introduction to the longest-running monthly independent series in comics.

In our parallel contest for longtime readers, two intrepid Cerebus-sleuths figured out which of each of the 20 years of *Cerebus* were represented by the 20 cover panels appearing on issue #1267's cover. The correct solution appears in the box at right.

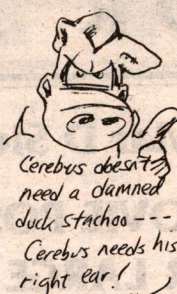
There's even more good news: **CBG** sent all the non-winning eligible ballots to Aardvark-Vanaheim, where Sim has generously announced he will be sending select entrants special three-issue trial subscriptions to *Cerebus*. Thanks, Dave — and thanks to everyone who entered.

And don't forget to look for the *Cerebus* Third Quarter poster at your local comic-book store. Proceeds from this anniversary edition go to the Comic Book Legal Defense Fund.

"I am one of the original (less than) 2,000 buyers of *Cerebus* #1, thanks to Bruce Ayers of Capital City Comics in Madison, Wisc.," said **Brian P. Coppola** of Ann Arbor, Mich., who submitted the correct answer and sketch at right. "I'm in until #300!"

Brian didn't want a duck stachoo and we didn't have Cerebus' ear, so we're sending him a *Cerebus* Third Quarter poster and the cover color proof for **CBG** #1267, suitable for framing.

Solving the Cerebus Cover Quandary



1994									
1	9	9	2	1990	1991	1	9	8	9
1	9	8	8	1985	1	9	9	7	1
1	9	8	8	1979	1993	1986	1980	1	9
1	9	8	8	1984	19	82			

Michael R. Stroud of Colorado Springs, Colo. also sent the correct answer, expressing disappointment we couldn't fit Jaka or the Regency Elf on the cover. (We tried! Honest! Maybe next time!)

Michael receives our one (1) "dam duck stachoo" which, now that we look at it, increasingly looks as though it will **not** unite the Eastern and Western Churches. Unlike the genuine article at left, the one we have (right) appears to be one of the many forgeries — actually, a hunting decoy that some infidel has spray-painted gold. Try not to inhale too deeply, Mike!



CBG foils publisher hoax

Compiled from staff reports

Boneyard Press Publisher Hart Fisher called an end to his five-day-long faked death April 1 after industry publications exposed his hoax on the Internet.

On March 27, Fisher and associates posted news of his supposed suicide on Usenet and circulated a fraudulent obituary. *Comics Buyer's Guide* and *The Comics Journal* quickly debunked the story and posted a rare joint alert on Usenet, Compuserve, America Online, and the *Journal's* website prior to Fisher's confession.

Fisher faces possible repercussions from his employer, Sampson Advertising West of Reseda, Calif., who was likewise misled and whose e-mail account was used to spread the rumor, and from the *Los Angeles Daily News*, whose obituary page was doctored as evidence of the supposed death.

Ironically, the hoax cost Fisher legitimate publicity relating to his work, since a large photo promoting Fisher was pulled from *CBG's* convention preview coverage in issue #1274 following the initial Usenet posting.

In revealing his hoax, Fisher also announced plans for several appearances and his upcoming creative schedule — but, since there is no way to know whether he was telling the truth, we are not able to tell you about them.

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The editorial department does not handle subscription and advertising questions. Check page 4 for appropriate contact information. The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Jackie Estrada

President, Friends of Lulu

Thanks for getting the information on the June Friends of Lulu Conference into *CBG* so quickly. Just in case there was any confusion as to where to get further information on the conference (which, by the way, is titled "Reaching out to the Future"), those interested should call me at (619) 286-1591 or write to FoL, 4657 Cajon Way, San Diego, CA 92115.

I also want to point out that individuals don't have to be members of Friends of Lulu to attend the conference — just be interested in getting more comics into the hands of kids and teens and expanding the marketplace for comics.

And to clear up a misperception about Friends of Lulu I hear occasionally: Membership in the organization is open to *anyone* who shares the goal of getting more women and girls involved in comics. Our members include males and females, pros and nonpros, adults and kids (adult memberships are \$25 a year; "Junior Lulu" memberships are \$5 for individuals under age 18).

Finally, I want to encourage all women working in comics (writers, artists, letterers, colorists, editors, etc.) to send in their information for the FoL *Directory of Female Professionals* by April 25 to the above address. Publication of this directory will be a landmark in the comics industry, and we want it to represent as many women pros as possible.

[I'm already looking forward to the June 13-14 conference, scheduled at the Newark Airport Marriott Hotel. Its location should make it easy to get to for all attendees, whether they come from New York City (whence it is available by airport shuttle) or across the nation. Cost, I remind would-be attendees, is \$35 for members, \$60 for nonmembers — so it's logical to join the group and the conference simultaneously. Other details are on Page 40 of #1272. See you there?]

Brent E. Anderson

Archie Goodwin was not a physically

large man. So, then, how was he able to spike Jim Shooter in a game of volleyball? Archie had the strength, the courage, and the dedication of a large man.

A very large man. He was committed to the concept of humane professionalism. "Say what you mean and mean what you say but say it nicely" seemed to be his *modus operandi* in all aspects of life.

My first, callow attempt to draw a regular series for Marvel was gently but firmly rebuffed by then-Editor in Chief Archie, when he pointed out that, although my drawing was good enough, I was new and untested at meeting deadlines, especially on one of Marvel's better-selling titles. I went home that day dejected — but encouraged by Archie's caring professionalism. I also took with me the thought that I had just acquired a friend. Archie had many friends, both professional and personal. They seemed to gravitate to him. He was a beacon of friendship, not unlike the Statue of Liberty, beckoning to New York those who wished to make a life in the world of comics. Hell, in that sense, Archie was large enough to spike ol' Lady Liberty herself!

Archie was and always will be my friend. I believe much of the strength, courage, and dedication to comics I possess was gifted to me by this terrific man. Thanks, Archie, for being my friend.

Bill Waldroop

22968 Marter Rd.

St. Clair Shores, MI 48080

Just a quick note to congratulate all involved on your recent "tribute" issues. The Stan Lee issue was particularly impressive.

Now.

Someone. Anyone.

Hire Marie Severin for a monthly comic book. I'll buy 10 copies each. We need more Severin work in our lives.

[Yep. And she can handle just about any art task needed in comics today, first coming to fan attention decades ago as the masterful colorist for the E.C. line of comics — but winning even more admir-

ers over the years, as she displayed her skills on work ranging from super-hero adventure to goony parodies thereof.]

Robert Moraes

10214 E. Stoney Vista Dr.

Sun Lakes, AZ 85248

The comic-book industry has lost one of its greatest talents with the passing of Archie Goodwin. He was a nice man who wrote some of the best comic-book stories in the business. He might be gone, but his contributions to comic books will live forever.

Daryl Broussard

P.O. Box 314

Orangefield, TX 77539

Henry Miller once wrote, "Man's task is to make of himself a work of art." To make not only a unique life for one's self, but to make a life that illuminates, that brings joy and growth.

As a longtime reader of comics, I know for a fact that Archie Goodwin was a first-rate writer and editor. After seeing the tremendous outpouring of love and respect in the pages of *CBG*, following his untimely passing, I think it's safe to say that his life was a true work of art, in the sense that Miller spoke of. I envy those who had the honor of knowing Archie Goodwin, and offer my condolences to his family.

Dennis Kininger

President

Organized Readers
of Comics Associated

P.O. Box 206

1307 Utica St.

Oriskany, NY 13424

"Oh, God, not again!" I recall saying to myself, as I pulled my copy of *Comics Buyer's Guide* #1271 from the mailbox and read the bad news on the front. While I never had the pleasure of making Archie Goodwin's acquaintance, I found myself saddened to read of his passing from cancer and wish to extend my condolences to his family. As I slowly recover from the recent death of a par-

(Continues on Page 16)

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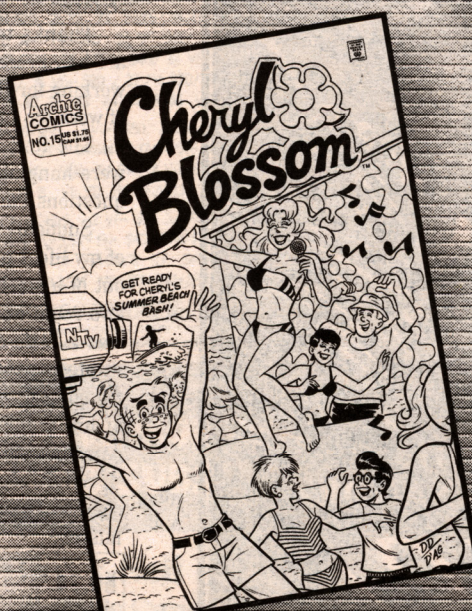
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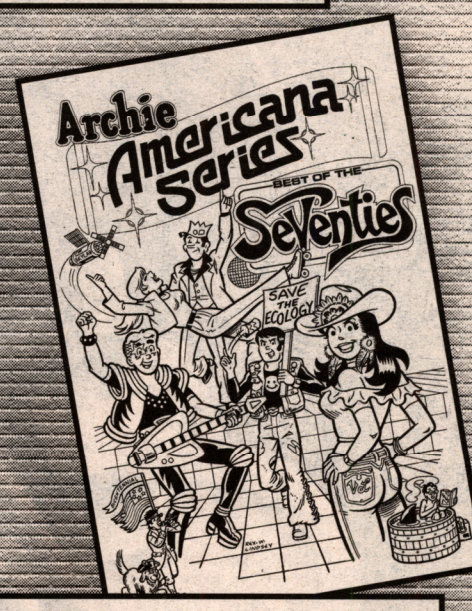
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Oh, So?

From
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ent from cancer, I know exactly what the Goodwin family is going through, and my thoughts are with them. Our troubled industry has lost yet another friend.

As a comic-book fan, reader, and collector for most of my 32 years of walking this Earth, his work has been a major part of the reason I have stayed in the hobby for as long as I have. While my formative years were filled with the wonders crafted by Stan Lee, Steve Ditko, Jack Kirby, Kubert, Romita, Toth, Colan, and so many others, Archie's work showed me part of what comics can, or should be able to, achieve.

Whether it was the wonderful *Eerie* or *Creepy* from Warren Publications, *Sgt. Rock*, *Batman*, *Haunted Tank*, *House of Mystery*, *Batman: Night Cries*, *Batman Black and White*, *Legends of the Dark Knight* (OK, I'm a Batman fan!), *Unknown Soldier*, *Manhunter*, or any other title that he wrote, drew, or edited, a Goodwin comic book assured me of a great product every time.

Gruenwald, Yale, Stathis, and Parobeck, among others: Too many have been going too soon. The comic-book industry lights may have dimmed a bit, but it's up to all of us who remain to make it shine again. Rest well, Archie.

Adam Walters

I met Archie Goodwin twice, each time at Fantasy Fair in Atlanta.

On the second occasion, in 1987, he gave me some of the best advice about my art I've ever received.

Thanks to his simple, dead-on advice, my art has progressed tremendously. I'm still not working for the big guys yet, but I've done a lot of work for smaller publishers.

The first time I met him, my friend and I were hanging around the Marvel booth, asking questions, etc.

Suddenly, I had one of the best inspirations of my life. I pulled an *Archie and Me* comic book out of a stack I had just picked up in the dealer's room and asked him to autograph it. He was a little confused at first, but I told him I wanted an *Archie* comic book signed by Archie. He obliged, not only signing, but sketching one of his trademark Archie figures at the top, dancing with Veronica.

What began as a whim has long since become a treasured part of my collection. He'll be missed.

E.J. Barnes

P.O. Box 390014

Cambridge, MA 02139

In one's hormone-ridden youth, one gets used to seeing sexual images and verbal double entendres where none were intended. But here I am pushing 40 and, when it happens nowadays, I don't know whether to suspect that such things are intentional or that I'm regressing to adolescence.

I was very excited (no, not *that* excited) to read about Acclaim Comics' collaboration with the Sci-Fi Channel (*CBG* #1271, March 27). So I clipped the article. It wasn't until I glimpsed the first page (p. 30) upside down that I realized there was a distinct erect-penis shape on the chest and torso of the hero on the *Quantum Leap* cover.

OK, so he's muscled in iron-pumping fashion, as is so common for super-heroes these days — although I thought the hero of *Quantum Leap* wasn't supposed to be a super-hero. So, as seems *de rigueur* for super-heroes, he's got huge bulbous pecs, a narrow waist, and flat, triangular abs. Maybe this upside-down penis has been appearing on the torsos of modern super-heroes for years and I just never noticed it until now. Or maybe it's just an accident of special-effects lighting.

Please tell me it wasn't intentional. Please tell me that the adolescent-male-oriented power fantasies in modern super-hero comics haven't been steadily sprinkled with subliminal images. Please tell me that, if I just go back to reading nice comics like *Zap*, *Cherry Poptart*, and *Tales of the Leather Nun*, everything will be all right.

[Everything will be all right.

Everything will be all right.

Everything will be all right.]

Michael Skidmore

3631 W. Eddy

Chicago, IL 60618

The main thing I want to mention is the great job Caliber has always done putting out a diverse, interesting line of comics. It truly has something for everyone. And it probably does more to recruit new readers and keep older readers interested than anyone else.

Now the company has taken it a step further with its Caliber Book Club. For \$15 a month, members get 10 comics a month: seven current issues and one special edition. You also get a 30% discount on back issues. Last month, one of the items I received was a trade paperback of *The Raven Chronicles*, which has a cover price of \$16.95. Caliber also gives members special deals: I bought the entire *Cavewoman*:

(Continues on Page 18)





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Oh, So?

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Rain series, eight issues, for only \$10. Which, in turn, led me to go out and buy the Cavewoman-Explorers crossover and order the original Cavewoman series because it was so good.

That is the danger with this club. I have found many, many comic books I now want to read that I probably never would have been aware of: *The Raven Chronicles*, *Cavewoman*, *Little White Mouse*, *The Hanged Man*, and *Seeker* among them. And I especially wanted to mention *The Red Diaries*, a four-issue series dealing with the Kennedy assassination, Marilyn Monroe's suicide, and all the confusion and possible theories that came with them. What a series!

Caliber also does a nice job of letting readers know what has happened before when necessary — and of tying series together. Protagonists from *Raven Chronicles* have appeared in various titles including *Red Diaries*, *St. Germaine*, *Seeker*, etc. Caliber's Tome imprint puts out historical comic books like *Troy* and other interesting fiction and nonfiction like *Lovecraft* and *The Chronicles of Nostradamus*. I can go on and on, but it's nice to see a company doing something like this and, I hope, succeeding.

One last note on good things to buy and read: Two small-press comics I have really liked are *Holy Crullers!* from Avernus press and *Eden Descendants* from Quester Entertainment. Quester's ads have been appearing in your classifieds for months and months, and I finally thought, "Geez, these guys sure are persistent!"

[MD: I'm always happy to join in singing Caliber's praises. The company deserves credit for ceaselessly experimenting with genres and concepts which few, if any, other publishers would touch. It has also launched a steady stream of creators and creator-owned series that have gone on to success elsewhere. As noncommercial as Caliber sometimes seems to be, I don't know how it has survived so many years, but I'm glad it has.]

John Fallon
PO Box 1088
Walhalla, SC 29691

It seems that a lot of high-quality information is coming to the forefront recently. Currently, I'm involved in doing some historical research in comics history. A while ago, I had seen an advertisement for a reprint book collecting all the issues of the fanzine *Alter Ego*. I put off getting the book even though I knew that it contained at least one article that I needed. I really didn't think that I would be too interested in the rest of the information. Boy, was I wrong! When I finally decided to get the book, it was a little bit difficult to obtain, but my local dealer was persistent and got it for me.

I've now read the book from cover to cover and have discovered that it is a true wealth of comics history. This fanzine was originally edited by Jerry Bails, Ronn Foss, Roy Thomas, and Mike Friedrich. Now re-edited by Roy Thomas and Bill Schelly — and containing an introduction by Julie Schwartz — this book published by Hamster Press should be considered a must for the library of any comics historian. I hope

that other insightful information similar to this again sees the light of day. With the passing of so many of the true greats of the comics profession in the past few years, soon this will be the only way we can pass this information along to future generations of comics readers and historians. Thanks for a job well done. Bravo!

[Hamster Press (aka Bill Schelly) has done several excellent books of historical information on the fan field. For more information on what's available — and planned — send a self-addressed, stamped envelope to Schelly at PO Box 27471, Seattle, WA 98125.]

Mike Leuszler
Guest Coordinator, Noahcon 98
335 Hall Court
Amherst, OH 44001

My name is Mike Leuszler and I'm the guest coordinator for Noahcon 98. You may have seen our ad in a recent *CBG*. Unfortunately, there have been some changes — big changes, at least as far as this humble guest coordinator is concerned.

Yesterday, I received an e-mail from Tony Isabella (yes, him) informing me that, due to personal reasons, he will not be able to attend our show. I replied to his e-mail, wondering if the rest of his crew (sometimes known as the "herd") would be there. He told me this morning that they would not be attending, either. So that means Bob Ingersoll, Anastasia Heonis, and Eddy Newell will not be at the show. Needless to say, this is not a banner day for me.

I would like to thank Tony for letting me know in a timely manner what was going on. I hope everything goes well for him.

But, there's good news, too! I'd also like to announce that George Broderick, creator of the new *Courageous Man* and author of Innovation's *Lost in Space*, amongst other things, has signed on with us. And we still have Mat Nastos (*Nifty Comics*) and Chris Yambar (*Mr. Beat Adventures*) — barring more bad news — on our guest list, also. We're looking forward to a fun show.

Thanks for all of your help. And thanks to your ad staff for being so prompt with placing my ad and calling me to ask about a "little" mistake I made in pricing it. The woman I talked to on the phone (I'm so sorry that I forgot her name) was very pleasant and friendly, especially when you consider the rigors of putting out a weekly newspaper that is primarily ads. I think that, after 15 years of reading *CBG*, I may just start buying some ad space for myself.

[Just one of the many pleasures of working on *CBG* is the pleasure of working with the other folks who help make it possible to get the issue out each week on time all the time.

Hope you have a great show. A reminder to our readers: Noahcon 98 is April 17-19 in Elyria, Ohio, at the Elyria Holiday Inn, 1825 Lorain Blvd. More information is available from (440) 949-5787.]

Cary Coatney
6358 Bellingham Ave.
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Hey, it's another fun-filled, action-packed Coatney recommendation! If you're looking for the best comic-book-related product in multimedia, look no further than the *Kingdom Come* full-cast presentation on audio cassette. It's

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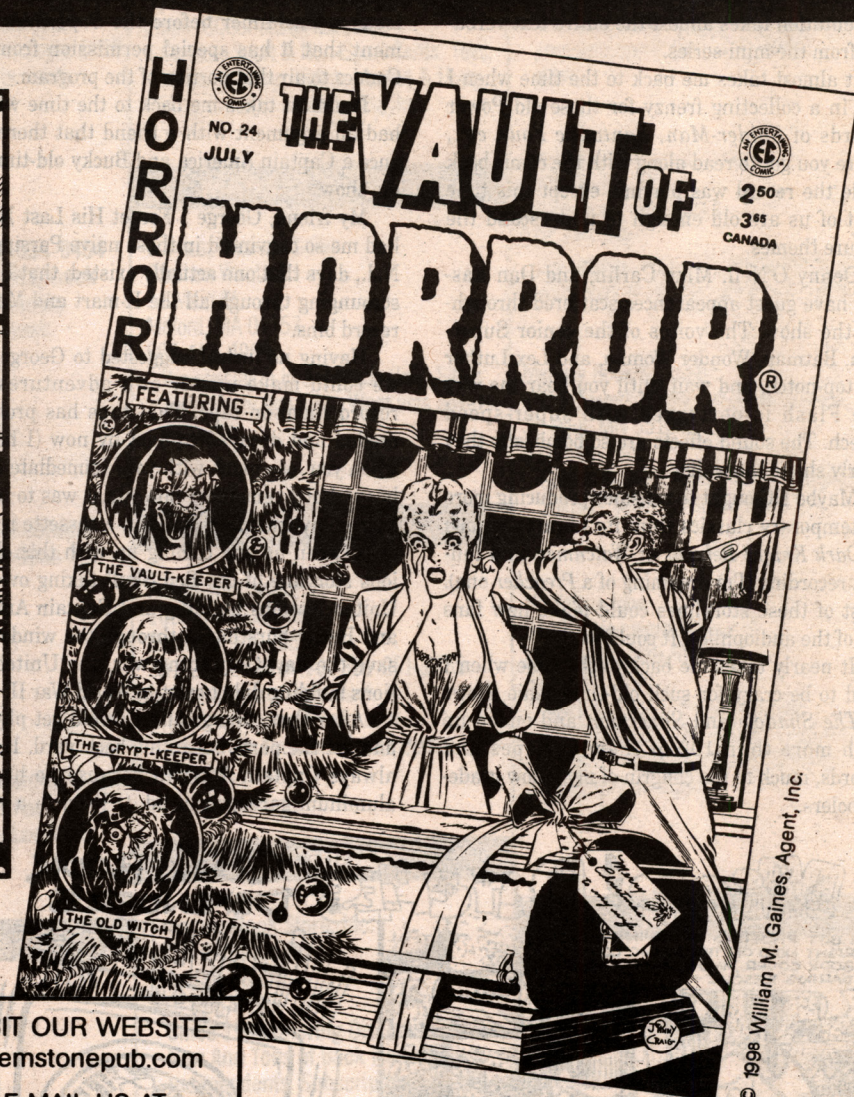


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IN THIS ISSUE: "...AND ALL THROUGH THE HOUSE..." (ILLUSTRATED HERE) BY **JOHNNY CRAIG**, "TOMBS-DAY!" (EGYPTIAN HIJINKS WITH **THE CRYPT-KEEPER**) WITH **JACK DAVIS** ART, "BEAUTY REST" (FEMME FATALES GALORE) WITH ART BY **JACK KAMEN** AND "SHOE-BUTTON EYES!" (DICKENSIAN TWISTS IN THIS ONE) WITH ART BY 'GHOSTLY' **GRAHAM INGELS**.



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only \$17, and for three hours you will be transported to a modernized theatre of the mind. The presentation takes almost the entire text verbatim from the mini-series.

It almost takes me back to the time when I was in a collecting frenzy for those old Power records of *Spider-Man*, *Fantastic Four*, etc., where you got to read along with the comic book while the record was playing, except this time most of us are old enough to understand the mature themes.

Denny O'Neil, Mike Carlin, and Dan Raspler have guest appearances scattered throughout the show. The voices of the senior Superman, Batman, Wonder Woman, and Lex Luthor are top-notch, and wait until you hear the way The Flash is portrayed with super-speed speech. The sound effects are so bombastic they nearly shake the walls.

Maybe DC ought to consider producing more contemporary classics from its library — such as *Dark Knight Returns* or *Watchmen* in a full-cast recording (I'm dreaming of a *Preacher* one). Most of these storylines could make new fans out of the audiophiles. It could work.

It nearly takes me back to the time when I used to be crazy for such old-time radio shows as *The Shadow* and *Superman* and ended up with more than 100 of them on tapes and records, much to the chagrin of my fellow grade-schoolers.

In the LA area, we have three radio stations which play old-time radio shows. One station, a news station, plays one full hour each night from 9 p.m., while a couple of others in the Northridge area provide a local Sunday afternoon show, and an FM station launches a syndicated six-hour show with host Stan Freberg: *When Radio Was Old*. The Freberg show does issue a disclaimer before the *Superman* segment that it has special permission from DC Comics to air that portion of the program.

It almost takes me back to the time when I had an argument with a friend that there was once a Captain America and Bucky old-time radio show.

My friend, George I Forget His Last Name, had me so convinced in those naive Parsippany, N.J., days that one actually existed, that I went scrounging through all the K-mart and McCory record bins.

Having no luck, I suggested to George that we could make up our own adventures and record them on tape. That tape has probably eroded and decayed to dust by now (I hate it when you lose touch with your immediate childhood), but I remember how fun it was to be sitting in my friend's room with a cassette recorder between us and coming up with this obnoxious storyline of the Red Skull taking over the United Nations building and Captain America and Bucky bursting in through the windows to save the day. Only thing was, the United Nations building didn't exist in World War II.

After that, George and I would get physical and act the parts out in his back yard. He was always Captain America because he had the aluminum garbage-can lid. (I lived in a apart-

ment building, where one couldn't afford aluminum garbage-can lids — at least that's what my mom told me when I asked her for one on my birthday.) Bucky was played by my friend's dog — Bucky was his actual name. And the part of The Red Skull was played by me, of course. Needless to say, with all that shield-slinging, diving in the mud in the rain, and getting clonked on the head a million times, I always got the heck kicked out of me.

Ah, such fond memories.

[As you no doubt noted in *CBG* #1273, some old radio shows are available these days in some high-tech formats. *Radio Spirits*, PO Box 2141, Schiller Park, IL 60176, is only one of the sources of classic material.

Cartoonist and *CBG* subscriber (and dynamite Uncle Fletcher impersonator) Bobb Lynes is much involved with radio show preservation. Sometime colorist Anthony Tollin contributes expertise to *Radio Spirits* documents. And so on.]

Gary Ostanski

In issue #1254, Fred Hembeck made sport of Lois Lane for confusing Superman's X-ray vision with his heat vision. However, at the time (July 1959), I don't believe that heat vision had been introduced.

Superman used X-ray vision to sear, melt, and incinerate. Heat vision appeared shortly thereafter.

Maybe Mr. Silver Age could tell us exactly when.

[BWF: According to subsection 5, "X-Ray Vision and the Other Optical Powers" of Section E, "The Super-Powers" in the "Superman" entry in *The Great Superman Book* by Michael L. Fle-

isher (Warner Books, 1978), "tracing the evolution of these abilities is difficult, for the terminology used to describe them is often haphazard and confusing."

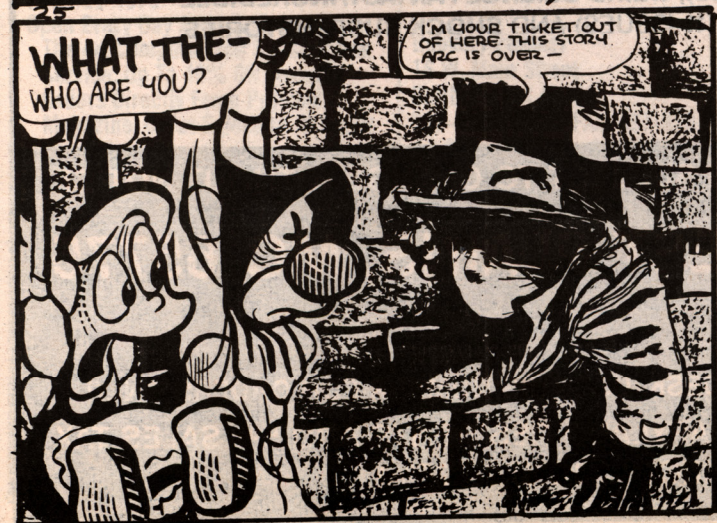
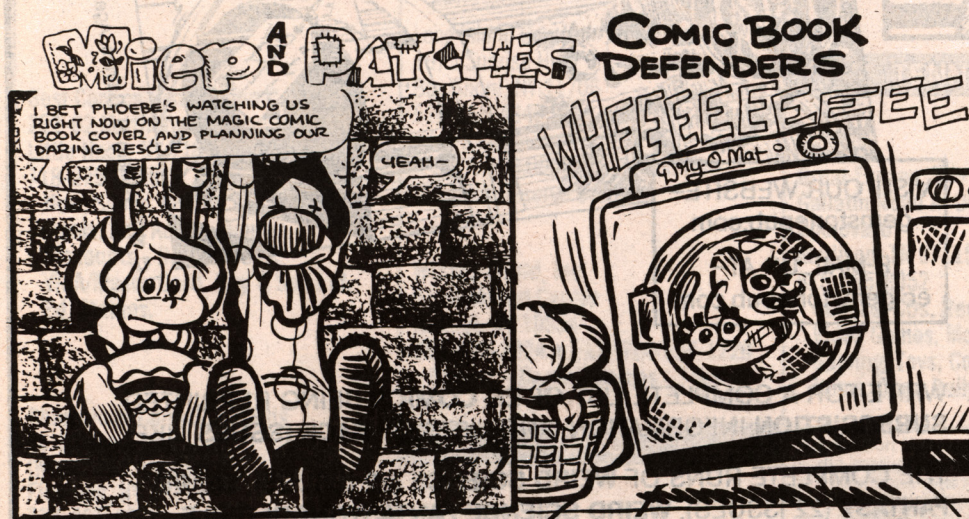
Fleisher then went on to detail chronologically appearances and uses of the vision powers through the years, including:

"In July-August 1949 Superman melts an Arctic glacier by bombarding it with 'the full strength of [his] X-ray powers.' 'Under the terrific heat of the X-ray beams,' notes the text, 'the huge glacier is soon dissolved ...' Additional text indicates that this comes from the second story in *Superman* #59, 'The Man of Steel's Super Manhunt!'"

"In December 1949 Superman uses the heat of his X-ray vision to set a wooden bridge afire." This came from *Action Comics* #139's story "Clark Kent ... Daredevil!"

Additional entries mentioned the use of the heat of his X-ray vision, including cutting his hair in a 1956 adventure ("The Impossible Haircut," *Superman* #107, Aug 56) until, as Fleisher wrote, "In April 1961 reference is made to Superman's 'amazing heat vision,' a new term denoting X-ray vision used to produce heat. Superman uses his heat vision during this period to disintegrate a falling chandelier before it can hit the floor." Fleisher added that the story, "The Menace of Red-Green Kryptonite," appeared in *Action Comics* #275. Fleisher also noted, "One month later, he uses it to generate 'millions of degrees' of heat" in "The Interplanetary Circus!" (*Superman* #145, May 61).

So, you're right about heat vision not existing at the time of the adventure Hembeck wrote about. Congratulations.]



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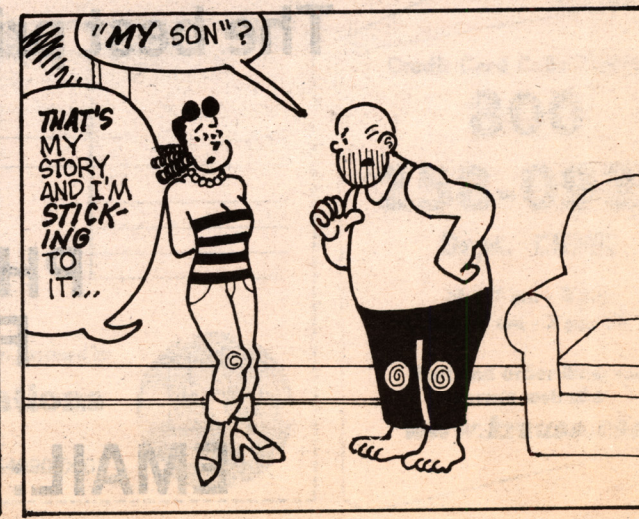
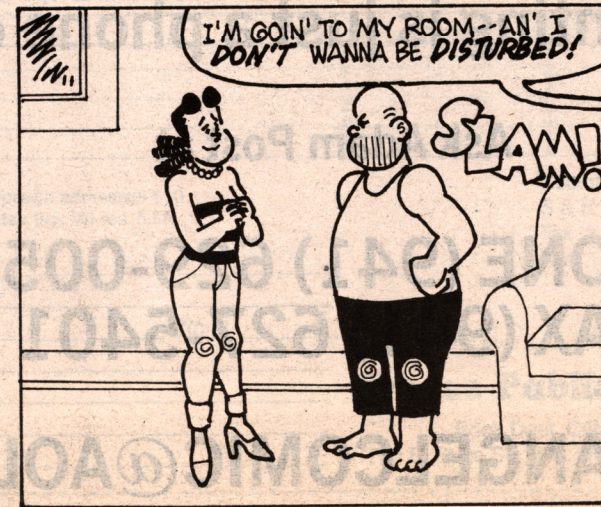
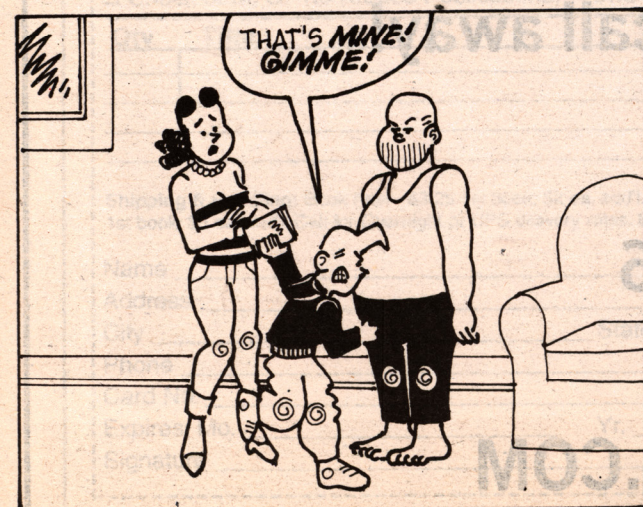
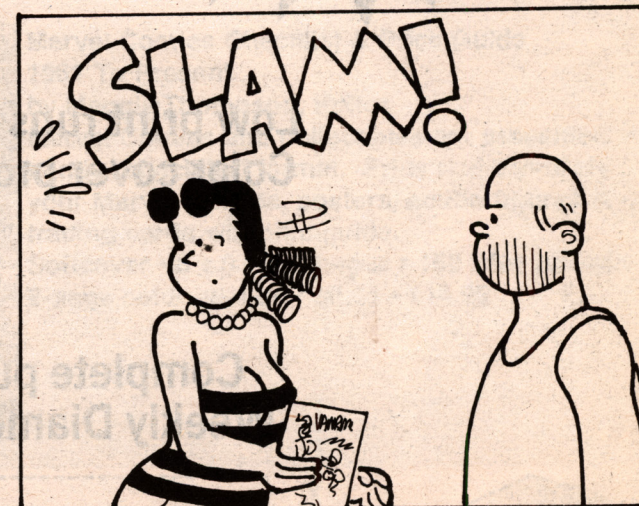
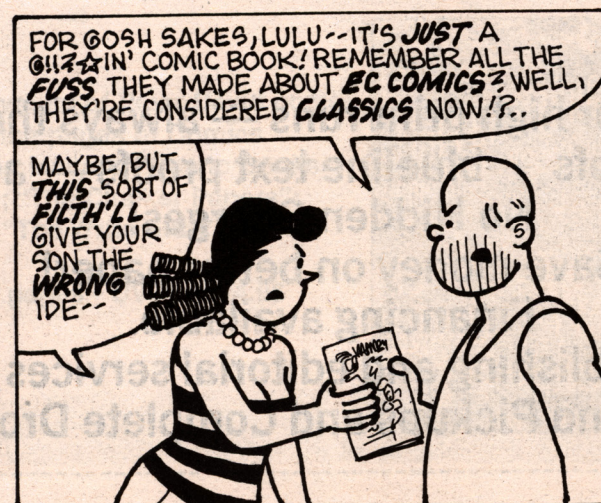
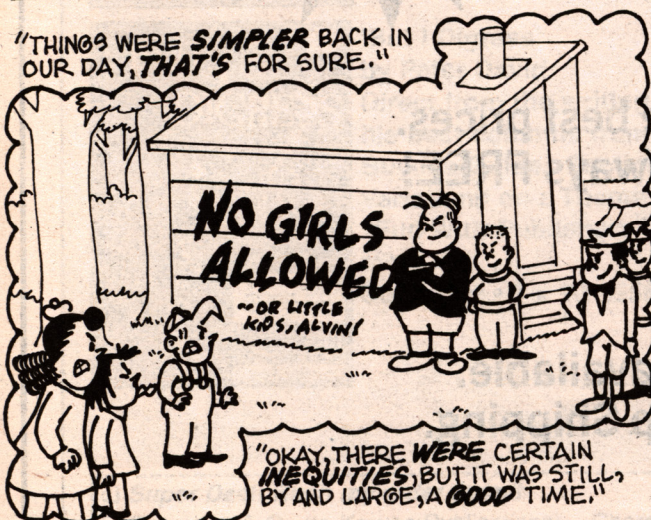
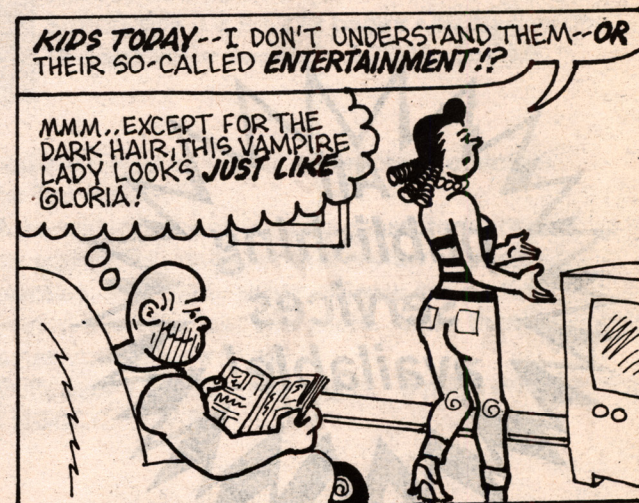
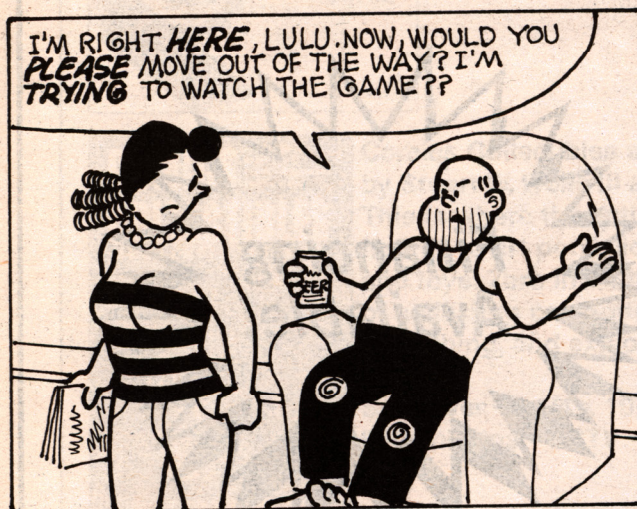
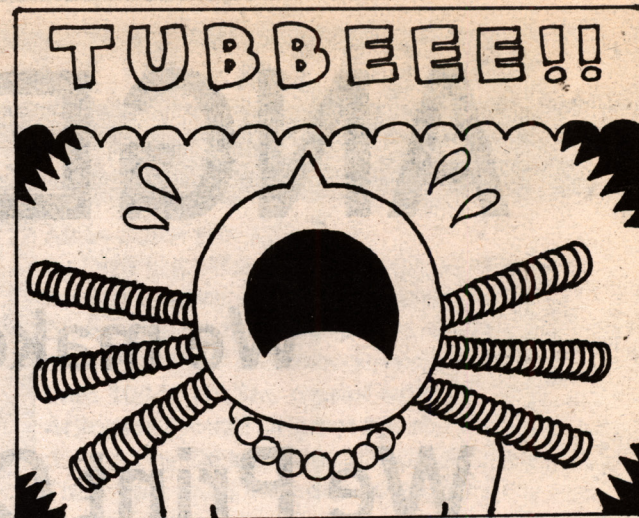
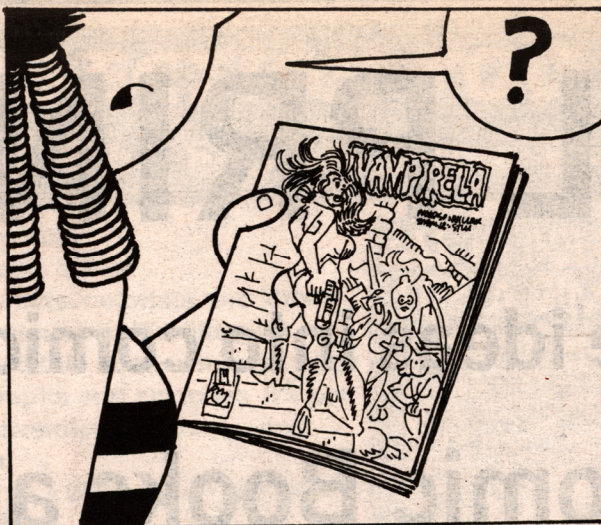
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— James Agee

"My mother loved children — she would have given anything if I had been one."

— Groucho Marx

I'm in the middle of another theme issue here. I love making fun of the *CBG* editorial crew whenever they do one of these theme issues, because, well, mostly because I love making fun of the *CBG* editorial crew for any reason. But, in the matter of theme issues, I feel it's my duty to caution restraint before they get around to scheduling that very special "Comics Pros Who Should Be Subpoenaed by Kenneth Starr" issue.

According to a list I received from Brent Frankenhoff — see our special "Comic-Book Heroes Whose Names Also Sound like Sneezing" issue — this week's theme is "Comics for All Ages." Except that it isn't. Not really. I'll explain.

This week, we're focusing on comic books that are *suitable* for readers of all ages. And that, as the late Gilda Radner would have said, is something very different.

If our theme were actually "comics for all ages," I would list a few titles I would recommend for young children, a few for teens, a few for readers in their 20s, and a few for old farts — excuse me, I meant to say "readers whose wisdom has grown with their years," like yours truly. Add the word "suitable," and I shift immediately into "Dad" mode.

There are two things I look for when judging whether a comic book is suitable for my own children: quality and attitude. Stay with me here and you'll see what I mean.

Mark Crilley's *Akiko* would top my list of recommended reading for children. It features exciting and humorous stories, told by a master cartoonist, and it has a responsible attitude in regard to the heroics and the violence.

When Crilley's characters are in jeopardy, even when he plays such

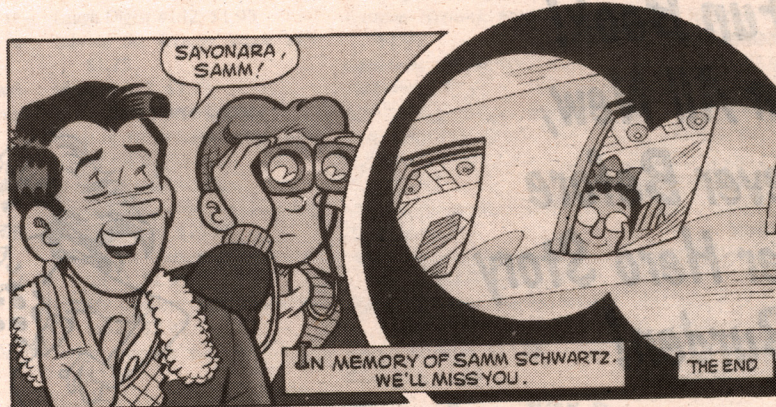
peril for laughs, there is an undercurrent of "kids, don't try this at home." His tales show the responsible use of force and he doesn't characterize his villains with a simple-minded, "They're the bad guys; get them." I recall one issue — near the end of the Alia Rellapor storyline — where Akiko's use of a mysterious power results in an injury to a villain. This is not shown to be a "good thing," and Akiko takes no pleasure in it.

Of course, *Akiko* is the best comic book in the known universe, so we can't expect other comics to live up to its high standards. We can, however, recommend other suitable titles.

The Archie titles are among the few comics I would feel secure giving to any child. The ones I like best in this regard are *Betty* and

ventures (soon to be *Batman: Gotham Adventures*) and *The Superman Adventures*. They feature exciting, well-written tales that are usually complete in one issue and which forgo the more adult elements found in the regular *Batman* and *Superman* titles. I wish I could also recommend *Adventures in the DC Universe*, but I consider the stories in that title to be largely impenetrable to a reader not already familiar with the characters from their regular DCU appearances.

DC also publishes several titles based on popular cartoons on which, I must confess, I'm not current. I have read and enjoyed recent issues of *Animaniacs* and *Pinky and the Brain*, but, it seemed to me, the gags and premises therein were aimed at older



Jughead paid tribute to the memory of his long-time artist, Samm Schwartz, in a recent issue.

Archie's Pal, Jughead. Betty Cooper is the poster girl for positive values; she's caring, hard-working, and outgoing. *Jughead* is a good role model for a kid not quite marching to the same drummer as the other kids. I like the way he teaches kids to be themselves. I'd also rank Craig Boldman's scripts for *Jughead* among the best in "suitable for all ages" comics reading.

Dark Horse publishes two titles I would readily recommend to an "older" younger reader: *Sergio Aragonés' Groo* and Stan Sakai's *Usagi Yojimbo*. *Groo's* humor works on both a visual and a satiric level. A kid who's up on his civics, current events, and history is going to feel pretty self-impressed when he starts getting all the jokes provided by Aragonés and collaborator Mark Evanier.

Sakai's *Usagi* stories have an epic scope and great characters. A reader who can follow the intricacies of *Babylon 5* or *Star Trek* will have no problem keeping up with this title. There is violence in these tales, but it is never gratuitous and is never portrayed in a "way cool" fashion.

From DC, I would recommend *The Batman and Robin Ad-*

ventures. I'd still recommend them to a parent who's willing to take the time to explain the material to his child. My son Eddie and I have had some great conversations after watching televised episodes that did send-ups of such topics as *Billy Jack* and the famous Orson Welles broadcast of *The War of the World*.

Though the sad reality of industry economics forced Gladstone Comics to price these titles well beyond the "toss-them-to-your-kids" stage, *Uncle Scrooge* and *Walt Disney's Comics and Stories* are filled with great comics reading and educational lessons. Besides their obvious originality and quality, the Duck tales by Carl Barks and Don Rosa also share a sense of wonder about history and science that can spark similar interest in a young reader. There are even moral lessons to be learned from such rounded characters as Donald, the nephews, Scrooge, Gladstone Gander, Gyro Gearloose, and many others. These titles are comics treasures.

Sadly, when it came to Marvel Comics, the only "suitable for all ages" titles which come to mind are *The Avengers* and *Fantastic Four*. There are many other Marvel titles which I personally enjoy but

which I would not give to a younger reader because of their violence (*Captain America* and *The Incredible Hulk* come to mind) or because of their casual attitude toward sex (*Daredevil* and *Iron Man*). Then, again, I think these titles *would* be suitable for a reader in his or her teens.

Fortunately, there are hundreds of Marvel Comics that are very suitable for readers of all ages. I'm thinking of virtually every issue of *Fantastic Four*, *Amazing Spider-Man*, *Avengers*, *Thor*, *X-Men*, *Daredevil*, and so on, that was originally published in the 1960s. Eddie has been reading the *Marvel Masterworks* of Spidey and the FF and is enjoying them immensely. Direct-market retailer reluctance notwithstanding, I think Marvel could benefit greatly from a strong reprint program of this classic material, even if the company must bypass the direct market to make it work.

Last, but hardly least, I add *Patty Cake and Friends* to this list of recommendations. Scott Roberts has a knack for portraying the world as seen by his young heroine in a manner both humorous and thoughtful. It may be too deep for some young readers, but I think many of them will recognize their own world in these charming and clever comics.

As always, the people best qualified to determine what comics are suitable for children are the parents of those children. I've offered suggestions, but my opinions shouldn't be a substitute for checking out the new-comics racks and diving into those back-issue bins yourself.

See you next week.

Tony Isabella regrets he will be unable to attend Noahcon '98, a gaming, comics, and "other hobbies" convention to be held April 18 and 19 at the Holiday Inn in Amherst, Ohio. However, fans who attend the show will still be able to meet George Broderick, the creator of the totally terrific new *Courageous Man* comic book and a past writer for *Innovation's Lost In Space*; Mat Nastos of *Nifty Comics*; and Chris (*Mr. Beat Adventures*) Yambar.

Got a computer and a modem? Then you can e-mail Tony Isabella at: tonyisa@ohio.net.

You can also visit Tony's website, which just received a rave review from TV Guide Online, at:

<http://www.wfcomics.com/tony>

And, as always, you can send your comments on and review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258. Is this a great world or what?

Now Appearing

[Editor's Note: Send items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087. We need your information at least two weeks in advance of the signing to have a sporting chance of getting it in.

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April 18

Joe Maduriera (artist of *Battle Chasers*) at Collectors' Kingdom, 202 W. Jericho Tpke., Huntington Station, New York 11746, from 11 a.m. to 1 p.m.

April 24

Kevin Anderson (author of several *Star Wars* books, *Ill Wind*, and *Virtual Destruction*) and **Rebecca Moesta** (children's book author) at Little Professor Book Store, 5370 E. Hwy. 10, Stevens Point, Wisconsin, beginning at 7 p.m.

Dark One (*Animal Mystic*, *Crypt of Dawn*, *Lady Death Dragon Wars*) and **Jesse McCann** (*Animaniacs*, *Pinky & the Brain*, *Lady Death Dragon Wars*) at Sky High Comics, 273-C S. Rancho Santa Fe Rd., San Marcos, California 92069, from 2 to 4 p.m.

May 16

Joseph Michael Linsner (writer and artist of *Dawn*, artist of *Cry for Dawn*) at Showcase Comics, Hampshire Mall, Rt. 9, Hadley, Massachusetts from noon to 4 p.m.

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POV

POINT OF VIEW

BY Mark EVANIER



Before we start: This is the first installment of a three-part article. The wiser among you may save the first two parts, so, when the last comes out, you can read them all at once. The really wise among you will — well, I was going to say you'd skip the whole thing, this being my column and all. But these cover a pretty important chunk of comic-book and animation history. And, besides, if you were really wise, you wouldn't be reading this in the first place.

— M.E.

I don't have a favorite comic book. I see nothing to be gained by rummaging through the list of the many comics that have brought me pleasure and singling out one, thereby belittling all the others.

But, if you were holding me hostage and forcing me to pick one "or else," I'd probably select one of the simplest, happiest little comics ever done: a comic book devoid of death or angst or sex or violence or deep insights into troubled souls. I have nothing against any of those topics, but they don't happen to appear in the comic book I would select: *The Fox and the Crow*.

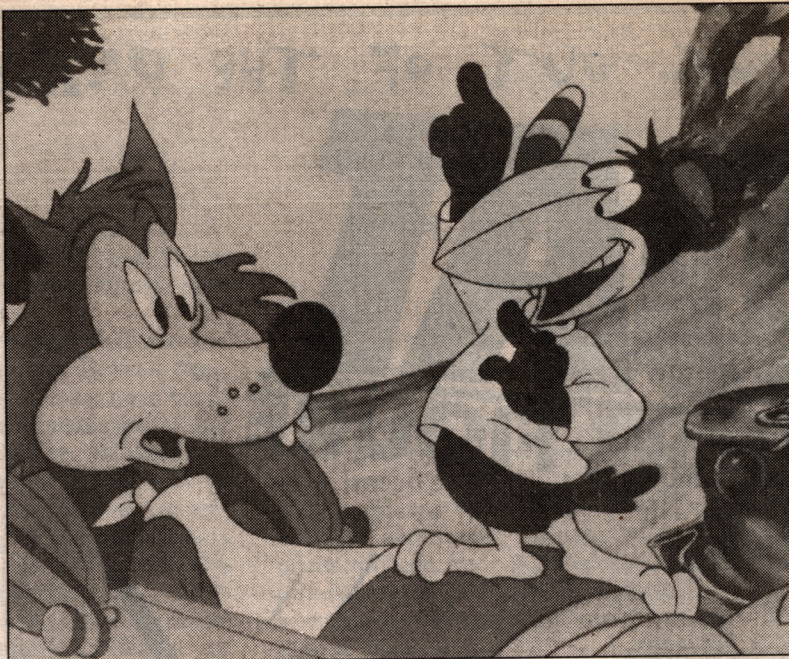
Yes, you read that right: *The Fox and the Crow*. Let me tell you the history of what isn't my favorite comic but would be if I absolutely had to have one. (This is also, sadly, a belated obituary for the brilliant cartoonist who drew it for much of its existence.)

And, since I'm feeling generous, I'll toss in a brief history of the Columbia Cartoon Studio — an operation whose output is not out on video, not hailed at film fests, not even shown on cable TV, for God's sake. Even now, animation buffs are reading this and going, "Columbia had a cartoon studio?"

Before there was television, animated cartoon shorts were made to be shown in motion picture theaters. You'd go to the movies and you'd see a newsreel, a couple of short subjects, a Bugs Bunny cartoon, and then the main feature. The cartoons were usually distributed along with the features.

Most major studios either owned their own cartoon studios or had a deal with one. For example, Universal Pictures distributed the cartoons made by Walter Lantz' operation. Later, Universal bought Walter's operation.

Warner Brothers distributed the cartoons made by Leon Schlesinger's cartoon studio. Later,



The Fox and the Crow.

Warner Brothers bought Leon's cartoon studio.

For a time, Columbia Pictures distributed the cartoons made by Walt Disney's cartoon studio. Later, Columbia Pictures did not buy Walt's cartoon studio. In 1932, Walt went elsewhere. Fortunately for Columbia, they still had cartoons to distribute: the output of the Charles Mintz Studio. Unfortunately for Columbia, Charlie Mintz was no Walt Disney.

Oh, Mintz made some decent films but you don't exactly see kids clamoring today for videocassettes of Scrappy or the Mintz version of Krazy Kat. And Mintz didn't seem to know how to manage whatever money his films made; by 1939, he was so deep in debt that Columbia had to take over his studio.

Columbia was then under the granite fist of Harry Cohn, one of the most colorful figures of the early motion-picture business. Cohn was an earthy, no-nonsense kinda guy, given to screaming at writers and directors, destroying those who didn't know how to scream back. Years later, his funeral was one of the best-attended events in Hollywood history, prompting many to claim credit for the quip, "Well, it just goes to show you: Give the people what they want and they'll turn out for it."

During the time he had Screen Gems, he had seven different men in charge of it, which was quite a feat when you know it was only open for eight years. (Screen Gems was what they rechristened the Mintz operation, deriving the name from the lyric about Columbia being the "gem" of the ocean. Some of their live-action shorts also appeared under the Screen

Gems trademark.)

The eight years of the Screen Gems animation division were years of creative chaos and of talent coming and going as through a revolving door. Having distributed Disney's wares for a time, Cohn was well aware of the value of a hit cartoon series, not just on theater screens but in terms of the merchandising income. It is said that one of the reasons Disney left Columbia was that Cohn was demanding a piece of the gross on Mickey Mouse watches and dolls and such. (Another was apparently that Walt couldn't cope with Mr. Cohn's tirades. Few could.)

Screen Gems' mandate was to come up with characters who could compete with the Mouse and who might garner some merchandising income. When Harry Cohn didn't get what he wanted, he had a tendency to fire people.

One of those who lingered for a year, eventually becoming Production Head, was Frank Tashlin. Tashlin was one of the first great WB directors; he had a lot to do with establishing the fast-paced style we now know as the Warner Brothers cartoon. He supervised some wonderful Porky Pig shorts and even a Bugs Bunny or two — but he didn't stay with animation. He eventually left that world and became a writer and director of movies with actual human beings in them, including some of the better Bob Hope and Jerry Lewis films. (When Tashlin left Warners, they replaced him by promoting a young animator named Chuck Jones to the director's chair. He worked out.)

Tashlin directed eight cartoons for Screen Gems, but it is the first of these that concerns us. Made in 1941, it was titled *The Fox and*

the Grapes and it took the hoary Aesop's Fable of the same name and reduced — or maybe elevated — it to animated slapstick fare. For six or seven minutes, an arrogant fox attempted to procure a bunch of grapes dangled before him by an even more arrogant crow. The result was probably the best cartoon that ever commenced with the Columbia logotype.

He was abetted by some excellent animators and storymen. A bitter strike was in progress at Disney's, and he was able to hire some of the best right off the picket lines. The film was fast and funny, and that young animator, Chuck Jones, has even acknowledged it as an inspiration for his later Road Runner/Coyote classics. If everything done in Columbia's cartoon studio had been that good, someone might have heard of them today.

But "Tish Tash," as he was called, never stayed in one place for long. Soon, he was gone, and it was up to a fine director named Bob Wickersham to continue the "Fox and Crow" series, which he did. The resultant cartoons were quite good in many ways but they never quite caught on with the public as had Disney's mouse or the Warners' wabbit.

Our story now leaps across the country — to Florida, where Max and Dave Fleischer spent several years operating the Max Fleischer studio, best known for its Popeye cartoons. The brothers had started in New York and moved to Florida in 1937, the better to escape having to deal with unions. Intending to expand their output, they broadcast word that they were paying good money for animators. One of the many artists who didn't make the move with them was a beginner named Jacob Kurtzberg, who would later change his name to Jack Kirby. One of the many who did go was Jim Davis.

Or maybe we should call him James F. Davis, so as not to confuse him with at least three other Jim Davises who have labored in the world of cartoons, including the Jim Davis who creates Garfield. James F. Davis was an animator who had started at Disney on *Snow White*, then moved to Miami to animate for the Fleischers on the feature *Gulliver's Travels*, as well as other projects. (By coincidence, as I am writing this very paragraph, American Movie Classics is running one of the Fleischer Superman cartoons, and the animation credit is to Jim Davis. This is our James F. Davis.)

(Continues on Page 28)

Mass o' Media Extra

Cruising through genre films. Originally, it looked as if Mel Gibson would direct and star in a new version of Ray Bradbury's *Fahrenheit 451*.

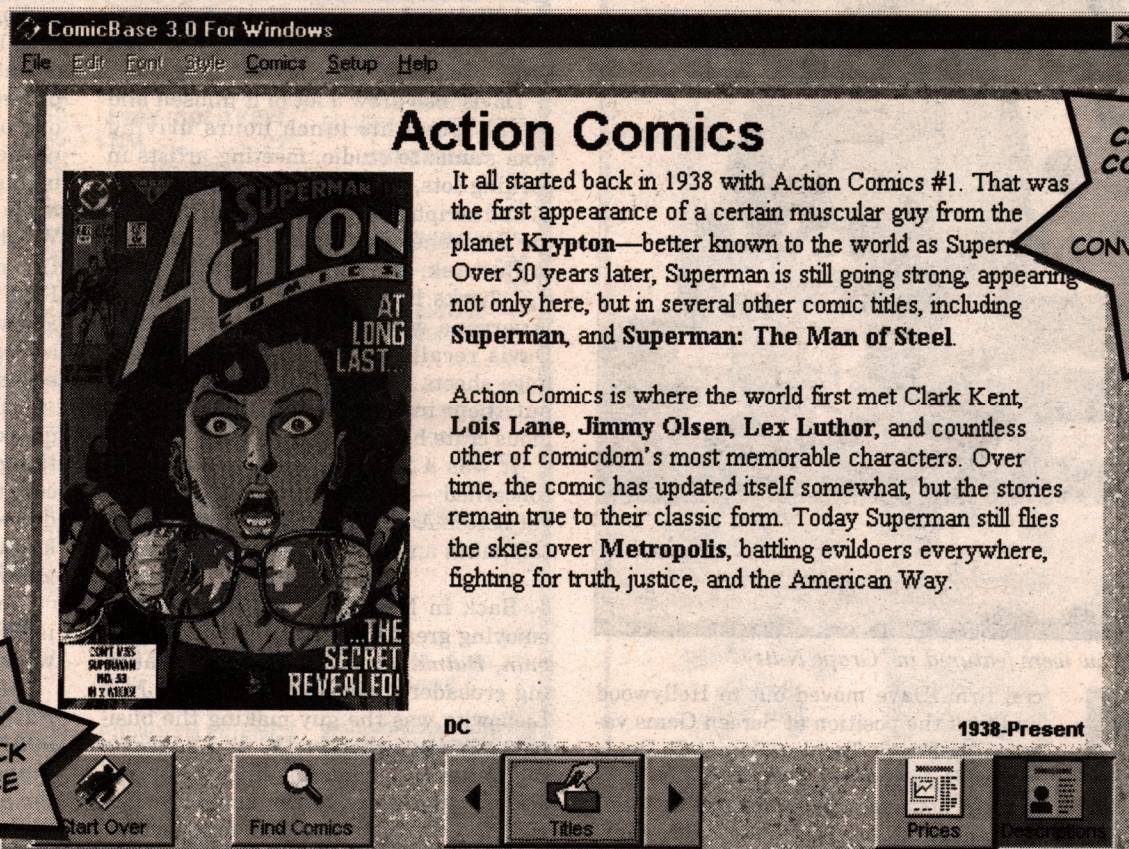
But now, *Variety*'s Michael Fleming reports that Gibson is interested in landing Tom Cruise for the role of Bradbury's fireman with a conscience, Montag.

Meanwhile, Cruise is doing some wooing of his own. Once again, according to *Variety*, Cruise is reportedly in talks with John (Face/Off) Woo to take the helm of *Mission Impossible 2*, in which Cruise will reprise his role as team leader Ethan Hawke. Cruise had originally been courting Oliver Stone as a director for the sequel, but talks fell through when Cruise's and Stone's schedules didn't match up.

Tomorrow still never dies. If you missed it in the theaters, *Tomorrow Never Dies*, the latest installment of MGM's Bond franchise, will be landing in your local video store May 12. Priced for rental, the film will be supported by a \$5 million ad campaign. If buying is more your style, *Tomorrow Never Dies* will be available for purchase in the spring of 1999.

— Matt Brady

You Won't Believe Your Eyes



Action Comics

It all started back in 1938 with Action Comics #1. That was the first appearance of a certain muscular guy from the planet Krypton—better known to the world as Superman. Over 50 years later, Superman is still going strong, appearing not only here, but in several other comic titles, including *Superman*, and *Superman: The Man of Steel*.

Action Comics is where the world first met Clark Kent, Lois Lane, Jimmy Olsen, Lex Luthor, and countless other of comicdom's most memorable characters. Over time, the comic has updated itself somewhat, but the stories remain true to their classic form. Today Superman still flies the skies over Metropolis, battling evildoers everywhere, fighting for truth, justice, and the American Way.

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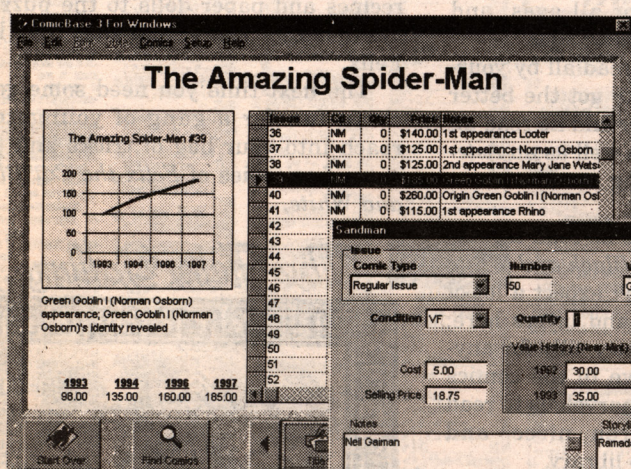
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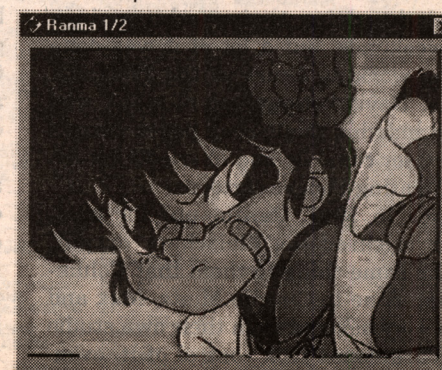


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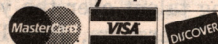
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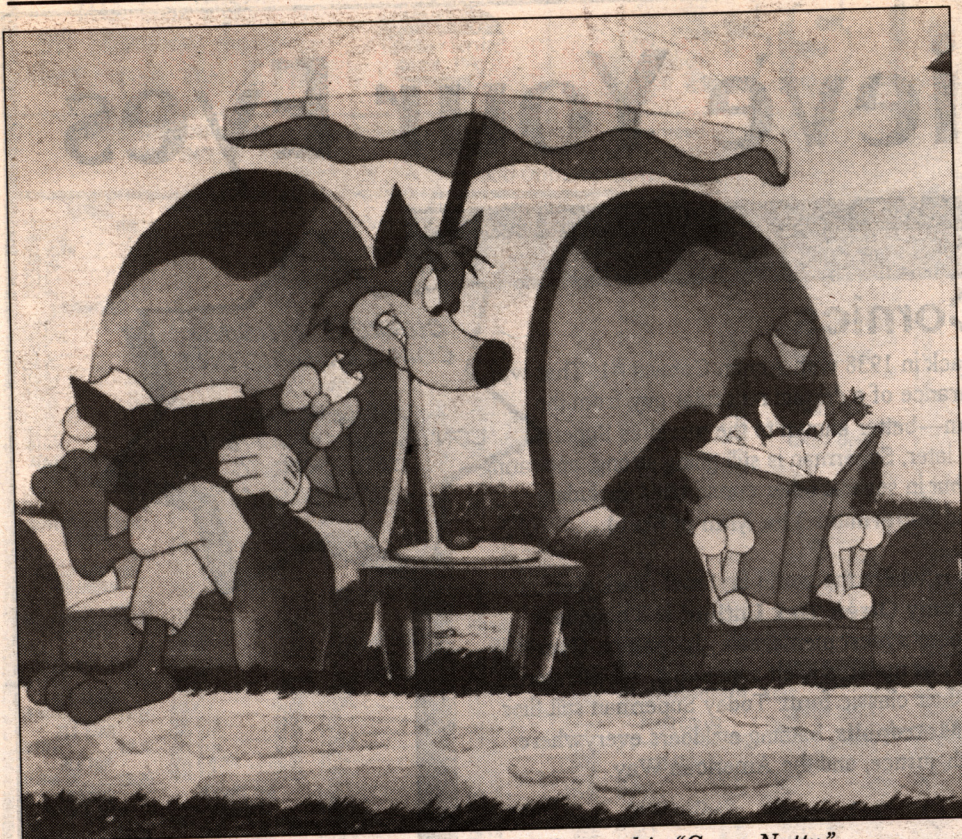


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In 1949 the Fox and the Crow were featured in "Grape Nutty."

Point of View

From
Page
26

Davis also started working on comic books. At the time, many comics publishers did not employ their artists and writers directly; they bought the contents of their books from outside companies, sometimes called "shops."

One such was a New York firm called the Editorial Art Syndicate which was run by a gent named Ben Sangor. His editor, Richard E. Hughes, hired writers and artists to create stories that EAS would sell, primarily to a publisher named Standard Comics. Sangor also, in conjunction with a partner or three, would eventually publish a few comics as the American Comics Group.

A writer at Fleischer's named Jay Morton had a connection with Sangor and Hughes. He wrote stories for them and enlisted others at the animation studio to write and/or draw for EAS, the work appearing mainly in Standard titles like *Coo-Coo Comics*. Most would moonlight, doing their work evenings and weekends, but a lot of it was done during working hours in the Fleischer studio. Davis became one of many who would hide his comic-book pages when a supervisor came by and hurriedly return to animating Popeye cartoons.

Then in 1941, Paramount Pictures, which released the Fleischers' output, did the same thing to them that Columbia had done to Charlie Mintz. Max and Dave were severed from their own studio and Paramount took control of it, eventually renaming it Famous Studios and moving it back to Manhattan. Max moved to Detroit to work for a commer-

cial firm. Dave moved out to Hollywood and took the position at Screen Gems vacated by Frank Tashlin. James F. Davis moved back to New York, but Jay Morton did not, electing to remain in Florida, where he became, it is said, enormously wealthy in the real estate trade.

Back in Manhattan, Davis found a scarcity of animation work. But he reasoned that, with the dissolution of the Fleischer/Famous studio in Florida and Morton's exit from the field, the Editorial Art Service might be getting desperate for material. He approached Richard Hughes and found this to be true. An arrangement was formed whereby Davis would act as go-between, receiving a commission whenever he could enlist animation talent to write and draw for EAS. At about the same time, he also dispatched a letter to Dave Fleischer in LA, offering to relocate if guaranteed enough work.

A week later, Fleischer replied in the affirmative. The Disney strike was over and Columbia's animation division was short of artists. Davis moved to Los Angeles to work with Fleischer — and all who followed him in the job — and he began rounding up artists to write and draw comic books. Almost everyone at Columbia welcomed the extra income, and word quickly spread to other studios.

Before long, animators and storymen all over Hollywood were cobbling up comic pages at night or when their bosses weren't around. The pool consisted of some outstanding talent over the years, including Bob Wickersham, Jack Bradbury, Hawley Pratt, Ken Champin, Manuel Perez, Ken Hultgren, Karran "Kay" Wright, Michael Maltese, Al Taliaferro, Owen Fitzgerald, Hubie Karp, Bob Karp, Lynn Karp, Cecil Beard, and Don R.

Christensen. Some of these men would, in turn, get others at their respective studios to pitch in, roughing in a page or three or assisting in inking. There may have been a few artists then toiling at the Warner Brothers, Columbia, Disney, and Walter Lantz studios who never worked on a page that passed through EAS — but only a few.

Davis also drew a lot of it himself and would spend his lunch hours driving from studio to studio, meeting artists in parking lots, and swapping around pages and scripts. Often, they would meet at the Smokehouse, a venerable restaurant in Burbank, and Davis would distribute the checks he'd received from Hughes. "Everyone would give me their pages," Davis recalled. "We all drew on these huge sheets of Strathmore. And then I'd put them in a box and ship this enormous crate back to Dick Hughes."

It was a happy arrangement for all concerned — readers, included — but it got better. And it is at this point that our tale takes another cross-continent leap.

Back in New York, DC Comics was enjoying great success publishing *Superman*, *Batman*, and other comics featuring crusaders, caped or otherwise. Jack Liebowitz was the guy making the business decisions then at DC and he was a big believer in not flooding the newsstands with more of the same. He felt that DC was publishing as many super-

hero comics as the market would bear and that, if he increased their number, the new comics would take sales away from the old. (Remember when comic-book companies used to worry about things like that?)

So, if DC was going to expand their line, they were going to have to do a different kind of comic book for a slightly different audience. Liebowitz noted that one of his competitors, Dell Publishing, was enjoying great success with funny-books based on animated cartoons of Mickey Mouse, Bugs Bunny, Woody Woodpecker, and others, and he decided DC oughta work that side of the street. He directed his senior editor, Whitney Ellsworth, to find some animation characters and obtain the rights to do comic books about them.

Ellsworth embarked on his quest but quickly found a teensy problem: Everything was already taken. Everything except the output of one operation — a studio whose cartoons are practically unknown today and weren't much better known then.

You've probably guessed which one it is. But you'll have to come back next week for Part Two to find out for sure.

Mark Evanier gets his mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. And he would like to express his thanks to Steven Rowe of Florence, S.C., for his invaluable help with this article and chapters yet to come.



There are comics for all ages, and then there are comics for all ages.

Some comics can be read all by yourself — as when curiosity got the better of my history-buff father and he read an issue of *G.I. Combat*, as well as an *Asterix* volume, appreciating certain facets even more than I would.

Other comics need to be read together — like *Felix the Cat Black and White* from Felix Comics. Don't expect a lot of fancy-schmancy levels and layers here; these stories can be pretty silly for anyone old enough to drive to the comics shop. But they can be marvelous to read with or to your children, nieces and nephews, or kids at the library.

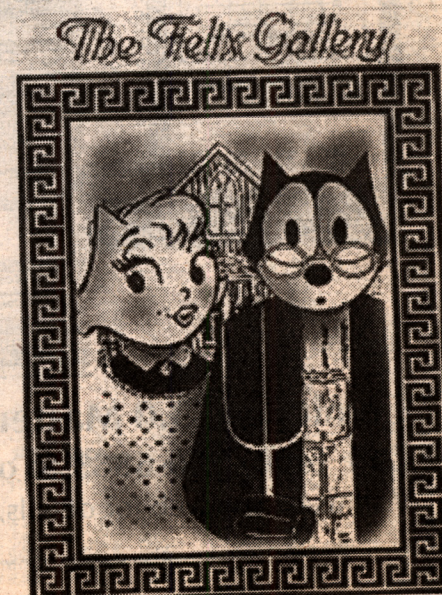
The \$1.95 comic book is only a quarter, and the ad budget isn't much, but the series is plugging along. Old favorites like Poindexter have been brought into the comics, Baby Felix is on hand for merriment, and new characters like The Neighborhood Kids are waiting in the wings. Coming up in July or August is a full-color adaptation of a Felix movie. Autumn brings the *Felix Force* super-hero parody one-shot.

Editor Charlie Aabo told me that the secret of Felix is his simplicity, the pure

fantasy, the pure fun, shorn of any sort of pretentious, divisive social stance. "Felix has been around forever," he added. "Every generation has seen him. You never know what to expect from him."

The comic book's young fans aren't articulate about plot structure or artistic styles or whether they prefer the recipes and paper dolls to the puzzles. Their letters just reveal that they love Felix.

The next time you need some good, clean fun for a gang of youngsters, reach into your bag of tricks and pull out a few copies of *Felix the Cat Black and White*.



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By Scott Brick

"Many adults who had been unaware that we were still going strong have rediscovered our characters and, in effect, have relived a piece of their childhood."

— Paul Castiglia,
Archie Comics

What makes a successful kids' comic book? Is it adventurous plots, vibrant art, a great sense of humor? All of the above, certainly, but what is it that makes a kids' comic book timeless? Perhaps it's that certain something that makes the title attractive to parents, as well, a classic that the kid who bought it will still want to read when he's dealing with youngsters of his own.

What can that "certain something" be? Ask most adults who read kids' comics today, and they'll tell you it's a reference in the comic book that means as much to

children as it does to adults.

An example from an old *Popeye* cartoon: When our hero's nephews decide to watch television, they say, "Let's see what's on Chanel No. 5." Despite the product placement, adults still enjoy the fact that the reference is being targeted toward them, whereas the children enjoy thinking, "Geez, I must be smarter than those adults! Even I know he pronounced 'channel' wrong." One comedic reference, two age groups with different but valid reasons for being entertained by it.

Today's market is filled with comics which similarly appeal to young and old alike, both new comics as well as classics, comics that simultaneously appeal to all age groups. Archie, that venerable red-head from Riverdale, is still going strong, primarily because, like most successful kids' comics of today, Archie appeals to more than one generation.

Archie Comics Manager of Direct Sales, Paul Castiglia said, "The main cast of Archie naturally appeals to children. However, they also have a surprisingly large adult following. Many readers' first exposure to comic books was Archie Comics, and Archie also played a role in helping many peo-

ple learn to read. That is one of the things that keeps many adults coming back for more long after their braces have been removed. Many adults who had been unaware that we were still going strong have rediscovered our characters and, in effect, have relived a piece of their childhood."

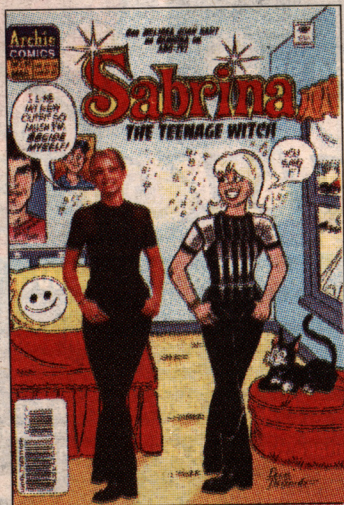
Archie's other characters are also enjoying a renaissance among today's fans. Sabrina the Teenage Witch has experienced new life since her ABC sitcom made its debut more than a year ago, relaunching a comics line that had stalled in 1983. Another long-ago comics and TV performer, Josie & The Pussycats, is cherished by legions of 30-somethings who grew up with the Saturday morning cartoon. Given the reruns on the Cartoon Network, now their children are singing along with the band.

Another comic book that builds on the popularity of an animated series is Bongo's *Simpsons Comics*, scoring sales success with fans young and old alike. As with the animated series, Bongo's readers come from a wide variety of age groups. Bongo's Terry Delegeane said, "The TV show attracts many different fans

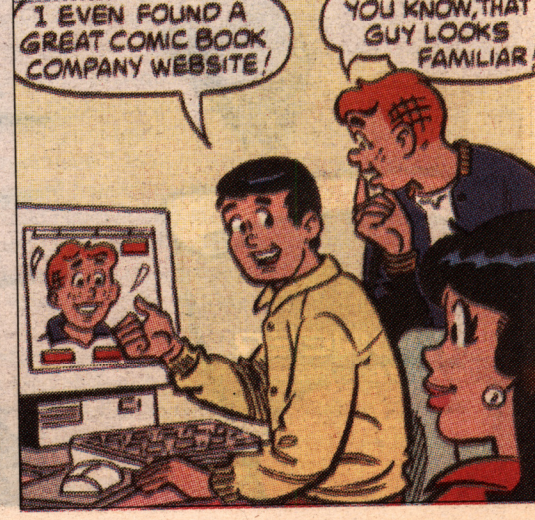
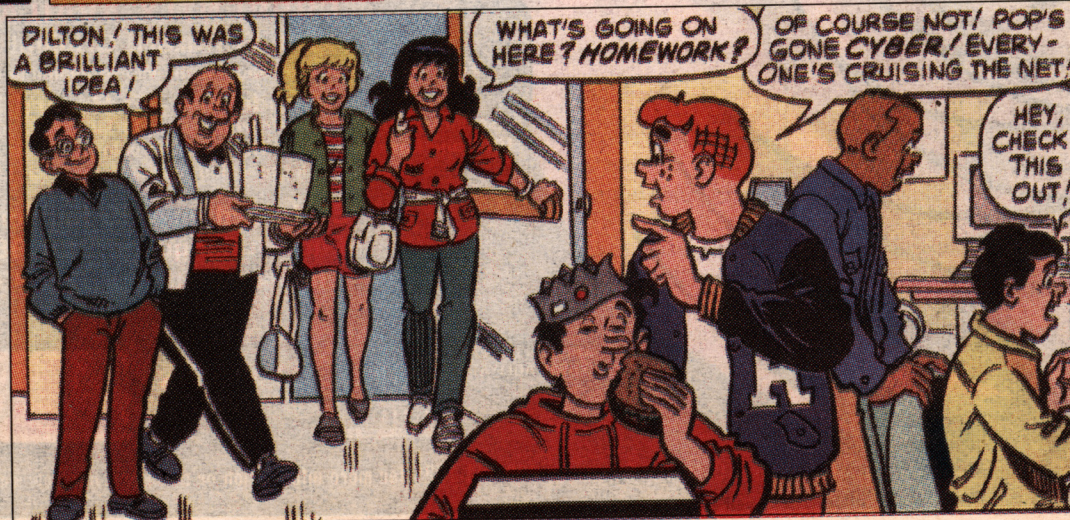
— from the very young (who are attracted to the animation), to the adult viewer (who appreciates the pop cultural references and biting satire). Bongo publishes a similar mixture in its titles, always offering something fun for all ages."

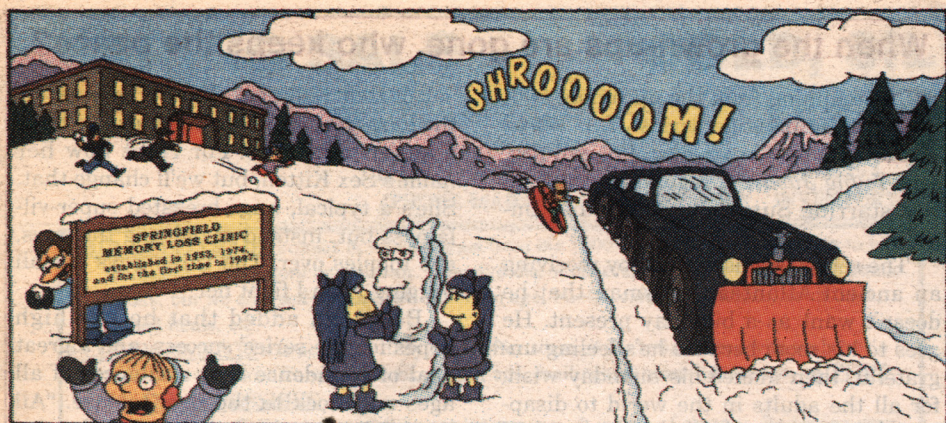
In addition to *Simpsons Comics*, Bongo also publishes the annual *Bart Simpson's Treehouse of Horror*, featuring some of the biggest names in comics lending their hands to the tongue-in-cheek terror. With newer titles like *Roswell: Little Green Man* (about a little alien's adventures on Earth) and *Hopster's Tracks* (featuring talking Texan kangaroos), Bongo simultaneously targets children as well as their parents. Both comics feature the zaniness and hijinks typical to children's comics, but they're rendered in an old-fashioned, traditional approach that reminds adults of the comics they read as kids. There are also enough grown-up references to keep parents coming back for more issues of their own, even after they've borrowed their kids' copies.

Another recent entry to the world of kids' comics is Linda Medley's *Castle Waiting*. Populated by fairytale



In addition to making the move to live-action TV with *Sabrina the Teenage Witch* (above right), Archie comics have incorporated current trends into their pages, including a visit to a comics convention on the cover of *Archie* #471 (above left) and the opening of a cyber-cafe in Pop's Chocklit Shop in *Archie & Friends* #29 (right). Archie's friend, Chuck (looking over Reggie's shoulder at right), an aspiring cartoonist, reinforces the "comics are cool"





characters (but separated from the events in their own tales), the stories of familiar faces in unfamiliar circumstances. Medley said, "It's their everyday lives, what they would have been like, had the situations been otherwise. *Castle Waiting*'s based on a lot of old *Grimm's Fairy Tales* and nursery rhymes. Since that's something kids already have a handle on, it's easy for them to relate to. They're more apt to get into that sometimes than they are to get into reality."

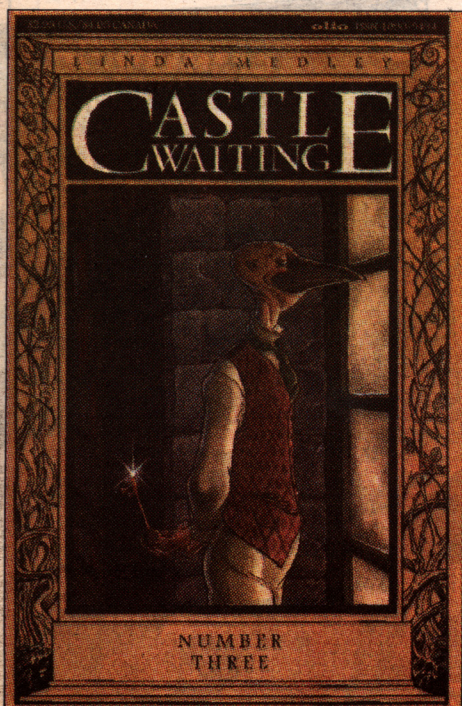
She added, however, that adults enjoy the series every bit as much as kids. "The story is more complex than a fairy tale, so a lot of adults like it, as well. For them

it's nostalgia, remembering what it was like when they were kids, reading about these characters."

Medley also provides a unique feature in her letters column: a list of classic children's books for readers young and old, as well as information on obtaining information provided by the National Endowment for the Humanities on timeless children's literature. It's a list that's both entertaining and invaluable.

DC, too, has noticed the recent trend in kids' comics. Given the success in recent years of the Batman and Superman animated TV series, comic books seemed a natural progression. Once DC realized its shows were being watched by as many adults as children, given the retro feel and the influence on the animation style of the old Fleischer Superman cartoons, the subsequent comics lines began featuring simple, dynamic stories which were filled with nostalgic references for adults, as well. That, and the fact that these featured self-contained stories reminiscent of the '50s and '60s, attracted adult readers in throngs. The latest Batman comic book, *Batman: Gotham Adventures*, will be the fourth incarnation the series has seen since the animated series made its debut. The related titles, *Superman Adventures* and *Adventures in the DC Universe*, have, likewise, become hits with fans of all ages, allowing readers to enjoy modern characters in a retro style. (See the sidebar on the next page for information on DC's other upcoming young adult line, *Young Justice*.)

Whereas referencing young and old fans at the same time has proved a hit for many of the kids' comics of today, is



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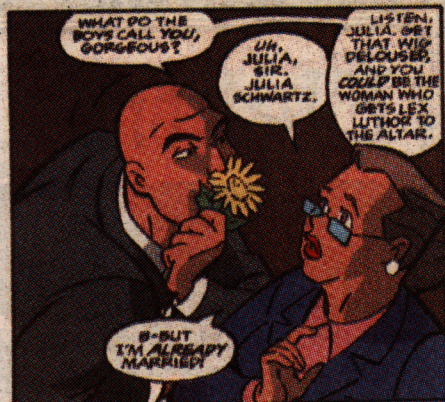
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that the only thing that will render a comic book timeless? Not necessarily.

First and foremost, success stems from one source: quality. Ask anyone what makes a classic film, TV show, or book endure, and he'll usually respond, "Because it was done right."

As Delegeane said, quality must always be Job One. "The most important aspect of any book is quality storytelling," Delegeane added. "At Bongo, our *Simpsons* writers and artists seamlessly blend writing with dynamic art to score big laughs. Without directing stories at any one particular audience, we offer quality comics that can be enjoyed on many levels."

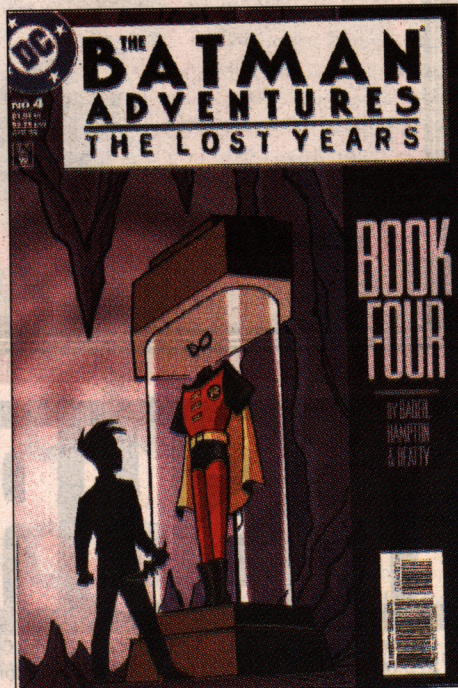
More than anything else at the moment, the recent rise in popularity in kids' comics can be attributed to quality. *Archie*, *The Simpsons*, *Castle Waiting*, and the DC *Adventures* titles are all good stories, well told.



DC's "Adventures" titles incorporate subtle gags for older fans.

Other huge hits, from *Bone* to *Elfquest* to *Animaniacs* and *Tiny Toon Adventures* series, all tell stories that kids of all ages want to hear.

Tell a good story, tell it well, and the audience will find it.



When the grown-ups are gone, who keeps the peace?

Stemming from the upcoming two-issue prestige series *JLA: World without Grown-Ups*, DC will present *Young Justice* a regular ongoing series starring Superboy, Robin, and Impulse.

The series begins with a boy receiving an ancient Atlantean talisman that he doesn't want as a birthday present. He goes to his room because he's feeling ungrateful, then makes his birthday wish: for all the adults in the world to disappear. Next morning, he wakes up and everybody over 16 is gone. The world is now just a slick place to play in, and it's up to Superboy, Robin, and Impulse to put things back together.

Young Justice begins in August, scripted by Peter David, with art by Todd Nauck and Lary Stucker.

DC Editor Eddie Berganza said, "It's these three guys trying to make it as a super-hero team. They'll be based in the old Justice League cave headquarters. To help them, they have Red Tornado, who last went there to de-activate himself, and he becomes their super-powered Alfred. 'I may be a robot, but I'm more mature than you guys.' The fun one's the grown-up."

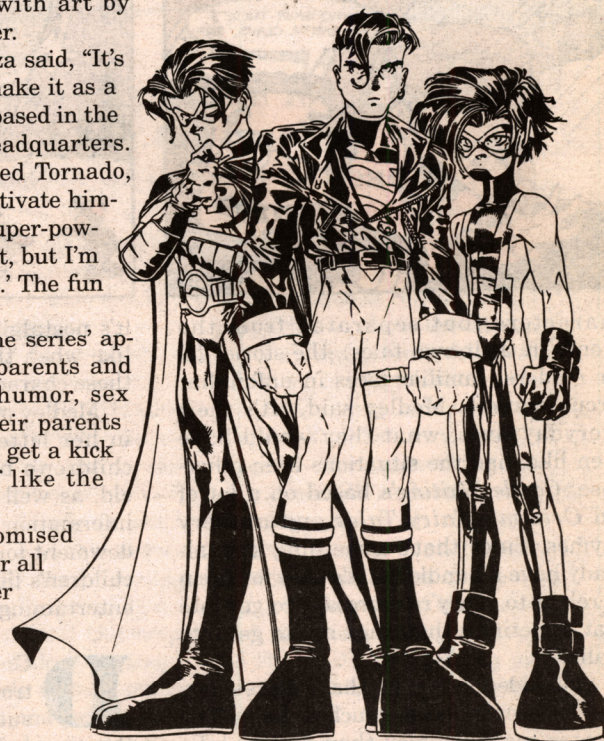
Berganza said he sees the series' appeal as different for both parents and adults. "Kids like toilet humor, sex jokes, things they think their parents don't notice. The adults will get a kick out of the nostalgic stuff like the cave."

However, Berganza promised there will be plenty of fun for all ages. "They find the Forever People's old 'Whiz-Wagon,' but they're like, 'I'm not getting in that thing, not until we call it something else!' Adults will get a kick

out of that reference, kind of a wink for the long-time fans. For the kids, we have a super-villainess: For right now her name's Sex Kitten, but we'll change that. She's a typical, huge-breasted super-villainess but, instead of fighting the guys, she topples over. The three guys are all begging, 'Can I fight her?'"

Berganza added that he has high hopes for the series' success, and a great deal of confidence that audiences of all ages will flock to the new release. "All the winks are there, but you can enjoy them just for what they are. This series is a lot of fun, the kind where you can't say 'Uranus' out loud, because everybody smirks. It's going to be great."

— Scott Brick

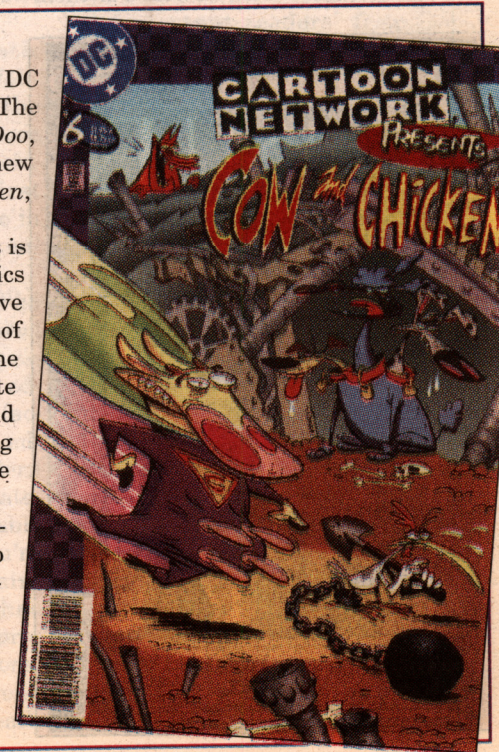


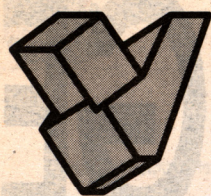
Cartoon Network comes to comics

Aside from comics adaptations of the Batman and Superman animated series, DC also publishes a line of comics based on classic cartoons currently airing on The Cartoon Network. These include *The Flintstones* and *The Jetsons*, *Scooby-Doo*, and *Cartoon Network Presents*, an anthology title featuring stories based on both new and old cartoons that air on the network, such as *Dexter's Laboratory*, *Cow & Chicken*, and *Johnny Bravo*.

DC Editor Bronwyn Taggart said part of the line's success among older audiences is owed to nostalgia but added that she also believed the unique situations her comics present draw the readers in. "We're getting to do things with these characters you've always wanted to see them do," she said. "We try to make them work on all sorts of levels, just like the old Warner Bros. cartoons used to. We had one story called 'The Twiddle Method.' Basically, Mr. Twiddle started a support group for all the white male authority figures who have to deal with animals. So we had Mr. Peebles and Officer Dimple, and they were all sitting there in a circle, drinking coffee, telling their sad tales. We try to make our stories funny to an adult sensibility at the same time they're good and accessible to kids."

The line has an upcoming national promotion in which DC will print and distribute up to a million extra Cartoon Network comics. Children need only go into their local comics shop and request one, and they'll be given a free Cartoon Network comic book. Taggart said, "We're hoping that this promotion, by bringing up to a million kids into comics shops to ask for Cartoon Network comics, will introduce a whole new generation to comic books. Hopefully, they'll then move on from *Cow & Chicken* to super-heroes to Vertigo or whatever's appropriate as they get older." — Scott Brick





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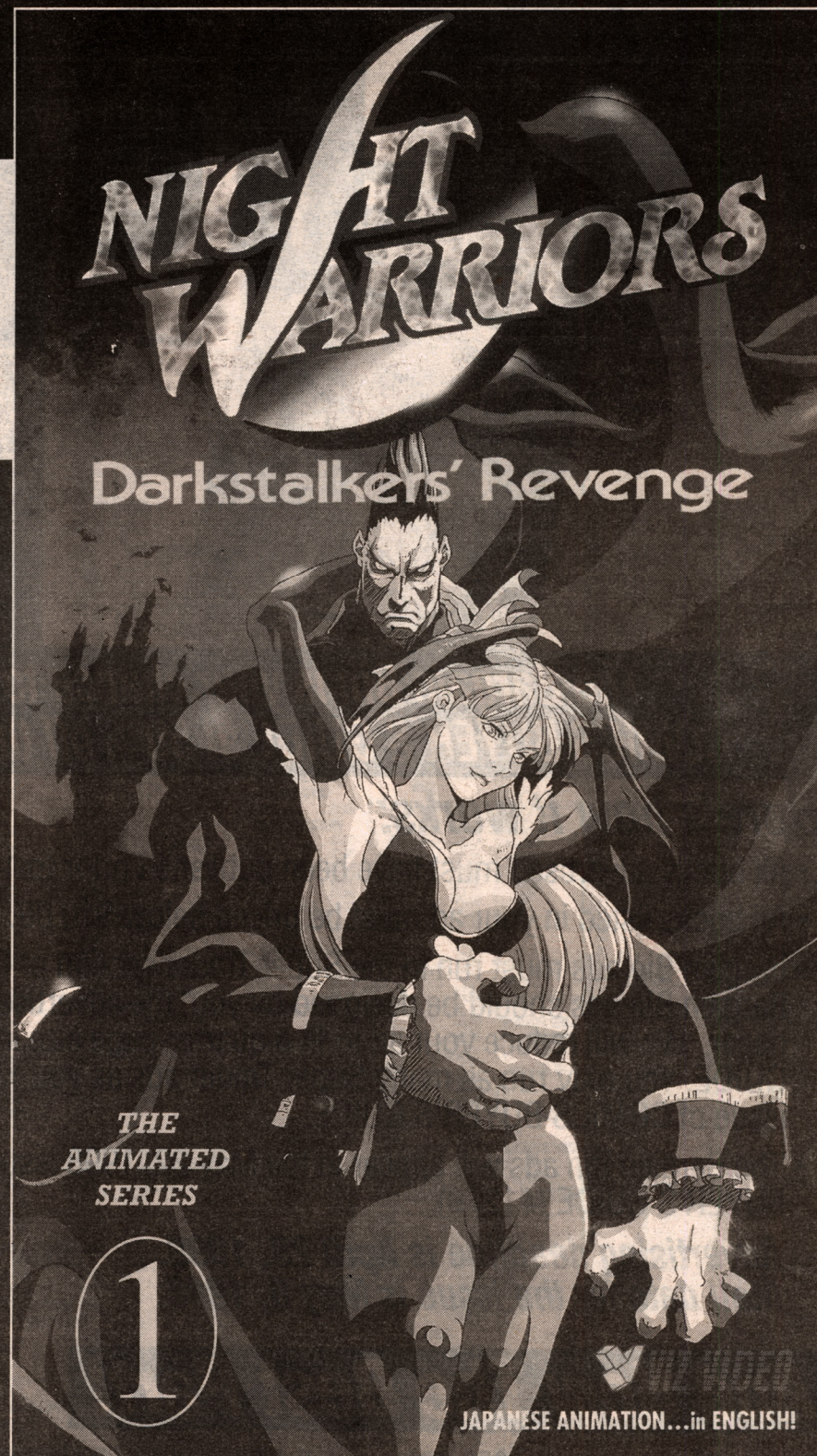
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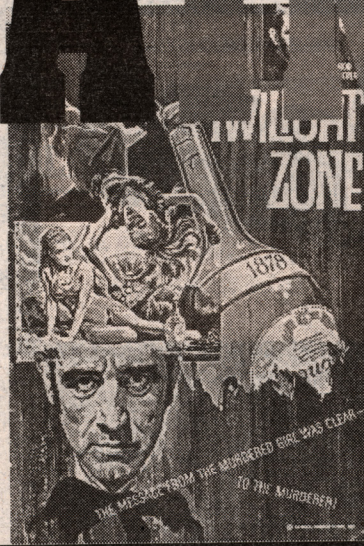
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By Maggie Thompson

As noted in this week's editorial, today's supply of comics for kids is varied and plentiful, despite the popular belief that there's nothing out there. Those who want to keep the supply plentiful would do well to support today's publications. That's how to keep such comics going.

• NBM said Miguelanxo Prado's *Peter and the Wolf* (1998, hardcover, ISBN 1-56163-200-7, \$15.95) is an adaptation of Sergei Prokofiev's work. You know: the story used in part to teach children the sounds of different instruments in the orchestra: The cat is played by a clarinet — "in the low register."

So readers have a version of a work created for the ear alone translated into a work which is for the eye alone. Prado uses panel pacing and size to give the story a tempo — and is remarkably successful, with the speed-lines on the bird's flight especially expressive.



Some of the pages are so lovely they cry out to be enlarged and sold as nursery wall decorations — though, on second thought and given the ominous nature of the tale, perhaps that wouldn't be a good idea. The book was not originally in English, and the version of Prokofiev Prado grew up with may have differed, too, from the version first performed for wide American circulation with narration performed by Basil Rathbone.

Given that differences may exist in the Prokofiev original, American parents may still be shocked by the ending of the Prado version. [Spoiler warning: The rest of this paragraph gives away the endings of Prado's and Prokofiev's stories.] As opposed to the triumphant, "I have caught the wolf — alive!" and the triumphant procession into town with the enraged but helpless animal, Prado provides readers with a world-weary, sardonic depression following the slaughter of the trapped beast. And fol-

lows that with a sardonic commentary on people's *fickleness*, as well as vanity. Huh? And what happened to Grandpa's, "What if Peter had not caught the wolf? What then?"

A couple of typos mar the text ("it felt narry a shiver," "Peter soon got a hold of himself"), but, such quibbles aside, parents will find this a beautiful book to read with children. Perhaps they can share it as they listen together to a recording of the wonderful music.

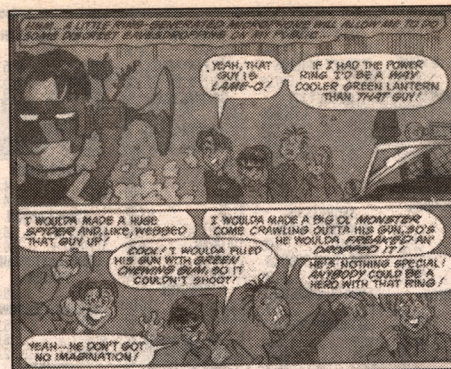


• A comic book that will reward parents and children who share its stories is the new collection of "Michael" material from Dark Horse: *What's Michael?: Michael's Mambo* by Makoto Kobayashi (Jan 98, paperback, ISBN 1-56971-250-6, \$5.95). There will be parents who will find its occasional catbox plot elements distasteful. On the other hand, any children in families with cats will know more about catboxes than the rest of the world wants to think about.

And this collection of stories is wild and often downright hilarious. The panel shown here, for example, is from a story called "The Cat Burglar" and extrapolates from the idea of a criminal facing arrest holding Michael hostage. "If you don't do *exactly* what I say ... the cat gets it!" Right.

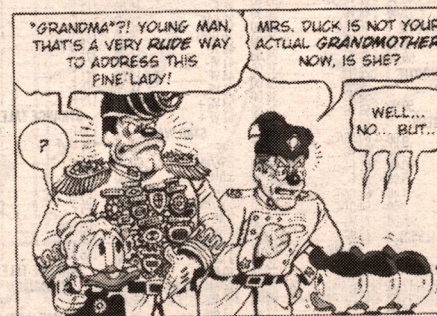
There are 14 six-page stories ranging in topic from an invasion of fleas to the cat pack's reaction to a new toy teddy bear. That's less than 50¢ per story: a bargain — especially considering the number of times this book will be reread. It's funny, it's true, it's over the top, the cats are evocatively drawn, and any cat owner will recognize aspects of Michael in his or her own housemate. Michael may be the best teacher of the lesson that animals are the same all over the world — and, if that's true, it's pretty clear the same could be true of people.

• As comics buffs cry out for increasing promotion of the art form to the mass market, DC has kindly done just that. In a six-pack of Kraft macaroni products (with "super-hero" shapes) comes a free "Adventures" comic book



with an inserted combined subscription pitch and the shop-hunter toll-free number. One of the comic books included is *Adventures in the DC Universe* #11 (Feb 98, \$1.95). "No Exit" is written by Steve Vance, pencilled by John Delaney, and inked by Ron Boyd — and is a combination of early comedic scenes (above) and a serious, albeit metaphoric, message. Kyle Rayner is a logical character to be drawn into a parallel dimension which Jason Blood calls "The Pit of Despair." It's a tidy parable without preaching: While people will always know there is despair, they must also know there is always hope.

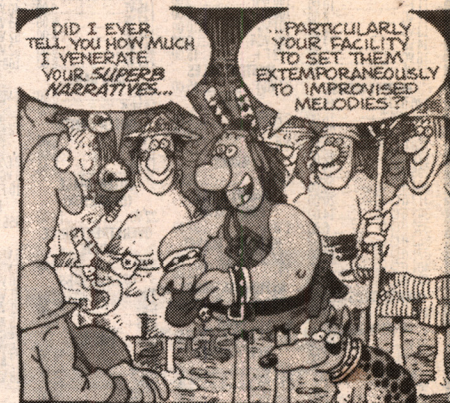
The story does involve demons and a drunk who threatens to shoot a bus driver, and there are parents who may object to either or both for very young children. But the story is basically suitable for young readers — and should appeal, as well, to those whose affections for superheroes were born in a time in which people who fought the good fight were shown as having a better than even chance of winning.



• *Walt Disney's Uncle Scrooge* #309 (May 98, Gladstone/Bruce Hamilton, \$6.95) is the first to combine Gladstone's three 32-page Scrooge titles, *Uncle Scrooge*, *Uncle Scrooge Adventures*, and *The Adventurous Uncle Scrooge McDuck*. Unlike the \$6.95 *Walt Disney's Comics & Stories* #693, reviewed last issue, this is Done in One, a collection of self-contained short stories by such contributors as Carl Barks (on Gyro Gearloose) and Don Rosa (on the origins of the Junior Woodchucks, not to mention detailing Duck relationships, above). In fact, it's the outstanding 16-page Woodchucks story which is the true eye-catcher of the issue, with enough pronouncements on the early history of Duckburg and Woodchucks to keep Duckfan debates going for months. (As a bonus, the introduction of Snozzie as official hound-in-training is delightful.)

While not every story is terrific, the

front and back covers are — with yet more Barks. Scrooge and his world have entertained readers young and old for a half-century, and Hamilton has kept new readers and old supplied with timeless reprints and entertaining new material. If you take that for granted, consider how much other timeless Golden Age material has been locked in its original release form, never to be republished for later generations.



• But consider Groo. In periodicals, here have been (in alphabetical order) *The Groo Chronicles* (Marvel-Epic), *Groo Special* (Eclipse), *Groo the Wanderer* (Pacific), *Sergio Aragonés' Groo* (Image), and *Sergio Aragonés' Groo the Wanderer* (Marvel-Epic again). Now Dark Horse has released *Sergio Aragonés' Groo* #1 (Jan 98, \$2.95) with Aragonés on pictures and plots and such and Mark Evanier, as ever, wordsmithing his way through the new story. As pointed out in the introduction, "Groo was always triumphant in battle for two reasons. One was that he was a superior sword-wielder, possessed of uncommon courage and fortitude, ever ready for battle. That was one reason. The other was that he was an idiot. In a savage war, this can come in very handy."

Are the loyal followers of Groo — who have trailed him from publisher to publisher, always eager to see what doom he can bring to his friends as well as his enemies — ready, then, for the idea of a brilliant Groo? Are you? This four-issue mini-series posits such a character, bringing a mystery to the world of the sword-wielding barbarian.

The narrator who provides background and context for the tale is The Minstrel — perhaps in part invented long ago to show that Evanier is a master of rhyme and rhythm. (It's a quality so rare among comics writers as to stun the reader. Basic as it may seem, Evanier's poems scan and rhyme. Try to find another example in today's comics.)

And, as ever, Aragonés' art is intricate, packed with detail, and howlingly funny. From the strange critters that ride The Minstrel's instrument to the architecture of exotic villages to depiction of daily life of the peasants, Aragonés' art rewards the reader more extravagantly the more the reader studies it. *Groo* features two masters of their craft (three, counting patient colorist Tom Luth) at the top of their form.

Bargain-Price SETS

1st price is guide price, while the furthest right hand price is what you pay. Numbers in () refer to number of comics. All nm unless noted. Look closely for fantastic deals.

MARVEL

Alien Legion (84) 1-20, (2nd) 1-14, 18 On The Edge (36) 20
Amazing Adventures 18-21, 23-24, 27-32, 34-39, Killraven
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Cocoon 10-13, 14v, 15-16, 17v, 18-24 Smith 433/300
Daredevil 175, 177, 184-275, Giant 1, Ann 4, & Punisher (197)
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Dark Grubbing 116 different "Dark" issues. Titles include
Darkhold, Dr. Strange, Ghost Rider, Midnight Sons, Spirits of
Vengeance, etc. a few less than nm. cover over \$250/75
Deadpool v1 1-4, v11-14 cover \$20/10
Defenders 38, 42-53, 55, 58, Ann 1 69/30
Dr. Strange (74) 1-3, 4v, 5, Marvel Premiere 3v, 4v, 10f, 11f,
12f, 13-14 118/70
Infinity Gauntlet 1-6, Infinity War 1-6 cover \$30/25
Marvel Super Hero 1-6 10

Marvel Comics Presents 1-17 59/29
Marvel Milestones Ed. all 20 classic reprints. cover \$40/30
Marvel 2 in 1 1-9, 51 125/75
Marvel Universe (1st) 1-15 (2nd) 1-20 (35) 20
Master of Kung Fu 51-82, Giant Size 1-4 115/50
Nick Fury (68) 1v, 2f, 3f, 4-7 all v1 Staranko 135/110
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Punisher 1-28, Annual 1-2, Meets Archie 128/50
Punisher Strike Run 0-9 cover \$20/10
Punisher War Journal 1-12, African Saga Jim Lee 71/30
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Pre-registration begins now through non-auction night (6-11 pm EST). Auction night phones: 781-942-7871, 781-944-7105, 781-942-1109. 6-12 Midnight EST.

W.D.: Walt Disney. Hello to Rebecca and Madeline Davis.

LOT # TITLE/NUMBER/GRADE	LOT # TITLE/NUMBER/GRADE	LOT # TITLE/NUMBER/GRADE	LOT # TITLE/NUMBER/GRADE	LOT # TITLE/NUMBER/GRADE	LOT # TITLE/NUMBER/GRADE						
ACTION COMICS											
1. 270 VG	69. 32 F+	141. 101 VG+	211. 111 F	284. 10 VG	351. 5 VG+						
2. 273 VG	70. 33 F+	142. 102 F+	212. 114 F	285. 13 VG+	352. 10 VG+						
3. 280 VG	71. 35 F+	143. 103 F+	DOCTOR STRANGE								
4. 281 VG	72. 36 F+	144. 104 VG+	213. 169 VG+	286. 15 F	353. 12 VF						
5. 282 F	73. 37 F+	145. 105 VG+	214. 170 F	287. 16 F	354. 14 F						
6. 283 VG+	74. 38 F+	146. 106 VG+	215. 172 VG	288. 18 VG+	355. 17 VF						
7. 284 VG+	75. 39 F+	147. 107 VG+	216. 173 VG	289. 20 VG	356. 18 VF						
8. 287 F	76. 40 F+	148. 108 VG+	217. 174 VG	290. 21 VG+	JUSTICE LEAGUE						
9. 291 F	77. 41 F+	149. 109 VG+	218. 175 VG	291. 22 VG+	357. 2 G+						
10. 292 F	78. 42 F	150. 110 VG+	219. 176 VG	292. 23 VG	358. 6 G+						
11. 295 F	79. 43 VG	151. 111 F	220. 177 VG	293. 24 F	359. 13 VG						
12. 297 F	80. 44 VG	152. 112 F	221. 178 VG	294. 25 F	360. 14 VG+						
13. 300 F	81. 45 VG	153. 113 VG+	222. 179 F	295. 31 VG+	361. 18 F						
14. 302 F	82. 46 VG	154. 114 F	223. 180 F	296. 38 VG+	362. 19 F						
15. 305 VG+	83. 47 VG	155. 115 F	224. 181 F	297. 46 VG+	363. 20 VG+						
16. 310 F	84. 48 VG+	CAPTAIN GALLANT		GUNSMOKE							
17. 313 F	85. 49 F+	156. 1955 BUSTER	FLASH		298. 13 VF						
18. 315 F	86. 50 F+	CRABBE F+	226. 119 VG+	299. 22 VF	300. 4 F (GK)						
19. 316 F	87. 50 F+	CAPTAIN MIDNIGHT		HAVE GUN WILL TRAVEL							
ADVENTURE COMICS											
20. 274 G	88. 51 VG+	157. 14 VG+	227. 122 VG+	301. 5 F+	302. 7 VF						
21. 278 VG	89. 52 F+	CHALLENGERS OF THE UNKNOWN		303. 11 F	HAWKMAN						
22. 300 VG+	90. 53 F+	158. 30 VG+	228. 122 VG+	HEADLINE							
23. 305 VG+	91. 54 F	CISCO KID		304. 3 F	THE HIGH CHAPARRAL						
24. 306 F	92. 55 F	159. 8 G	229. 123 VG	305. 59 VG+	THE LEGEND OF CUSTER						
25. 309 F	93. 56 F	160. 9 G+	230. 125 VG+	HOPALONG CASSIDY		389. 1 F					
26. 311 VG+	94. 57 F	161. 10 G+	231. 126 F	307. 15 G	LOIS LANE						
27. 313 F	95. 58 F	162. 12 VG+	232. 127 VG+	308. 19 VF	THE LONE RANGER						
28. 314 VG+	96. 59 VG+	163. 14 G	233. 128 VG+	309. 20 VG+	THE OUTLAW KID						
29. 323 VG	97. 60 VG+	164. 17 F	234. 130 VG+	310. 56 VG	OUTLAWS OF THE WEST						
30. 333 VG+	98. 61 VG+	165. 18 VG+	235. 131 F	311. 60 G+	RANGE RIDER						
31. 334 F	99. KING SIZE #2 F	166. 22 VG	236. 132 VG	312. 71 VG+	RANGO						
32. 336 VG+	BATMAN		237. 133 F	313. 79 VG+	RED HAWK						
ADVENTURES OF THE FLY											
33. 6 VG	100. 55 G	167. 25 G	238. 134 F	314. 92 G+	RAWHIDE KID						
34. 27 F	101. 62 G	168. 28 VG	239. 135 VG+	HOUSE OF MYSTERY		427. 85 F					
ADVENTURES OF THE JAGUAR											
35. 13 NM	102. 121 G+	169. 32 VG	240. 136 F	315. 148 F+	THE LONE RIDER						
THE AMAZING SPIDER-MAN											
36. 9 VG+	103. 133 G+	170. 34 G	241. 137 VG+	INDIANS		428. 91 VG					
37. 11 VG+	104. 140 G+	171. 53 F	242. 139 VG	INDIAN CHIEF		429. 108 F					
38. 17 F	105. 141 G+	COWBOY IN AFRICA		IRON MAN		430. 116 F					
39. 36 F	106. 144 VG	172. 1 VG+ (GX)	243. 140 VG+	THE LONE RANGER		THE LONE RIDER					
40. 37 F	107. 146 VG	DAREDEVIL		LOIS LANE		MASTER COMICS					
41. 40 F	108. 148 VG	173. 9 F	244. 155 F	LOIS LANE		METAL MEN					
42. 45 F	109. 150 VG+	174. 10 F	F. TROOP				433. 48 VG+ CAP MAR-VEL JR				
43. 46 F	110. 151 VG+	175. 11 F	245. 32 F	INDIANS				METAL MEN			
44. 58 F	111. 152 VG+	176. 12 F	246. 33 F	INDIAN CHIEF				MONTE HALE			
45. 61 F	112. 153 VG+	177. 13 F	247. 34 F	GABBY HAYES				METAMORPHO			
46. KING SIZE #5 F	113. 155 VG+	178. 15 F	248. 35 VG+	GENE AUTRY				MURDER			
APACHE TRAIL						249. 35 F	INCORPORATED		437. 10 G+ (ANL)		
47. 2 VG+ (AB) com	114. 157 VG+	179. 19 F	250. 36 VG+	IRON MAN				MYSTERY IN SPACE			
AQUAMAN						251. 1 VG+	THE LONE RANGER				
48. 5 F+	115. 158 VG+	180. 22 F	GENE AUTRY				THE OUTLAW KID				
THE ATOM						252. 4 G+	OUTLAWS OF THE WEST				
49. 2 F	116. 161 VG+	181. 23 F	253. 7 F	IRON MAN				RANGE RIDER			
50. 5 F	117. ANNUAL #5 VG+	182. 24 F	GENE AUTRY				RANGO				
51. 6 F	BILLY THE KID		254. 19 G	IRON MAN				RAWHIDE KID			
52. 9 F	118. 6 F (CBC)	183. 26 F	255. 23 G+	IRON MAN				THE LONE RIDER			
53. 13 VG+	BLACKHAWK		256. 46 G	IRON MAN				THE LONE RIDER			
54. 17 F	119. 130 G+	184. 27 F	257. 48 VG	IRON MAN				THE LONE RIDER			
THE AVENGERS						258. 3 G	THE LONE RIDER				
55. 8 VG+	120. 138 VG	185. 30 F	259. 4 VF	IRON MAN				THE LONE RIDER			
56. 9 VG+	121. 162 VG	186. 31 F	260. 6 VF	IRON MAN				THE LONE RIDER			
57. 16 VG+	122. 173 F	187. 33 F	261. 7 VF	IRON MAN				THE LONE RIDER			
58. 18 F+	123. 175 F	188. 35 F+	262. 33 VG+	IRON MAN				THE LONE RIDER			
59. 19 F+	124. 176 VG+	189. 36 F+	263. 54 VG	IRON MAN				THE LONE RIDER			
60. 20 F+	125. 177 VG+	190. 37 F+	264. 55 G+	IRON MAN				THE LONE RIDER			
61. 21 F+	BOB COLT		265. 61 VG+	IRON MAN				THE LONE RIDER			
62. 22 F+	126. 8 VG (FAW)	191. 40 F+	266. 63 VG+	IRON MAN				THE LONE RIDER			
63. 23 F+	BONANZA		267. 63 G	IRON MAN				THE LONE RIDER			
64. 24 F+	127. 1 G+	192. 41 F+	268. 66 G	IRON MAN				THE LONE RIDER			
65. 25 F+	128. 13 F GK	193. 42 F+	269. 70 VG	IRON MAN				THE LONE RIDER			
66. 27 F+	129. 15 VG GK	194. 44 F+	270. 75 VG	IRON MAN				THE LONE RIDER			
67. 28 F+	130. 20 VG GK	195. 45 F+	271. 76 VG+	IRON MAN				THE LONE RIDER			
68. 31 F+	131. 22 VG GK	196. 47 F+	272. 78 VG+	IRON MAN				THE LONE RIDER			
THE BRAVE & THE BOLD						273. 80 VG+	THE LONE RIDER				
BUSTER CRABBE						274. 81 VG+	THE LONE RIDER				
CAPTAIN AMERICA						275. 90 F	THE LONE RIDER				
DICK TRACY SUPER COMICS						276. 92 VF	THE LONE RIDER				
GENE AUTRY'S CHAMPION						277. 98 F	THE LONE RIDER				
GREEN LANTERN						278. 103 VG+	THE LONE RIDER				
IRON MAN						279. 110 VG	THE LONE RIDER				
JIMMY OLSEN						280. 6 F	THE LONE RIDER				
LOIS LANE						281. 10 VG+	THE LONE RIDER				
MONTE HALE						282. 13 VF	THE LONE RIDER				
METAMORPHO						283. 9 VG+	THE LONE RIDER				
MURDER						284. 10 VG	THE LONE RIDER				
INCORPORATED						285. 13 VG+	THE LONE RIDER				
MYSTERY IN SPACE						286. 15 F	THE LONE RIDER				
NICK FURY AGENT OF S.H.I.E.L.D.						287. 16 F	THE LONE RIDER				
OUTLAWS OF THE WEST						288. 18 VG+	THE LONE RIDER				
RANGE RIDER						289. 20 VG	THE LONE RIDER				
RANGO						290. 21 VG+	THE LONE RIDER				
RAWHIDE KID						291. 22 VG+	THE LONE RIDER				
THE LONE RIDER						292. 23 VG	THE LONE RIDER				
THE LONE RIDER						293. 24 F	THE LONE RIDER				
THE LONE RIDER						294. 25 F	THE LONE RIDER				
THE LONE RIDER						295. 31 VG+	THE LONE RIDER				
THE LONE RIDER						296. 38 VG+	THE LONE RIDER				
THE LONE RIDER						297. 46 VG+	THE LONE RIDER				
THE LONE RIDER						298. 13 VF	THE LONE RIDER				
THE LONE RIDER						299. 22 VF	THE LONE RIDER				
THE LONE RIDER						300. 4 F (GK)	THE LONE RIDER				
THE LONE RIDER						301. 5 F+	THE LONE RIDER				
THE LONE RIDER						302. 7 VF	THE LONE RIDER				
THE LONE RIDER						303. 11 F	THE LONE RIDER				
THE LONE RIDER						304. 3 F	THE LONE RIDER				
THE LONE RIDER						305. 59 VG+	THE LONE RIDER				
THE LONE RIDER						306. 1 VG+ (GK)	THE LONE RIDER				
THE LONE RIDER						307. 15 G	THE LONE RIDER				
THE LONE RIDER						308. 19 VF	THE LONE RIDER				
THE LONE RIDER						309. 20 VG+	THE LONE RIDER				
THE LONE RIDER						310. 56 VG	THE LONE RIDER				
THE LONE RIDER						311. 60 G+	THE LONE RIDER				
THE LONE RIDER						312. 71 VG+	THE LONE RIDER				
THE LONE RIDER						313. 79 VG+	THE LONE RIDER				
THE LONE RIDER						314. 92 G+	THE LONE RIDER				
THE LONE RIDER						315. 148 F+	THE LONE RIDER				
THE LONE RIDER						316. 5 G+ (ANC)	THE LONE RIDER				
THE LONE RIDER						317. 8 VG+	THE LONE RIDER				
THE LONE RIDER						318. 10 VG+	THE LONE RIDER				
THE LONE RIDER						319. 11 VG+	THE LONE RIDER				
THE LONE RIDER						320. 13 VG+	THE LONE RIDER				
THE LONE RIDER						321. 15 F	THE LONE RIDER				
THE LONE RIDER						322. 19 VG+	THE LONE RIDER				
THE LONE RIDER						323. 28 G+	THE LONE RIDER				
THE LONE RIDER						324. 29 VG+	THE LONE RIDER				
THE LONE RIDER						325. 30 VG+	THE LONE RIDER				
THE LONE RIDER						326. 33 F	THE LONE RIDER				
THE LONE RIDER						327. 2 F	THE LONE RIDER				
THE LONE RIDER						328. 3 F	THE LONE RIDER				
THE LONE RIDER						329. 4 VG	THE LONE RIDER				
THE LONE RIDER						330. 5 VG	THE LONE RIDER				
THE LONE RIDER						331. 6 VG	THE LONE RIDER				
THE LONE RIDER						332. 7 VG	THE LONE RIDER				
THE LONE RIDER						333. 8 VG	THE LONE RIDER				
THE LONE RIDER						334. 9 VG	THE LONE RIDER				
THE LONE RIDER						335. 10 F+	THE LONE RIDER				
THE LONE RIDER						336. 11 F+	THE LONE RIDER				
THE LONE RIDER						337. 12 F+	THE LONE RIDER				
THE LONE RIDER						338. 13 VG+	THE LONE RIDER				
THE LONE RIDER						339. 14 F+	THE LONE RIDER				
THE LONE RIDER						340. 45 VG+	THE LONE RIDER				
THE LONE RIDER						341. 56 VG+	THE LONE RIDER				
THE LONE RIDER						342. 56 VG+	THE LONE RIDER				
THE LONE RIDER						343. 57 VG+	THE LONE RIDER				
THE LONE RIDER						344. 61 F	THE LONE RIDER				
THE LONE RIDER						345. 63 VG+	THE LONE RIDER				
THE LONE RIDER						346. 69 F	THE LONE RIDER				
THE LONE RIDER						347. 70 F	THE LONE RIDER				
THE LONE RIDER						348. 71 VG+	THE LONE RIDER				
THE LONE RIDER						349. 72 F	THE LONE RIDER				
THE LONE RIDER						350. 81 F	THE LONE RIDER				
THE LONE RIDER						351. 5 VG+	THE LONE RIDER				
THE LONE RIDER						352. 10 VG+	THE LONE RIDER				
THE LONE RIDER						353. 12 VF	THE LONE RIDER				
THE LONE RIDER						354. 14 F	THE LONE RIDER				
THE LONE RIDER						355. 17 VF	THE LONE RIDER				
THE LONE RIDER						356. 18 VF	THE LONE RIDER				
THE LONE RIDER						357. 2 G+	THE LONE RIDER				
THE LONE RIDER						358. 6 G+	THE LONE RIDER				
THE LONE RIDER						359. 13 VG	THE LONE RIDER				
THE LONE RIDER						360. 14 VG+	THE LONE RIDER				
THE LONE RIDER						361. 18 F	THE LONE RIDER				
THE LONE RIDER						362. 19 F	THE LONE RIDER				
THE LONE RIDER						363. 20 VG+	THE LONE RIDER				
THE LONE RIDER						364. 21 F	THE LONE RIDER				
THE LONE RIDER						365. 22 G	THE LONE RIDER				
THE LONE RIDER						366. 23 VG+	THE LONE RIDER				
THE LONE RIDER						367. 26 G	THE LONE RIDER				
THE LONE RIDER						368. 30 VG+	THE LONE RIDER				
THE LONE RIDER						369. 32 VG+	THE LONE RIDER				
THE LONE RIDER						370. 32 VG+	THE LONE RIDER				
THE LONE RIDER						371. 32 VG+	THE LONE RIDER				
THE LONE RIDER						372. 36 VG+	THE LONE RIDER				
THE LONE RIDER						373. 41 G+	THE LONE RIDER				
THE LONE RIDER						374. 43 G	THE LONE RIDER				
THE LONE RIDER						375. 44 G+	THE LONE RIDER				
THE LONE RIDER						376. 47 VG+	THE LONE RIDER				
THE LONE RIDER						377. 49 G+	THE LONE RIDER				
THE LONE RIDER						378. 50 VG+	THE LONE RIDER				
THE LONE RIDER						379. 51 G	THE LONE RIDER				
THE LONE RIDER						380. 54 G	THE LONE RIDER				
THE LONE RIDER						381. 56 G	THE LONE RIDER				
THE LONE RIDER						382. 59 VG+	THE LONE RIDER				
THE LONE RIDER						383. 61 VG+	THE LONE RIDER				
THE LONE RIDER						384. 62 VG	THE LONE RIDER				
THE LONE RIDER						385. 63 VG+	THE LONE RIDER				
THE LONE RIDER						386. 64 G+	THE LONE RIDER				
THE LONE RIDER						387. 69 G+	THE LONE RIDER				
THE LONE RIDER						388. 39 GIANT ISSUE	THE LONE RIDER				
THE LONE RIDER						389. 1 F	THE LONE RIDER				
THE LONE RIDER						390. 24 VG	THE LONE RIDER				
THE LONE RIDER						391. 25 G+	THE LONE RIDER				
THE LONE RIDER						392. 26 VG	THE LONE RIDER				
THE LONE RIDER						393. 27 G	THE LONE RIDER				
THE LONE RIDER						394. 28 G+	THE LONE RIDER				
THE LONE RIDER						395. 29 VG+	THE LONE RIDER				
THE LONE RIDER						396. 29 VG	THE LONE RIDER				
THE LONE RIDER						397. 32 VG	THE LONE RIDER				
THE LONE RIDER						398. 33 VG+					

**Wanted Pre
1960 Toys**

A FUN FOR ALL COMIC BOOK AUCTION

MAY 2, 1998 6 PM - 12 MIDNIGHT E.S.T.

**Wanted Pre 1950
Movie Posters**

PRESENTED BY

STEPHEN J. ERAMO AND JOHNNY TABOR

1501 Main Street, Reading, MA 01867

For registration please call prior to auction 781-942-7871 now thru May 2, 1998 (6 pm - 11 pm EST). Most books grade higher than listed. Books can be returned within 5 business days after being received. No questions asked, as long as the books are in same condition as sent out.

AUCTION RULES: \$5-50 bids increase by \$2.

\$51+ bids increase by \$5.

Payments by check or money order. Checks must clear before shipping.

Winning bidders pay shipping.

Winning bidders will be contacted by phone or mail if necessary.

Based on US currency.

ALL BIDS START AT \$5. THERE ARE NO RESERVES.

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	RED RYDER										
486.	61 VG+	547.	138 F	627.	71 F	682.	32 VG+ (CDC)	759.	9 F DELL		
487.	121 F	548.	139 F	628.	72 F	683.	35 VG+ (CDC)	760.	611 VG (GK)		
488.	128 VG+	549.	140 VG+	629.	72 F	684.	4 F (DELL)		DELL GIANTS		
489.	135 F+	550.	142 VG+	630.	73 F	685.	7 VG+ (DELL)	761.	1 The Lone Ranger		
	REX ALLEN	551.	145 F	631.	74 VG+		WONDER WOMAN		Movie Story VG+		
490.	4 F	552.	147 F	632.	75 F	686.	108 VG+	762.	2 The Lone Ranger		
	RIN TIN TIN	553.	148 F	633.	77 F	687.	114 VG+		Western Treasury VG+		
491.	33 VG+	554.	149 F	634.	78 F	688.	120 VG+	763.	2 The Lone Ranger		
492.	1 VG+ (GK)	555.	150 F	635.	81 VG+	689.	121 VG+		Western Treasury VG		
	ROCKY LANE	556.	152 VG+	636.	82 F	690.	122 VG+	764.	3 The Lone Ranger		
493.	6 F (FAN)	557.	153 F	637.	83 F	691.	123 VG+		Golden West F		
	ROY ROGERS	558.	155 F	638.	85 F	692.	124 VG+	765.	3 The Lone Ranger		
494.	5 VG+	559.	156 F	639.	86 F	693.	126 VG+		Golden West VG		
495.	17 VG	560.	157 F	640.	88 F	694.	129 VG	766.	2 Western Roundup		
496.	32 VG+	561.	158 F	641.	90 F	695.	148 VG		VG+		
497.	40 VG+	562.	159 F	642.	91 F		WORLD'S FINEST	767.	6 Western Roundup		
498.	41 VG+	563.	160 F	643.	92 F	696.	110 VG+		VG+		
499.	41 VG	564.	161 VG+	644.	93 F	697.	111 VG+	768.	2 Little Lulu & Tubby		
500.	42 VG+	565.	162 VG	645.	94 F	698.	112 VG+		Summer Camp VG+		
501.	72 F	566.	163 VG	646.	95 F	699.	113 VG	769.	3 Little Lulu Special		
502.	80 VF	567.	164 VG	647.	96 VG+	700.	121 VG+		Friends VG		
503.	93 VF	568.	165 VG	648.	97 VG+	701.	121 VG+	770.	1 Nancy & Sluggo VG		
	REAL CLUE	569.	166 VG	649.	98 VG+	702.	126 F	771.	6 W.D. Picnic Party		
504.	VOL. 7 # 4 (HILL)	570.	167 VG	650.	99 VG+	703.	128 F		VG+		
	SEA DEVILS	571.	168 VG		TALES OF THE	704.	128 VG+	772.	1 W.D. Sleeping		
505.	1 F	572.	ANNUAL #1 VG+		UNEXPECTED	705.	130 F		Beauty G+		
	SHOWCASE	573.	80 G+	651.	87 VG+	706.	131 F	773.	4 Tom & Jerry's Sum-		
506.	25 VG+	574.	81 VG	652.	88 F	707.	133 VG		mer Fun G		
507.	34 VG+	575.	82 G	653.	89 F	708.	134 F	774.	1 Bugs Bunny's Va-		
508.	35 VG+	576.	85 VG+		TARZAN	709.	135 F		cation VG+		
509.	40 F	577.	89 VG	654.	32	710.	136 VG+	775.	3 W.D. Vacation Pa-		
510.	47 F	578.	90 VG	655.	61		X-MEN		rade VG+		
511.	60 F	579.	91 VG+	656.	114	711.	1 F	776.	24 Woody Wood-		
512.	61 F	580.	92 VG+	657.	GIANT #1 (GK)	712.	2 F		pecker's Family Fun VG+		
513.	64 VG+	581.	92 VG	658.	19 VG	713.	4 F	777.	34 Nancy & Sluggo		
	THE SILVER SURFER	582.	95 VG	659.	11 VG+	714.	6 VG+		Summer Camp VG+		
514.	4 VF+	583.	97 F	660.	VL 2 79 VG+	715.	7 VG+	778.	41 Yogi Bear's Win-		
	SIX GUN HEROES	584.	99 VG+	(CHOCLTOP)	661.	33 G+	716.	12 F		ter Sports VG+	
515.	65 F+	585.	102 VG+		TIM HOLT	662.	93 G+ (DC)	717.	14 F+	779.	43 Mighty Mouse in
	SMILIN' JACK	586.	103 VG+	663.	52 G+ (FAW)	663.	52 G+ (FAW)	718.	15 F+		Outer Space VG+
516.	58 VG+	587.	105 VG+		TOMAHAWK	664.	19 VG	719.	16 F+	780.	44 Around the World
	THE SPECTRE	588.	106 VG+	665.	81 VF	665.	81 VF	720.	17 F+		with Huck Hound VG+
517.	2 F+	589.	113 VG+	666.	81 VF	666.	81 VF	721.	19 F+	781.	45 Woody Wood-
	STAR SPANGLED WAR	590.	116 VG+	667.	82 VF	667.	82 VF	722.	20 F+		pecker's Christmas Party
518.	97 F	591.	GIANT #1 VG+	668.	83 VF	668.	83 VF	723.	23 F+		F
	STRANGE	592.	125 G+		WAGON TRAIL	669.	5 VG	724.	25 F+		FOUR COLORS
519.	121 G+	593.	130 G+	669.	5 VG	670.	GIANT #1 DAVY	725.	26 F+	783.	118 The Lone Rang-
520.	122 VG	594.	138 G+	670.	GIANT #1 DAVY	671.	4 F	726.	27 F+		er VG+
521.	131 VG	595.	139 G+		CROCKETT	672.	1 VG	727.	28 F+	784.	125 The Lone Rang-
522.	133 VG+	596.	141 G+		WESTERN	673.	40 VG+	728.	29 F+		er VG+
523.	134 VG+	597.	141 G		ADVENTURES	674.	64 F	729.	30 F+	785.	136 The Lone Rang-
524.	139 VG+	598.	142 G	675.	13 F		WILD BILL ELLIOT	730.	31 F+		er F
525.	141 F	599.	144 VG	676.	17 VG+	676.	17 VG+	731.	32 F+	786.	167 The Lone Rang-
526.	144 F	600.	146 VG	677.	21 VG+ (AVON)	677.	21 VG+ (AVON)	732.	33 VG+		er F
527.	149 VG+	601.	146 VG	678.	49 VG+	678.	49 VG+	733.	34 VG+	787.	223 W.D. Comics &
528.	156 F	602.	147 VG	679.	2 F+ (GK)	679.	2 F+ (GK)	734.	35 VG+		Stories VG+
529.	157 F	603.	149 VG		WYATT EARP			735.	36 VG+	788.	310 Zane Grey's
530.	171 F	604.	150 VG	672.	1 VG	672.	1 VG	736.	37 VG+		King F
531.	175 F	605.	151 F	673.	40 VG+	673.	40 VG+	737.	38 VG+	789.	340 Zane Grey's
532.	178 F	606.	156 VG+	674.	64 F	674.	64 F	738.	39 VG+		King G
533.	179 F	607.	156 G		WILD WESTERN			739.	40 VG+	790.	378 Tom Corbett
534.	180 F	608.	157 VG+	675.	13 F	675.	13 F	740.	41 F+		Space Cadet G+
535.	181 F	609.	159 VG+	676.	17 VG+	676.	17 VG+	741.	42 F+	791.	398 Zane Grey's
536.	183 F	610.	160 F	677.	21 VG+ (AVON)	677.	21 VG+ (AVON)	742.	43 F+		King F
537.	184 F	611.	162 F	678.	49 VG+	678.	49 VG+	743.	44 F+	792.	400 Tom Corbett
538.	185 F	612.	164 VG+	679.	2 F+ (GK)	679.	2 F+ (GK)	744.	45 F+		Space Cadet VG
539.	190 F	613.	165 F		WYATT EARP			745.	46 F+	793.	421 Tom Corbett
540.	192 F	614.	167 F	680.	27 F (CDC)	680.	27 F (CDC)	746.	47 VG+		Space Cadet VG
541.	208 F	615.	170 F	681.	31 F (CDC)	681.	31 F (CDC)	747.	48 VG+	794.	478 Dale Evans VG
	STRANGE TALES				HERD			748.	49 VG+	795.	488 John Carter of
542.	94 G	616.	GIANT #2 VG+					749.	51 VG+		Mars VG+
543.	126 VG+	617.	GIANT #7 VG+	672.	1 VG	672.	1 VG	750.	51 VG+	796.	535 I Love Lucy VG
544.	135 VG+	618.	3 D SUPERMAN G	673.	40 VG+	673.	40 VG+	751.	52 VG+	797.	568 Gypsy Colt G+
545.	136 VG+	No Glasses		674.	64 F	674.	64 F	752.	53 VG+	798.	610 Drum Beat VG
546.	137 VG+	TALES OF SUSPENSE		675.	13 F	675.	13 F	753.	54 VG+	799.	631 W.D. Davy
		619.	10 VG	676.	17 VG+	676.	17 VG+	754.	55 VG+		Crockett VG+
		620.	21 G	677.	21 VG+ (AVON)	677.	21 VG+ (AVON)	755.	56 VG+		
		621.	35 F	678.	49 VG+	678.	49 VG+	756.	57 VG+		
		622.	58 VG+	679.	2 F+ (GK)	679.	2 F+ (GK)	757.	58 F+		
		623.	59 F		WYATT EARP				ZANE GREYS		
		624.	62 VG+	680.	27 F (CDC)	680.	27 F (CDC)	758.	31 F THUNDERING		
		625.	68 F	681.	31 F (CDC)	681.	31 F (CDC)		HERD		
		626.	70 F								



QUASAR COMICS AND COLLECTIBLES

ATTN: BRUCE W. EDWARDS
P.O. BOX 2227, LOUISVILLE, KY 40201-2227
PHONE: (502) 451-4852; FAX: (502) 454-0025
E-MAIL: QUASARCMX@AOL.COM
WEB: <http://www.comics2000.com/quasar/>

The lots in this ad are the
TIP OF THE ICEBERG!!
See our web page for the entire auction!



Finally! FANTASTIC MAIL BID SALE #22 No minimum bid! SALE CLOSES: SATURDAY, MAY 30, 1998 at 9:00 PM EDT

The catalog is finally out the door! Below you will find a very small sampling of the wealth of material in the auction. The entire catalog has over 1,100 lots, most of which are just as good (or better!) than what you see here. Feel free to bid from this ad (see rules at bottom of ad), check out our web page which has the full text of all of the auction lots (plus many illustrations) or send \$2.00 for your illustrated catalog today!

Please accept my apologies for the delay, I've been cataloging like mad! I hope you will agree it was worth the wait!
Accreditation: Founding member of the American Association of Comic Book Collectors (AACC); Member of the AACC grading committee for Sotheby's comic auction from 1993-1996, 1998; present/past advisor to Overstreet, the Comic Book Marketplace, CBG Price Guide, Comics Source; winner of CBG customer service award, etc.

Over 14,000 lots sold in past auctions, less than 1/3 of one percent returned! Satisfaction guaranteed.

Lot: Description: Estimated retail value:

MARVEL COMICS:

- 191 AMAZING FANTASY #15 (Sep 62) Poor cover, FaGD pages, overall FA-
Top half of FC is gone, tape and tears on cvr, tape/tears on 1st page, 1st page
also has a 3/4" diameter whole upper half in center w/color thins affects 1st
dialogue box, past 1st page pages are nice clean creamy.....\$400-900
- 106 AMAZING SPIDER-MAN #4 (Sep 63) Solid FaGD, yllg, marvel chips,
about 15% of last page missing (ad page only), decent reading copy\$110-135
- 107 AMAZING SPIDER-MAN #6 (Nov 63) Glossy VG, yllg, Lizard!.\$230-260
- 437 AMAZING SPIDER-MAN #7 (Dec 63) Glossy solid GD-, trim to RE FC,
name LR FC, flat SR & crease, 1.5" pc tape inside FC over tr.....\$60-70
- 109 AMAZING SPIDER-MAN #9 (Feb 64) GD+, restapled, 2 pc MT inside
spine, overall solid, clean, just typical wear. First Electro!.....\$90-120
- 58 AMAZING SPIDER-MAN #14 (Jul 64) Glossy GVG, creamy paper, a
couple small ink marks FC, "Spiderman Goblin" in ink on BE BC.....\$300-350
- 65 AMAZING SPIDER-MAN #28 (Sep 65) Glossy sharp FN+, creamy paper.
Origin and first appearance of "The Molten Man!" Great black cvr.\$150-200
- 459 AMAZING SPIDER-MAN #34 (Mar 66) VG, glossy, yllg.....\$28-35
- 110 AMAZING SPIDER-MAN #82 VG; #145 FN; #160 FN+; #202 VF; #218,
226,227,233,236,241,248,265,274,284,289,303,305,321,372,An15,An19,
An21,An22 all from VG to VF-, FN ave. 23 books, McFarlane.....\$100-120
- 7 AMAZING SPIDER-MAN #298 sharp VF, #310 NM, #311 VF+; \$50-60
- 113 ASTONISHING TALES #1 (Aug 70) Sharp FN+; #4 GD, CF lose; extra
staples; #31 FN+, 1/8" chip UR corner FC; #32 nice FN+. Dr Doom\$25-35
- 114 AVENGERS #2 (Nov 63) Glossy nice VGF wearwise but faded cvr, possible
sl trim to RE FC, yllg, gloss could be due to chemical treatment.....\$100-170
- 121 DAREDEVIL #12 nice VG; #20 VG; #35 VGF; #35 VGF; #42 FN-, LSP;
#85 FN; #131 FN+; #237 FVF; #321 VF, deluxe, signed/cert.9 books\$60-75
- 51 FANTASTIC FOUR #3 (Mar 62) VG, TFC, YEP, glossy. Solid.....\$400-450
- 122 FANTASTIC FOUR #5 (Jul 62) PR+, FC/BC detached and very rough,
missing some pcs, pages complete FaGD. 1st Dr Doom el cheapo.....\$60-100
- 123 FANTASTIC FOUR #20 (Nov 63) Solid GD+, couple chips FC, sm DS LR
corner FC, yllg. Origin and first app. Molecule Man.....\$50-60
- 59 FANTASTIC FOUR #25 (Apr 64) Glossy sharp VFNM, exceptionally nice
off wht to wht copy does have a possible 1/32" trim along RE FC since FC is
that much narrower than 1st page. Check it out on the web, still an exceptional
copy of the first Hulk vs Thing battle!.....\$275-350
- 60 FANTASTIC FOUR #49 (Apr 66) Glossy sharp FVF, creamy paper. Second
Silver Surfer and Galactus, great cover.....\$110-140
- 125 GHOST RIDER #1 (Feb 67) VG, yllg. Origin & 1st appearance!.....\$11-16
- 126 INCREDIBLE HULK #4 (Nov 62) Solid PrFA, extensive DS, water
damage, mold stains, large pc masking tape FC, about .5" x 1.75" pc out UR
corner FC & 1st page but virtually complete solid reading copy!.....\$40-50
- 127 INCREDIBLE HULK #6 (Mar 63) At first glance appears solid VG with It
fade to cover but the heads of the Metal Master and the Hulk were cut out of
the FC! Also, .5" x 1.5" pc out LL corner BC, sl yllg. Very solid issue, overall
Fair and quite decent for a reading copy!.....\$80-130
- 25 INCREDIBLE HULK MCFARLANE LOT: #330,331,346,349,350 (VGF),
351. Unless noted all nice VF/btr. 1st McFarlane/Grey Hulk issues.....\$30-40
- 128 IRON MAN #1 (May 68) FA, cvr det, Marvel logo area missing FC, worn;
#46-48,56,169 all VGF to FN+, nice FN- ave. Six books.....\$40-50
- 134 MARVEL PREMIERE #2 (May 72) Nine VGF to VF- copies, nice FN ave,
It pink distributor marking LL corner of most of the books.....\$70-85
- 135 MARVEL SPOTLIGHT #1,4,7,8 all four VG- to VG+, VG ave. Early Ghos
Rider, Werewolf by Night, Red Wolf in these early '70s issues!.....\$30-40
- 138 PUNISHER LOT: 1986 Mini-series #1(2); ...War Journal #50, #61 auto-
graphed with certificate. All four NM sharp books.....\$45-55
- 489 SAVAGE SWORD OF CONAN #1 VG, DS; #2 VG; #3-6,8,9,11-15,23,Sp1
all VG to FN, VGF ave. 15 issues. Boris, Adams, Barry Smith!.....\$50-60
- 867 SGT FURY #4-6,10,11,14(2),15. All 8 issues are glossy GVG to FN+ wear-
wise but all have TEC, YEP, It to severe DS BE. Estimated at GD.....\$78-90
- 67 SILVER SURFER #1 (Aug 68) Nice Fine, some stress along RE FC keeps
this copy from being nicer, creamy paper. Giant size classic.....\$150-200
- 61 SILVER SURFER #4 (Feb 69) Glossy nice FN, creamy to white.....\$145-175
- 8 SPECTACULAR SPIDER-MAN #1 VF; #91,102,123,126,127,129,140-
142,144,146,147,An5,An7 all VG-VF, FN ave. 15 issues.....\$40-50
- 169 STAR WARS #7-11,15,16,20-24,27,39,42-44,53,89,An1 all 20 from FN to
NM, sharp VF- average. A nice bunch of books!.....\$150-200
- 190 STRANGE TALES #78 (Nov 60) Glossy GD+, yllg, v minor DS. Antman
prototype in this fun pre-hero Marvel!!.....\$30-45
- 140 STRANGE TALES #82 FA, cvr det; 1/3 BC gone; #88 FaGD, cvr det, DS;
#90 FA+. Three pre-hero monster filled reading issues!.....\$30-60
- 440 STRANGE TALES #101 (Oct 62) Solid GVG, 3/16" x 7/8" chip BE FC,
1/4" pc almost off (still there) at upper spine BC, It YEC, It YEP. Overall, a
very solid lower grade copy of 1st Human Torch issue! Kirby.....\$120-150
- 141 STRANGE TALES #102 FaGD, 2" pc out UR corner FC.....\$30-40
- 142 STRANGE TALES #103 FaGD, just plain old wear.....\$25-35
- 62 STRANGE TALES #114 (Nov 63) Glossy VF, creamy to white paper, very
nice copy, a chance of a less than 1/32" trim to RE FC. Beautiful book, check it
out on the web. 1st Captain America since the G.A.!.....\$225-250
- 146 TALES OF SUSPENSE #18 (Jun 61) FA, rough cvr w/pcs out, tape, some
brittleness, solid pages, page 1 has tape. Good reading copy.....\$20-30
- 63 TALES OF SUSPENSE #41 (May 63) GD+, solid, yllg.....\$80-95
- 64 TALES OF SUSPENSE #42 (Jun 63) Glossy GVG, yllg.....\$60-75

Lot: Description: Estimated retail value:

MARVEL COMICS - Continued:

- 147 TALES OF SUSPENSE #49 (Jan 64) VG-, It yllg, solid clean copy. 1st X-
Men cross-over and 1st Tales of the Watcher back up.....\$35-45
- 148 TALES OF SUSPENSE #53 nice VG but .5" x 1" pc out BE FC; #99 nice
VG. Origin of the Watcher in #53, 2nd Black Widow too!.....\$35-45
- 490 TALES OF THE ZOMBIE V1#1-3,4(2),5,6,8-10,An1 all 11 nice VG.
Amazing! Many Boris covers, Kaluta, Alcalá, Heath, more!.....\$35-50
- 149 TALES TO ASTONISH #3 (May 59) Glossy FN- by wear but 1/8" x 1"
chew area UE of book, It YEP, It YEC. Still nice overall GVG.....\$75-120
- 150 TALES TO ASTONISH #18 (Apr 61) FA, tape, chips, etc. Solid reading
copy. How can you resist "Gorilla Strikes Again!".....\$20-30
- 443 THOR #130 VG+; #133 FN; #141 VG+; #158 FA+; #165 FA; #174 GD;
#178 GD-; #191 GD-; #193 FA+; #195 VG; #196 VG+; #286 VG+; \$36-48
- 5 WEB OF SPIDER-MAN #1(2),2,3,5,12,25,29,36,40,42-46,47(2),An1. All
18 VG to VF, FN ave. Overstreet is \$60+!.....\$36-54
- 154 WEREWOLF BY NIGHT #1 (Sep 72) nice VG; #2 FN+; #4 VG; #7 VG;
Giant Size #3 VG+. Five issues from the 1970s.....\$45-60
- 153 WEREWOLF BY NIGHT #32 (Aug 75) Glossy sharp FVF by wear but It
SR makes me call it nice VGF. Origin/1st appearance Moon Knight!\$20-30
- 2 WOLVERINE LOT: (1988) #1(5), #3,4; Trade Paperback (2nd) represents
Miller mini-series; Incredible Hulk &...#1 (1986). All 9 VF/btr.....\$100-125
- 155 X-MEN #130 VG+; #171(3),210,268,270,283(2),307(autographed with
cert),316, An8(6),An9 FN+. All 18 VF/btr unless noted, all 1st prt.\$125-175
- 436 X-MEN #3 (Jan 64) Apparent VG and solid but trim RE (book is 6.75" wide
at narrowest point), v It yllg. A clean and decent low grade copy. 1st
appearance of the Blob. Should still be easily worth at least.....\$50-75

D.C. COMICS:

- 444 ACTION COMICS #177 (Feb 53) VG, yllg. Scarce early 50s issue \$60-90
- 192 ADVENTURE COMICS #78 (Sep 42) GD, SR, 1/2" pc out LR corner FC,
yllg, minor chips. Simon & Kirby cover, Starman, Hourman/more.....\$175-250
- 68 ADVENTURE COMICS #300 (Sep 62) Glossy very sharp VGF, very It 1"
DS LR area FC, creamy to white paper! Mon-el joins Legion!.....\$110-130
- 178 ALL STAR COMICS #46 & 56 COVERLESS: #46 pages are nice VG, It
yllg; #56 pages are nice VG, sl yllg except page 1 is solid and has a 1/3" x
1.5" pc out RE. Both have B&W xerox of FC. Good reading copies.....\$50-100
- 80 ANIMAL ANTICS #1 (Mar 46) VF, It yllg to wht, indentations LR FC.
Sharp copy of this hard to find book. Raccoon Kids begin by Feur.....\$200-275
- 378 ATOM #1 (Jul 62) Clean, flat, glossy VGF, creamy cvr, It YEP.....\$200-250
- 179 ATOM #1 (Jul 62) Fair, extra staples, rough but complete!.....\$40-60
- 193 ATOM #29 (Mar 67) Sharp VG, YEP, .5" "6" on FC. 1st solo G.A. Atom
cross-over in the S.A.....\$35-40
- 39 BATMAN #6 (Aug 41) Solid presentable VG-, 3/4" flat SR, 3/8" x 1/2"
pc out UE BC, minor sun shadow LL edge FC, It yllg, solid paper. Overall clean
solid copy with no major defects for grade.....\$600-800
- 180 BATMAN #33 COVERLESS: Nice creamy FN/btr pgs but no cvr!\$30-60
- 40 BATMAN #34 (Apr 46) Clean VF, not very glossy but a sharp issue! Has a
1/24" tiny chip at BE spine & 2nd 1/16" or less color flakes at BE of FC, nice
creamy pgs/cvr, has a very faded "Eldon" written over the DC circle on UR
corner FC. A nice copy, check it out on the web!.....\$500-700
- 194 BATMAN #45 (Feb 48) FA cvr (pcs out BE), nice VG pages, cvr det, yllg,
overall nice FA+. Batman and Robin Christmas cover.....\$40-60
- 41 BATMAN #50 (Dec 47) Apparent VG+, glossy, creamy pgs/cvr. Has some
color touch at spine, magic tape along inside of spine & 2nd pcs inside FC,
some chipping. Still a solid, collectible classic Two-Face FC!.....\$100-160
- 42 BATMAN #60 (Aug 50) Looks nice VG+ but almost 1/2 pg gone from
second story! Nice creamy to white paper.....\$60-90
- 195 BATMAN #62 (Dec 50) GVG, partial BSP, 1" UE sp spl, creamy cvr, YEP.
Nice copy features the origin of the Catwoman and Catwoman cvr.\$130-170
- 43 BATMAN #75 (Feb 53) Glossy FN-, 1" sp spl BE, 1/8" sp spl UE, 5/16" tr
LE BC. Clean attractive issue, great Gorilla cover!.....\$140-180
- 196 BATMAN #78 (Aug 53) Solid apparent VG+, It yllg, clean & flat w/decent
professional restoration. Estimate based on an unrestored GD.....\$70-100
- 44 BATMAN #84 (Jun 54) Glossy VGF, TEC, It YEP, some chips BC. Nice
Cat-woman cover with "The Sleeping Beauties of Gotham City!".....\$150-175
- 181 BATMAN #100 (Jun 56) Glossy GD+, solid issue, a little wear along spine as
expected for grade, yllg. Great anniversary book!.....\$200-240
- 45 BATMAN #171 (May 65) Solid VG, creamy paper, It DS visible LR corner
FC & on BC (not pages). 1st app Riddler since 1948!.....\$100-115
- 46 BATMAN #200 (Mar 68) NM, white cover, creamy pages. Another classic
cover in this sharp issue! Origin retold, Joker cameo!.....\$150-200
- 197 BATMAN READING LOT: #123(reprint),148,161,168*,170,172*,173,
174,175,176,177,178,180,186,187,193,194,202. * indicates no BC, all 18
PR+ to GD-, FA ave, some w/extra staples, etc. Good reading lot.....\$50-80
- 182 BRAVE AND THE BOLD #28 (Mar 60) Fair, cvr almost det, partial sp spl,
It FD, It yllg, rough but complete! Intro/1st app JLA!.....\$175-275
- 199 BRAVE AND THE BOLD #30 (Jul 60) Glossy GD-, wht cvr, YEP, 2.75"
triangular pc out LL corner BC. Third app of the JLA!.....\$150-200
- 37 BRAVE AND THE BOLD #34 (Mar 61) Glossy VGF, It yllg to creamy
paper, nice issue! Some slight change of unobtrusive trim since book is not
quite 6 7/8" wide at top but is almost 6 15/16" wide at bottom. If this is the
case it is not at all obvious. Still a nice issue of this first appearance and origin
of the Silver Age Hawkman!.....\$380-450

Lot: Description: Estimated retail value:

D.C. COMICS - Continued:

- 447 BRAVE AND THE BOLD #38 (Nov 61) Glossy VG, It YPG.....\$44-55
- 202 BRAVE AND THE BOLD #43 (Sep 62) Glossy GD, LSP, sl yllg, some ball
point ink BC. Hawkman by Kubert with detailed origin.....\$40-50
- 92 CRISIS ON INFINITE EARTHS #1-12 all VF- to NM, VF ave.....\$24-36
- 29 DETECTIVE #249 (Nov 57) Glossy GVG, off wht-wht, ar dt FC.....\$45-55
- 208 EIGHTY PAGE GIANT #1 (Aug 64) Glossy solid GD+ but has masking
tape along spine, so call it a nice FaGD. Great Superman stories.....\$20-30
- 183 FLASH #105 (Mar 59) Fair, cvr det, sp spl, very rough spine, It yllg but
complete! Origin of the Flash and 1st app of Mirror Master!.....\$175-250
- 47 FLASH #111 (Mar 60) VF, white cvr, creamy pgs. 2nd Kid Flash!\$220-260
- 48 FLASH #113 (Jul 60) Sharp FVF, close inspection reveals tracing pressure
lines part of FC, v sl foxing LR edge FC. Origin/1st Trickster.....\$120-180
- 49 FLASH #114 (Aug 60) Sharp VF-, It crease at very UE of UR corner FC or
would be nicer! White cover, creamy pages. Captain Cold app.....\$160-200
- 209 FLASH #117 (Dec 60) Glossy nice GD, DS, TEP. Origin and 1st app of
Capt. Boomerang, only S.A. app of Winky, Blinky & Noddy.....\$30-40
- 50 FLASH #122 (Aug 61) Glossy nice FN, wht cvr, creamy pgs.....\$50-70
- 450 FLASH #125 (Dec 61) Glossy sharp VGF, yllg. Nice copy.....\$30-36
- 184 GREEN LANTERN #1 (Aug 60) VG-, three small tape stains at spine where
tape was, sm tape stain 1st page on part of 2" tear, otherwise white cvr, It ypg,
3/4" sp spl at upper sp. Solid clean book.....\$350-450
- 66 HAWKMAN #2 (Jul 64) Fine, nice copy, sl yllg to creamy paper!.....\$80-110
- 452 HOUSE OF MYSTERY #156 solid FaGD; #162 VG; #167 FaGD, LSP.
DS. Three issues. Origin/1st app Robby Reed in "Dial H for Hero".....\$20-25
- 451 HOUSE OF MYSTERY #89 PR, CF missing; #94 GD; #126 VG; #138
GVG; #150 GD; #152 VG, 6 issues, Martian Manhunter, mystery.....\$50-60
- 210 JUSTICE LEAGUE OF AMERICA #16 (Dec 62) VG, It sub cr.....\$40-46
- 69 JUSTICE LEAGUE OF AMERICA #20 (Jun 63) Glossy solid GD\$20-25
- 52 JUSTICE LEAGUE OF AMERICA #22 (Sep 63) Sharp glossy FVF,
creamy to wht paper, owner's name stamped bottom margin 1st page. "Crisis
on Earth Two" continued from issue #21. Beautiful copy.....\$160-200
- 864 JUSTICE LEAGUE OF AMERICA #4 (May 61) Glossy sharp VGF, 1" lwr
sp spl, yllg. Green Arrow joins the JLA.....\$90-100
- 211 JUSTICE LEAGUE OF AMERICA #46 (Aug 66) Glossy sharp VG, JSA x-
over, 1st S.A. app Sandman, 3rd S.A. app of G.A. Spectre.....\$22-30
- 859 MYSTERY IN SPACE #53 (Aug 59) Glossy GD, yllg. Clean solid example
of the first Adam Strange in series (4th app).....\$110-140
- 453 RUDOLPH THE RED NOSED REINDEER 1953 issue VG; 1956 issue
FA+, cvr det, complete. Two issues, hard to find.....\$20-25
- 455 SEA DEVILS #9,11,12,28,29,34,35 all 6 GVG to FN, nice VG ave\$70-90
- 186 SHOWCASE #10 (Oct 57) Fair, yllg, rough but complete. Scarce!.....\$100-150
- 187 SHOWCASE #30 (Feb 61) Solid FaGD, DS, rusty staples and rust stains at
staple areas, color thins cvr due to prior dampness, otherwise creamy paper
and solid. Very presentable low grade copy.....\$50-70
- 53 SHOWCASE #32 (Jun 61) Glossy VGF, yllg, sm chip BE FC.....\$100-135
- 188 SHOWCASE #34 (Oct 61) Solid FaGD, glossy, tape repair to inside spine,
cvr mostly det, It yllg, clean and nice for grade. 1st S.A. Atom!.....\$90-120
- 214 SHOWCASE #35 (Dec 61) GVG, solid, It yllg, 2nd Atom.....\$120-160
- 215 SHOWCASE #38 (Jun 62) Glossy solid GD+, 3/4" upper sp spl & 5/8" lower
sp spl, yllg. Second appearance of the Metal Men!.....\$60-75
- 216 SHOWCASE #39 (Aug 62) GD, yllg, solid. 3rd app Metal Men!.....\$40-50
- 454 SHOWCASE #48 nice VG; #53 VG-; #55 GD-. Cave Carson, G.I. Joe, Dr.
Fate & Hourman, 1st solo G.A. Green Lantern app in S.A.....\$45-55
- 217 SHOWCASE #55 (Apr 65) VG, It YIC, YEP. Text origin Dr Fate/Hourman,
1st solo app G.A. Green Lantern in S.A., 1st S.A. Solomon Grundy.....\$60-75
- 219 SHOWCASE #59 (Dec 65) VG, sl yllg, 3rd app Teen Titans.....\$25-35
- 54 SHOWCASE #60 (Feb 66) Glossy FN+, wht cvr, It YEP. Spectre!.....\$100-135
- 220 SHOWCASE #64 (Oct 66) Nice GVG, glossy, It yllg, 1/8" chip UR edge FC.
Fifth appearance of the Spectre by Anderson! Great cover.....\$28-38
- 55 SPECTRE #1 (Dec 67) Glossy NM, 1/16" tr at UE spine, white cover,
creamy to white pages. A great copy of this book.....\$90-110
- 221 STAR SPANGLED COMICS #13 (Oct 42) Fair FC, partial BSP, mod
chipping FC & spine, yllg, solid VG pages. Simon & Kirby, more!.....\$80-120
- 189 STRANGE ADVENTURES #11 (Aug 51) GD, flat SR, foxing throughout.
A solid low grade copy. Captain Comet.....\$50-70
- 458 SUPERBOY #89 (Jun 61) Glossy FN-, YPG, off wht cvr. 1st Mon-el\$60-80
- 225 SUPERMAN #39 (Mar 46) Fair, cvr det, rough spine, CF det, solid VG pgs,
only sl yllg. Neat Superman and kids cover! A classic for less.....\$45-70
- 226 SUPERMAN #62 (Jan 50) Solid GD, YEC, sl YEP, 2" tr RE FC. Orson
Welles and Superman front cover with Nazi-looking Martians!.....\$55-80
- 227 SUPERMAN #97 (May 55) FaGD, cvr det, yllg, color touch LR FC\$28-37
- 461 SUPERMAN ANNUAL #3 (Sum 61) Sharp VCG, glossy, It YPG.....\$56-65
- 236 SUPERMAN'S GIRL FRIEND #13 (Nov 59) Solid VG+, nice!.....\$40-55
- 234 SUPERMAN'S GIRL FRIEND #6 (Jan 59) Glossy sharp VG, It yllg, 1/8" x
5/16" worm bore along RE of last 2/3 of book. Very scarce issue.....\$75-100
- 56 WORLD'S FINEST #44 (Feb 50) VG, sm pencil "L" FC, 1" pc almost off
BC (but still there so easy to repair), It yllg to white.....\$90-125
- 57 WORLD'S FINEST #66 (Sep 53) Glossy sharp FN+, creamy paper, very
attractive copy! Read "Superman, Ex-Crime Buster!" and others.....\$170-200

CONTINUED NEXT PAGE! →

Quasar Comics Mail Bid Auction #22

Lot: Description: Estimated Retail Value:

GOLDEN-AGE AND FIFTIES NEAT STUFF:**← CONTINUED FROM PRIOR PAGE!**

- 81 ALL-PICTURE COMEDY CARNIVAL #1 (Oct 52) Nice FN+, sl yllg-wht, only corner crease LR corner keeps from nicer! St. John giant! \$130-200
- 82 ANIMAL FABLES #1 (Jul 46) FVF, It sun shadow UE FC, sl yllg-wht, crease LL BC and v sm "NS" LR corner BC. Scare early EC... \$175-225
- 367 BLACKHAWK #52 (May 52) Fair+, complete. Pleasing reader... \$15-20
- 275 BLUE BOLT V5#6 FN, It yllg: V7#8 GD+, CF det: V7#11 VG, It BEC: V8#4 GVG, LSP, 4 issues, join Dick Cole, Blue Bolt, Edison Bell!... \$40-60
- 368 BOYS' RANCH #1 (Oct 50) Glossy fresh VG-, It DS and It foxing FC, v sl SR, 1/4" chip lwr sp, partial BSP, creamy-wht paper. Classic S&K. \$90-110
- 79 CAMP COMICS #1 (Feb 42) Nice FN+, wht cvr, YEP. Classic photo cover of attractive woman with lose PJ bottoms praying "and please...see that he confines his maneuvers to the army!" Kelly-art. Bug's Bunny, more! \$175-275
- 369 CAPTAIN MARVEL ADV #49 (Oct 45) VG+, off wht, nice!... \$60-75
- 370 CAPTAIN MARVEL ADVENTURES #67 (Nov 46) VG, solid... \$42-55
- 376 CASPER THE FRIENDLY GHOST #15 VG-; #40-42 all VG with DS; #55 VG+. THE FRIENDLY GHOST CASPER #28 nice VG. Six issues \$40-50
- 85 CHARLIE CHAN #1 (Jun 48) VG+, off wht cvr, creamy pgs w/printers cutting defect, partial BSP, rusty staples & consequent paper stain at staples. Contrary to description, still attractive presentable. S&K cover!... \$120-150
- 377 CHIEF VICTORIO'S APACHE MASSACRE (1951) Glossy nice FN-, partial staple pull, It yllg - wht, 1/8" chip LL corner FC. Williamson, Frazetta, Larsen and Kinstler are all in this wonderful Avon comic!... \$100-115
- 371 CLASSICS ILLUSTRATED #51 HRN 15 Ed 1B "The Spy" (Sep 48) Glossy FN-, v sl foxing edges of cvr, YEP. Nice copy of this issue... \$30-36
- 372 CLASSICS ILLUSTRATED #63 HRN 62 "The Man Without a Country" (Sep 49) nice VG+, YPG. Kiefer cover and art... \$25-30
- 778 CRIME SUSPENSORIES #12 (Sep 52) VG, It yllg to off white... \$45-55
- 781 CRIME SUSPENSORIES #15 (Mar 53) Glossy VF-, It yllg... \$100-115
- 91 DONALD DUCK F.C.#263 (Feb 50) FN-, YEP, It YEC. Barks!... \$90-110
- 95 DONALD DUCK F.C.#328 (May 51) Solid GVG, It yllg to wht, mod "corner chew" to UL & LL corners. "Old California" by Barks!... \$40-50
- 74 DONALD DUCK F.C.#367 (Jan 52) Sharp VG+, YEP, off wht cvr w/sm stain near LL corner FC. "A Christmas for Shacktown" by Barks!... \$60-75
- 860 FACE, THE #1 (1941) Glossy clean GD+ but cover detached and .5" x 1.25" triangular pcs out BC at staples, white cover paper, It YEP and It foxing outer page. Check out the picture on the web!... \$75-100
- 834 FAMOUS FUNNIES #11 (Jun 35) Apparent solid VG but MT on spine and a few pcs inside FC/BC/few pgs that are totally unneeded(!), white cvr paper, TEP, probable trim to edges, overall GD-, very early comic book... \$80-100
- 381 FIGHT AGAINST CRIME (HORROR AND TERROR) #19 (May 54) Glossy VGF, creamy-wht, 1/8" x 1/4" chip on spine. Gruesome bondage/torture cvr, blood/graphic murder, cannibalism in story. Ugh!... \$50-75
- 382 FORBIDDEN WORLDS #28,55,74,109,124,139,140,144. All 8 from GD- to VG+, GVG ave. Buscema, Ditko, Schaffenberger, others. Weird... \$55-65
- 473 GENE AUTRY COMICS #17-20,22,23 all GD to VG, GVG ave, extra staples removed. Great Gene Autry photo covers in these six issues. \$70-90
- 422 GIRLS' ROMANCES #17 (Nov 52) VG, yllg to wht, nice copy... \$25-40
- 384 GREEN HORNET COMICS #2 (Mar 41) Solid GD, It yllg to wht paper. Golden Age comic w/64 massive pgs! Based on radio... \$140-180
- 421 KATY KEENE #22 (May 55) Glossy sharp FN-, creamy paper... \$50-60
- 854 KORAK #1 (Jan 64) VF-; #2 VGF; #3 FN. Three sharp books... \$37-45
- 713 HAUNT OF FEAR #15 (Oct 52) FVF, sharp issue with off-wht cvr and creamy pages! Wonderful cover from the original owner... \$100-130
- 718 HAUNT OF FEAR #24 (Apr 54) Glossy FN, creamy to off-wht... \$45-55
- 719 HAUNT OF FEAR #25 (Jun 54) Glossy VGF, creamy/off wht... \$40-46
- 754 HUMBBUG #1 (Aug 57) Glossy FN, yllg. Davis, Wood and more... \$65-80
- 755 HUMBBUG #2 (Sep 57) Glossy FN, yllg. Davis, Heath, Elder... \$30-38
- 753 INCREDIBLE SCIENCE FICTION #32 (Dec 55) Glossy sharp VG, It sub cr, creamy paper. Davis cover, Orlando, Williamson, Krenkel!... \$70-85
- 385 JOHN WAYNE ADVENTURE COMICS #7 (Dec 50) Nice FN, partial BSP, 1/2" lwr sp spl, It yllg-wht, clean issue. Williamson/Frazetta! \$120-150
- 366 LARGE FEATURE COMIC #9 (Zane Grey's King of the Royal Mounted) (1940). Solid VG- oversize issue with sl yllg, 1.25" tr BE FC & DS on outer side of cover. A nice copy of an early format comic, substantial!... \$65-90
- 475 LONE RANGER #13 nice GD+; #14 VG, It SR; #17 VG-, It SR; #21 VG. Four issues featuring the Western gun-fighter... \$70-80
- 695 MAD #1 (Oct 52) Clean VG+ copy, creamy paper, fresh color, 1/4" tr UE FC, 3/8" tr BE FC, very light color flaking and "pre-chips" RE FC. This is a nice copy, many would grade higher. See photo on the web!... \$1000-1200
- 696 MAD #3 (Jan 53) Sharp FN-, creamy paper. Another beauty!... \$200-230
- 698 MAD #9 (Mar 54) Very glossy VG+, 2.25" tr LE BC, creamy... \$125-150
- 850 MAGNUS ROBOT FIGHTER #1 (Feb 63) Solid VGF, yllg, sl start of SR. A nice clean copy with great Russ Manning art... \$40-55
- 388 MARVEL TALES #133 (Apr 55) Glossy VG, sl yllg to white... \$32-40
- 77 MICKEY MOUSE MAGAZINE V3#2 (Nov 37) Overall FN by wear but sub cr, wht cvr, ypg. Nice clean book, call it sharp VG+. Big Bad Wolf Halloween cover. "Mickey of the Secret Service", much more!... \$125-175

Lot: Description: Estimated Retail Value:

GOLDEN-AGE AND FIFTIES NEAT STUFF - Continued:

- 73 MICKEY MOUSE MAGAZINE V5#6 (Mar 40) Glossy VG, sub cr, 1/4" x 1/2" pc out LR corner FC, YEP, off wht cover. Tugboat Mickey... \$90-100
- 72 MICKEY MOUSE MAGAZINE V5#7 (Apr 40) Glossy solid VG+, foxing and sun-shadow RE & BE FC, a few lt "color thins" FC, exceptional off-white to white paper. Second great Huey, Dewey & Louie cover!... \$100-130
- 83 MIGHTY MOUSE ADVENTURES #1 (Nov 51) Nice VF+ but has 7/16" tr UE FC, It yllg, It neatly pencilled name UL corner FC. St. John... \$150-200
- 417 MILLIE THE MODEL ANNUALS: #3 (1964) Nice VG, sl yllg to white, 1.75" lwr sp spl: #4 (1965) glossy VG, yllg, .75" lwr sp spl. Two hard to find square bound giants. Overlooked, now being appreciated... \$36-54
- 739 PANIC #1 (Mar 54) Glossy VG+, off wht/wht paper, nice!... \$55-65
- 745 PIRACY #1 (Nov 54) Sharp FN-, creamy paper. Nice Wood cvr... \$70-90
- 86 POGO PARADE #1 DELL GIANT (Sep 53) Ultra glossy VFNM, v sl yllg to white. Fantastic Kelly art from Animal Comics featured... \$300-375
- 735 POWERHOUSE PEPPER #2 (Spr 48) VG+, yllg. Wolverton!... \$145-175
- 736 POWERHOUSE PEPPER #3 (Jul 48) Nice VG, It tanning to pages, sm chip LR corner of most pages. Great Wolverton c/a w/Good Girl on cvr... \$125-140
- 737 POWERHOUSE PEPPER #4 (Sep 48) Nice VG+, It YEC & YEP! \$135-150
- 738 POWERHOUSE PEPPER #5 (Nov 48) Solid GD+, yllg, chips BE & RE FC one chip BE 1st pg. Wolverton, last issue some what hard to find!... \$85-100
- 479 ROY ROGERS #12,15-17,19 all GVG-VG+. VG ave, TEC, TEP... \$90-100
- 429 SECRET HEARTS #7 (Jan 52) GD, DS FC, It tanning. Scarce!... \$30-40
- 430 SECRET HEARTS #8 (Mar 52) Nice VG, It yllg. Nice copy... \$27-40
- 724 SHOCK SUSPENSORIES #4 (Aug 52) Clean FN, creamy paper. Used in "Seduction of the Innocent (SOTI)". Another original owner E.C... \$85-100
- 727 SHOCK SUSPENSORIES #8 (May 53) Glossy sharp FVF, creamy to off-white paper, exceptionally nice original owner copy... \$110-140
- 395 SPIRIT SECTION (07-07-40) VG, yllg. 1st app Spirit car plane, Black Queen app. The 6th Spirit section!... \$30-60
- 394 SPIRIT SECTION (07-21-40) Nice VG, ly yllg. Spirit as fugitive! \$25-50
- 403 SPIRIT SECTION (09-29-40) Nice VGF, creamy paper... \$25-50
- 393 SPIRIT SECTION (10-05-41) VF+, creamy paper. Lady Luck!... \$35-70
- 848 STAR TREK #6 (Dec 69) Glossy FVF, creamy-wht! Spock photo... \$70-80
- 379 STORIES BY FAMOUS AUTHORS ILLUSTRATED #10 "Romeo and Juliet" (Nov 50) Glossy FN-, sl yllg-wht paper, nice! Kiefer clart... \$50-58
- 404 STRAIGHT ARROW #3 (Jun 50) VG+, v sl yllg-wht. Frazetta... \$55-70
- 787 TALES FROM THE CRYPT #33 (Jan 53) FVF, ly yllg to off wht, lightest upward slant at spine. Very sharp, origin of "The Crypt Keeper"!... \$200-250
- 788 TALES FROM THE CRYPT #42 (Jul 54) Glossy VGF, creamy to off white paper. Jack Davis Vampire cover, Orlando, Kamen, Ingels... \$90-100
- 88 TERRY-TOONS COMICS #2 (Nov 42) Glossy FN, creamy cvr, It YEP. A very nice issue w/funny animals in that early Timely fashion... \$170-210
- 512 TILDE THE TOILER #3 (1928 Cupples and Leon) VG, BEP. A solid example of a "Platinum Age" proto-comic. Great Tillie strips... \$70-100
- 734 TRUMP #1 (Jan 57) FN, white paper, nice copy... \$60-70
- 76 UNCLE SCROOGE #1 (F.C.#386-Mar 52) GD, 1/4" triangular pc out UR corner FC, TEC, YEP. Worn, solid copy. "Only a Poor Man" Barks! \$100-120
- 409 UNDERSEA AGENT #1 (Jan 66) VG, square bound giant Tower! \$13-16
- 483 VACATION PARADE #1 (Jul 50) Glossy GD, 2 pcs old tape at upper spine, It yllg. Massive Dell giant with 55 pages of Barks art! Scarce! \$80-100
- 761 VAULT OF HORROR #25 (Jul 52) FN-, yllg. Very sharp issue!... \$90-100
- 762 VAULT OF HORROR #26 (Sep 52) Sharp VGF, It yllg. Nice!... \$75-90
- 748 WEIRD FANTASY #14 (Aug 52) Glossy sharp VGF, It yllg, nice! First E.C. Frazetta and Williamson team-up. Krenkel, Orlando, etc!... \$95-110
- 751 WEIRD FANTASY #18 (Apr 53) Glossy FN-, It YIC, creamy-off wht pgs, nice original owner copy... \$70-80
- 413 WEIRD SCIENCE #15 (Nov 50) Solid FaGD, yllg, few chips... \$40-55
- 772 WEIRD SCIENCE #15 (Oct 52) Glossy sharp VG+, creamy-off wht \$65-75
- 709 WEIRD SCIENCE-FANTASY #25 (Sep 54) Sharp FVF by wear, creamy-wht, very minor chips FC. Original owner book! Williamson, Wood! \$100-140
- 414 WHIZ COMICS #68 (Nov 45) VG-, sl SR, It YEP, wht cvr. Cheap! \$30-45
- 299 WORLD OF FANTASY #17 (Apr 59) Glossy FN, It BEC, YEP... \$50-65
- 415 WORLD WAR III #2 (May 53) Nice VG, It yllg. Used in POP... \$90-110

FANZINES, MAGAZINES, BLBs, PULPS, BOOKS, ETC!:

- 505 ADV OF HUCKLEBERRY FINN BLB#1422 (1939) VG, It yllg... \$35-70
- 823 ALTER EGO #7 (Fall 64) VF- The Classic zine w/Biljo White cvr \$30-50
- 793 ASTOUNDING STORIES V18#3 (Nov 36) VGF, BEC, BEP... \$25-40
- 796 ASTOUNDING STORIES V25#2 (Apr 40) FN-, It TEC, It TEP. L. Ron Hubbard, A.E. van Vogt, Lester del Rey, Leigh Brackett, more!... \$25-40
- 807 ASTOUNDING STORIES V28#1 (Sep 41) Nice FN-, TEC/YEP. FC illus of Asimov's classic story "Nightfall", Bester, Heinlein, de Camp, more \$30-45
- 820 COMIC ART CONVENTION 1970 PROGRAM BOOK: FVF: COMIC FANDOM MONTHLY #1 (Sep 71) FN+: POOR RICHARDS ADZINE #1 (1974). Three off zines capture the flavor of early 1970s fandom. \$45-60
- 510 DAVID COPPERFIELD BLB#1148 (1934) VG-, yllg. Solid copy of this classic movie adaptation with photos instead of drawings!... \$50-100
- 504 DICK TRACY RETURNS BLB#1495 (1939) Solid VG, It yllg... \$50-100
- 601 FAMOUS CARTOONIST SERIES PINBACK BUTTONS (ca 1975): #3,12,15-17,19,28,37,43,44,51,52 (Barks, Corben, Deitch, Eisner, Elder, Freas, Kurtzman, Robbins, Shelton, B. Smith, Gahan Wilson, Wolverton. Series of 2.25" diameter buttons, all VG to VF, FN ave. Hard to find! \$75-100

ABRIDGED AUCTION RULES
(Please see catalog/web page for complete info)

1. Send initial bids by mail with your signature, complete name, address & phone number.
2. Sign your bid sheet & bid by lot number.
3. After initial bids, feel free to call, fax or e-mail additional/follow-up bids.
4. On the last day the phone will be open past the dead line until 7 minutes with no calls or until I collapse!! (See #3 under phone bids)
5. Invoices prepared and mailed in the days right after the auction, please be patient.

6. All MC/VISA invoice payments must be completed via mail (not e-mail/phone)

PHONE BIDS:

1. After your initial bids are placed by mail/e-mail/fax feel free to call and check on your bids, place additional bids or raise your bids by phone.
2. I still have a (gack!) day job. I will make every effort to man the phone from 6:30 to 9:30 PM. EDT.
3. On Saturday, May 30, 1998 I will be answering the phone starting at 1:00 PM and go until?
4. Phone 502-451-4852 and, on the final day of the auction, after 1:00 PM, only, 502-454-7400.
5. Good luck!

KEY TO ABBREVIATIONS:

- BEC - Browning Edges Cvr
- BC - Back Cover
- btr - better
- CF - Center Fold
- cvr - cover
- det - detached (but present)
- DS - Damp Stain
- FC - Front Cover
- LE - Left Edge
- LL - Lower Left
- LR - Lower Right
- LSP - Lwr Staple Pull
- lt - light
- lwr - lower
- mod - moderate
- MT - Magic Tape
- ow - otherwise
- pc, pcs - piece, pieces
- pgs - pages
- RE - Right Edge
- sl - slight
- sp - spine
- spl - split
- SR - Spine Roll
- TEC - Tanning Edges Cvr
- UE - Upper Edge
- v - very
- w/ - with
- wht - white
- YEC - Yellowing Edges Cvr
- YEP - Yellowing Edges Pgs
- YIC - Yellowing Inside Cvr
- yllg - yellowing
- YPG - Yellowing Pages

Auction closes May 30; catalog mailed first week of May, 1998

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QUALITY

AUCTIONS SINCE 1985

Lot: Description: Estimated Retail Value:

FANZINES, MAGAZINES, BLBs, PULPS, BOOKS, ETC! continued:

- 818 DICK TRACY CRIMESTOPPER KIT IN BOX (1961) Includes Wooden Secret Code maker w/instruc: Crimestopper club ID card in red vinyl wallet; plastic magnifier; metal badge; small ink pad; Jo Jitsu & Dick Tracy "photo"; pad of fingerprint ID forms, pad of "summons" forms & pad of "Crime Stoppers" textbook cards. Overall nice FN condition, scarce item... \$60-100
- 310 FAMOUS MONSTERS OF FILMLAND #83-85,92,93,95,96,106,120,141, 1972 Special. All GVG to FVF, nice VG+ ave. THE monster mag!... \$50-80
- 633 FANDOM ANNUAL #1 (1967) Historic mag size off-set zine by G.B. Love! Kurtzman interview, excellent Golden Age articles, 60 pages!... \$30-50
- 634 FANDOM ANNUAL #2 (1967) Solid VG+. Massive 152 page square bound beauty contains Alex Raymond, Virgil Finlay, Biljo White, Don Newton's Savage Earth, John Fantucchio, articles galore, Steranko, piles more \$30-60
- 692 FIMORE WEST ORIGINAL POSTER (1969): LED ZEPPELIN, 14"x21", FN, two 1/2" tears... \$100-150
- 672 FOR MONSTERS ONLY #2, #3 (1966) VG. Monster movie mags. \$20-25
- 507 G-MAN AND THE RADIO BANK ROBBERIES BLB#1434 (1937) Nice VG+, It yllg paper. Great old gangsters, cops, robbers from 1930s!... \$50-100
- 534 GOLDEN FUNNIES/VINTAGE FUNNIES #1-52 by Dynapubs (Alan Light, founder of CBG/TBG) pub weekly 6/1/1973 to 5/24/1974. Great tabloid issues (better than newspaper paper) all VG-VF sub copies w/classic newspaper strips from 1915-1945 including Superman, Buck Rogers, Krazy Kat, Dick Tracy, Mandrake, many more! Rare... \$100-200
- 655 I'LL BE DAMNED #1 (1970) #393/1000 FN+. Conan the Fearless Frazetta FC, Kaluta, Bode, Severin & Wrightson interviews, Jeff Jones!... \$50-60
- 499 JUNIOR G-MEN BLB #1442 (1937) Nice clean VG+. It yllg... \$30-50
- 496 LITTLE ORPHAN ANNIE AND CHIZZLER BLB #748 (1933) VG, recolored flakes at spine, yllg, solid. Nice decent copy... \$35-60
- 671 MAD #24 (Jul 55) FA, DS FC. Complete copy, 1st mag size issue!... \$50-60
- 494 MAD #69,73,75,77,78-80,95,97 all 9 GD- to VGF, solid GVG ave... \$60-75
- 591 MERRITT, A. and HANNES BOK: THE FOX WOMAN AND THE BLUE PAGODA (1946 New Collectors Group 1st) #516/1000, Hbk, 8.5"x11", VF but some ripping to BC. Very scarce edition features Bok finishing the story A. Merritt never completed as well as Bok's illustrations throughout!... \$50-100
- 537 MILLER'S TALE, THE (1973) illustrated by Gilbert Shelton. Chaucer's great work published in this mag-size issue, VGF. Scarce!... \$30-35
- 566 PERRY RHODAN ACE PAPERBACK COLLECTION: #1-81,84-104. All VG to NM, most YEP, most are 1st prints. These books are from 1969-1977 issues. Instant collection of "Peacelord of the Universe"... \$150-250
- 572 POGO BOOKS: "The Pogo Sunday Brunch", "The Pogo Sunday Book" and "Pogo's Sunday Punch" (all 1955-57 Simon & Schuster 1st) oversize pbk, all three VG or better. Walt Kelly dishes out social & political insights. \$45-60
- 584 R. CRUMB RARE STUFF: "Yell" magazine (Sep 66) GVG newstand mag has 3 pages of Crumb!; "Melotons" #2 (Feb 76) FN is a rare mag size R Crumb sketch book and interview fanzine. Rare Crumb stuff!... \$50-60
- 627 SPA FON #2 (Sep 66) FN-; #4 VG-. Mag size zine has Frazetta, Crandall, Kaluta, Wrightson, E.C. Scienc fiction index, etc. Scarce!... \$50-60
- 506 TARZAN'S REVENGE BLB#1488 (1938) Solid GD+, It BEP, couple page chips. Decent copy of a great Tarzan BLB classic!... \$25-50
- 585 UNDERGROUND MAGAZINE AND TABLOID LOT: Air Pirates Funnies #1 (72) VG; White Lightning Spaceways #1 (ca 72) VG; Changes #3 (69) FN; Eternal Tales #1 (72) FN-; Northwest Extra! #147(Sum 90) VG. Adults only... \$50-75
- 812 WEIRD TALES V32#6 (Dec 38) VG, MT on spine, TIC/YEP. Seabury Quinn, Virgil Finlay, Robert Bloch, Robert E. Howard, more!... \$25-35
- 816 WEIRD TALES V40#1 (Nov 47) VG+, yllg, s, pc old tape spine... \$25-35
- 817 WEIRD TALES V43#5 (Jul 51) Glossy VGF, It yllg cvr, BEP... \$20-30
- 833 WITZEND MIND BLOWING LOT: #1 VG; #2 (4 copies all VG to FN); #4 pages cut thus PR; #5 pages cut thus PR; #6 FN. Wood, Ditko... \$200-270

ORIGINAL ART:

- 687 CRAIG, JOHNNY - ORIGINAL ART - PAGE FROM CREEPY OR EERIE(?) 14"x19" image size, sexual overtones, woman in tight fitting dress every panel... \$90-130
- 693 EASTMAN, KEVIN - ORIGINAL WATERCOLOR PAINTING from 1989, 11"x17", features a lingerie and trenchcoat clad woman holding two large automatic pistols. Eye catching orange background... \$400-700
- 686 GLANZMAN, SAM - ORIGINAL ART - KONA #16 PAGE 25 12"x18" image size with Dinosaurs in all panels!... \$75-110
- 683 GRANDENETTI, JERRY-ORIG ART-TOMAHAWK #118 1/2 PGS 40+ MORROW, GRAY - ORIGINAL ART - TARZAN SUNDAY 2/21/88, 14"x20" image size profs. matted and framed (wood frame, glass)! \$100-200
- 688 TRUMAN, TIM - ORIGINAL ART - SANTANA PAGE 9 FULL COLOR, 11"x15" image, w/B.B. King & Carlos Santana, word balloons on overlay.beautiful... \$90-150
- 684 TUFTS, WARREN - ORIGINAL ART - CASEY RUGGLES 3/4/54 DAILY STRIP. When was the last time you saw Tufts art on the market?... \$60-100
- 681 WELZ, LARRY - ORIG ART - CHERRY POP PART "Young Genetically Altered Samurai Lizards" 10 pg story pen/ink detailed roughs, TMNT parody adults only!... \$50-100
- 685 WILLIAMSON, AL - ORIGINAL ART - SECRET AGENT COR-RIGAN 4/18/74 DAILY STRIP. Includes under water action!... \$125-200



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30 VG 2 pm stitch	125	68 VG tape sp	75	98 VG Kirby	35
31 G +	75	69 VG	120	98 VG Kirby	45
31 VG + stitch holes	135	70 VG/FN	110	99 VF	110
32 VG/FN 2" poc bc	150	71 VG	85	100 VG	75
33 GVG 2 pm ts	75	72 VG	100		
34 GVG 9 pm nbc	50	73 G 1 pm 1 pg cut	60		
35 VG/FN	180	74 G	60		
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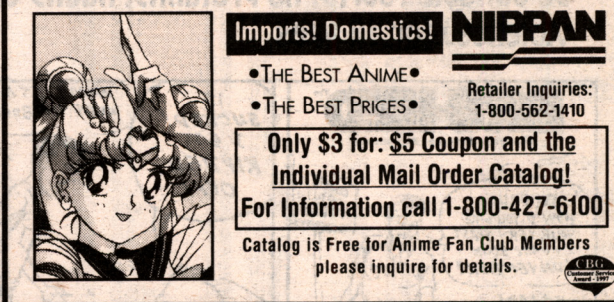
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ARKANSAS

May 1-3 AR, Little Rock. 6th Annual Free Mall Show, University Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T. 40, F. \$100. for 1, \$180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

May 9 AR, Little Rock. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Riverfront Hilton. Exit 141B off I-30, W. & L. at Maple, SH: 10am-5pm, T. 35-6, F. \$40. in advance, \$45, A: \$2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

CALIFORNIA

Apr 17-19 CA, Oakland. WonderCon, Convention Ctr. 1001 Broadway btw. 10th & 11th St., SH: Fri. 12noon-7pm, Sat. 10am-7pm, Sun. 11am-6pm, T. 150, A: \$12-\$30. In advance, \$15-\$35. at the door, kids half price. Alex Amado, 4644 Geary Blvd. #135, San Francisco, CA 94118. PH: 415-668-9213.

Apr 26 CA, San Ramon. Toy Collectors Fair, Marriott. Bishop Dr., SH: 9am-2pm, T. 35. Calibur Arts, PH: 510-838-1937.

May 2 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T. 25, F. \$37.50 for 1, \$60. for 2, A: \$1, under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

May 3 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: \$5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

May 9 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T. 50, F. \$50, A: \$2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

CONNECTICUT

Apr 17 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T. 20-8, F. \$40, A: free. Mike

Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Apr 18 CT, Wallingford. Comic Book & Sports Card Show, Our Lady of Fatima Parish Hall. 382 Hope Hill Rd., Rt. 68 W. off Rt. 91, follow 68 to Hope Hill Rd., SH: 10am-4pm, T. 50-60 6, F. \$20, A: \$99, under 12 free. Steve Clark, 40 Apple St., Wallingford, CT 06492. PH: 203-265-0531.

Apr 19 CT, West Haven. Comic Book, Sports Card & Beanie Baby Show, K of C Hall. 263 Center St., I-95 Exit 43, R. on Campbell Ave., L. on Center St. (hall on L.), SH: 9:30am-3:30pm, A: free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Apr 24 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T. 22-8, F. \$35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Apr 26 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T. 32, F. \$40, A: \$99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Apr 26 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., I-95, Exit 34, R. onto Rt. 1, SH: 9:30am-3:30pm, T. 50, F. \$50. for 1, \$90. for 2, \$125. for 3, A: \$99. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

May 2 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria. 220 Coe Ave., SH: 9:30am-3pm, T. 60-6, F. \$40. for 2, A: \$99, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

May 3 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 9:30am-3:30pm, T. 60-8, F. \$75. for 1, \$125. for 2, A: \$3. 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

May 3 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T. 100, A: \$99. Natalie Terranova, PH: 860-519-8355.

May 9 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T. 50, F. \$50. for 1, \$90. for 2, \$135. for 3, A: \$2, \$1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

May 10 CT, West Haven. Comic Book, BB Card, & Beanie Baby Show, Knights of Columbus. 263 Center St., I-95 S. to I-95 S. Exit 44, (Campbell Ave.), SH: 9:30am-3:30pm, T. 50, F. \$50. for 1, \$90. for

2, \$135. for 3, A: \$2, \$1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

May 15 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T. 20-8, F. \$40, A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

FLORIDA

Apr 17-19 FL, Ft. Charlotte. Comic Book Show, Town Center Mall. 1441 N. Tamiami Trl., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T. 50-8, F. \$125. Chuck or Joe, PH: 941-542-7730 or 549-2449.

Apr 18 FL, Ft. Lauderdale. South Florida Antique & Collectible Toy Super Show, Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T. 160-8, A: \$6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Apr 18-19 FL, Tampa. Comic Book & Toy Show, Holiday Inn Stadium. Toy Time Promotions, Ian, PH: 813-948-7664.

Apr 25-26 FL, Miami. Florida Hobby Expo '98, Holiday Inn Calder-Pro Player Stadium. 21485 NW 27th Ave. Ralph, PH: 954-720-1112, Joel, PH: 954-389-7507.

May 2 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T. 27, F. \$35. for 1, \$25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

GEORGIA

Apr 18-19 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T. 50-8, F. \$80, A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

May 2-3 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T. 50-8, F. \$80, A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

May 15-16 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T. 50-8, F. \$80, A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Apr 19 IL, Bridgeview. Comic Book & Toy Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T. 8, F. \$25, A: \$1. High Five Comics, PH: 708-233-0037 or Mike, PH: 708-788-7276.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Apr 26 IL, Orland Park. Comic Book & Sports Card, Toys & Beanie Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T. 85-6, F. \$30, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 3 IL, Oak Lawn. Comic Book & Sports Card, Toys & Beanie Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T. 40-8, F. \$25, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 9 IL, Orland Park. Comic Book & Sports Card, Toys & Beanie Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T. 85-6, F. \$30, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Apr 18 IN, Hammond. Multi Hobby Collectibles Show, F.O.P. #51. 7527 Kennedy Ave., SH: 10am-5pm, T. 28. G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Apr 19 IN, Indianapolis. Comic Book, Sports Card & Toy Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T. 30, F. \$30. for 1, \$45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Apr 24 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T. 16-6, F. \$15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Apr 25-26 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 3900 Lincoln West (US 20 1 mi. E. of Airport), SH: Sat. 10am-6pm, Sun. 11am-5pm, T. 100-8, F. \$60. for 1, \$100. for 2. G&S "Ex-Change", Gene Haberstick, PO Box 908,

(Continues on Page 49)

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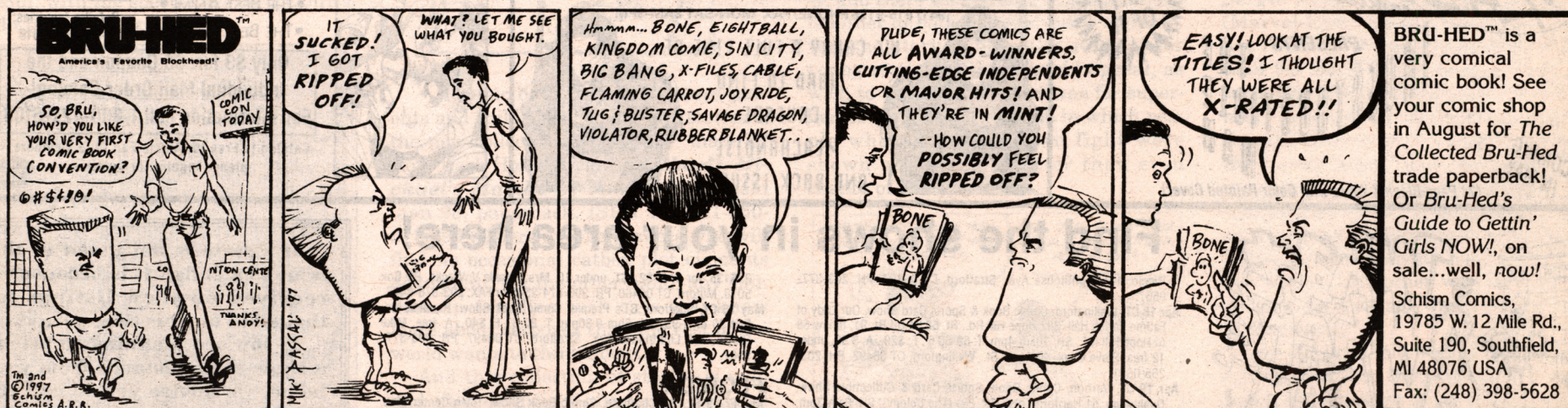
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EVENTS

(From Page 49)

- Goshen, IN 46527. PH: 219-533-1887.
- Apr 25 IN**, South Bend. Michiana Comicon, Holy Family Hall. Mayflower at Western, SH: 10am-5pm, T: 50, F: \$40., A: \$1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.
- May 2 IN**, Columbus. Comic Book & Sports Card Show, Fair Oaks Mall. Intersection of US Hwy. 31 & Hwy. 46, SH: mall hrs., T: 55-8, F: \$50. for 1, \$90. for 2, \$120. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.
- May 3 IN**, Indianapolis. Comic Book, Sports Card & Toy Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 30, F: \$30. for 1, \$45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.
- May 9 IN**, Highland. Comic Book & Sports Card Super Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 9:30am-2:30pm, T: 30-6, F: \$15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.
- May 9 IN**, Goshen. Multi-Hobby Collectibles Show, Goshen Inn. US 33, SH: 10am-6pm, T: 30-6, F: \$25. G&S Ex-Change, Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887

KANSAS

- Apr 25-26 KS**, Kansas City. Comic Con, Reardon Civic Ctr. 500 Minnesota Ave., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 110, F: \$125., A: Sat. \$5., Sun. \$4. Mike Wileman, 8700 W. 121st Terr., Overland Park, KS 66213. PH: 913-451-4805.
- May 9-10 KS**, Manhattan. 5th Annual Free Mail Show, Town Center Mall. SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: \$75., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.
- May 15-17 KS**, Wichita. 2nd Annual Free Mail Show, Town East Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KENTUCKY

- May 1-3 KY**, Owensboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Town Sq. Mall. SH: mall hrs., T: 30, F: \$100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 648-3319.
- May 3 KY**, Lexington. Comic Book & Toy Show, Holiday Inn-South. 5532 Athens-Bonessboro Rd., I-75, Exit 104, SH: 10am-4pm, T: 6, F: \$40. for 1, \$70. for 2, A: \$2., under 12 free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.
- May 8-10 KY**, Bowling Green. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Greenwood Mall. SH: mall hrs., T: 40, F: \$105. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 648-3319.
- May 15-17 KY**, Ashland. Comic Book, Sports Card, Non-Sports & Racing Show, Town Center. 500 Winchester Ave., SH: mall hrs., T: 35-8, F: \$80. for 1, \$150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

MARYLAND

- Apr 17-19 MD**, LaVale. Comic Book, Sports Card & NASCAR Show, Country Club Mall. 1262 Vocke Rd. off I-68, SH: mall hrs., T: 40, F: \$110. for 1, \$185. for 2, A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.
- Apr 17-19 MD**, Baltimore. Comic Book & Sports Card Show, Security Square Mall. Security Blvd., Exit 17 off 695, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 55-8, F: \$110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.
- Apr 19 MD**, Hagerstown. Comic Book & BB Card Show, Ramada Inn. 901 Dual Hwy., SH: 9am-3pm, T: 40-6, F: \$25., A: free. Bob Wolfe, 13703 Newcomer Rd., Hagerstown, MD 21742. PH: 301-824-3932.
- Apr 19 MD**, Pikesville. Comic Book, Toy & Non-Sports Card Show, Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6, F: \$60. for 1, \$50. ea. add'l., A: \$2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.
- Apr 19 MD**, Laurel. Comic Book, Non-Sports Cards & Toy Show, Best Western. 15101 Sweitzer Ln. (Exit 338 off I-95), SH: 11am-4pm, T: 30, F: \$50., A: \$2. Fred Edeson, PH: 410-783-1157.
- May 15-17 MD**, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20-A off I-83, Shawan Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8, F: \$110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

MASSACHUSETTS

- Apr 19 MA**, Boston. Comic Book Spectacular, Radisson Hotel. Formerly Howard Johnson 57th, 200 Stuart St., SH: 10am-5pm, T: 85-8, F:

\$85., A: \$4. Primate Promos., PH: 978-388-6576.

MICHIGAN

- Apr 17-19 MI**, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8, F: \$50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.
- Apr 19 MI**, Lansing. Sparta Comic Book, Toys & Sports Card Show, Kellogg Center. MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8, F: \$40. in advance, \$45. at the door, A: \$2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.
- Apr 26 MI**, Livonia. Comic Book & Toy Collectable Show, Elks. 31117 Plymouth Rd., btw. Middlebelt & Merriman Rds, SH: 8:30am-2:30pm, T: 80, A: \$3. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-775-3289 after 12noon, John Rogers, PH: 810-939-4205 eves. or 888-480-TOYS.
- May 15-17 MI**, Novi. Comic Con, Expo Ctr. 43700 Expo Center Dr., SH: Fri. 2pm-8pm, Sat. 10am-7pm, Sun. 10am-5pm. PH: 248-426-8059.

MINNESOTA

- Apr 26 MN**, Maplewood. MCBA Micro Con Comic Book & Toy Convention, Community Ctr. 2100 White Bear Ave., SH: 10am-4pm, T: 40, A: \$3. Brian Wilson, 5013 Grafton Ave. N., Oakdale, MN 55128. PH: 612-788-8191 or FAX: 612-228-3013.
- May 23-28 MN**, Duluth. Comic Book, Toys & Sports Card Show #24, Entertainment Convention Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 50, F: \$45. for 1, \$40. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

MISSOURI

- Apr 17-19 MO**, Joplin. 2nd Annual Free Mail Show, Mid-Rivers Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64801. PH: 417-781-4422.
- Apr 19 MO**, St. Louis. Comic Book Show, Kolping House. 4035 Keokuk, 1 blk. S. of Gravois, SH: 11am-3:30pm, T: 70, F: \$25., A: \$1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.
- Apr 24-26 MO**, St. Louis. Annual Free Mail Show, South County Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64801. PH: 417-781-4422.

NEW HAMPSHIRE

- Apr 26 NH**, Salem. Collectibles Show, Rockingham Park. Exit 1, F: \$50. Spinout Promotions, 154 Main St., Salem, NH 03079. PH: 603-898-8150.

NEW JERSEY

- Apr 18-19 NJ**, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 9:30am-9:30pm, Sun. 11am-5pm, T: 85-8, F: Sat. \$100., Sun. \$65. for 1 day, \$150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.
- Apr 19 NJ**, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8, F: \$35. for 1, \$65. for 2, A: \$1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.
- Apr 24-26 NJ**, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8, F: \$185. for 1, \$350. for 2, \$490. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., S I NY 10306. PH: 718-667-9588 or 967-9172.
- Apr 25 NJ**, Freehold. Comic Book, Toy, Sci-Fi Collectibles Memorabilia Show, Nat'l. Guard Armory. 635 Hwy. 33, SH: 9:30am-3:30pm, T: 100. Ray, 555 Brookside Dr., Toms River, NJ 08753. PH: 732-288-9672.
- Apr 26 NJ**, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8, F: \$35. for 1, \$65. for 2, A: \$1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.
- Apr 26 NJ**, Hazlet. Antique & Collectible Comic Book, Toy, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.) (formerly Ramada), SH: 9:30am-3:30pm, T: 45. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.
- Apr 26 NJ**, Bordentown. Comic Book, Sports Card & Toy Collectibles Show, Armory. Rt. 206, off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: \$2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.
- Apr 26 NJ**, Bordentown. Comic Book & Action Figure Marketplace,

Days Inn Hotel. Rt. 206N off Exit 7 NJ Tpke., SH: 10am-4pm, T: 30. John Belskis, Jr., 72 Hanover St., Pemberton, NJ 08015. PH: 609-894-0586.

- May 3 NJ**, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8, F: \$35. for 1, \$65. for 2, A: \$1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

- May 3 NJ**, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6, F: \$20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

- May 10 NJ**, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6, F: \$30. for 1, \$55. for 2, A: \$1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

NEW MEXICO

- May 3 NM**, Albuquerque. Collectors Con, Marriott Hotel. 2101 Louisiana Blvd. NE, across from Winrock Mall, SH: 9am-3pm, T: 46-6, F: \$30., A: \$1. Comic Warehouse, Shane, 9617 Menaul NE, Albuquerque, NM 87112. PH: 505-293-3065 or Henry, PH: 505-831-3253 or FAX: 505-237-1000.

NEW YORK

- Apr 17 NY**, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports, Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
- Apr 18 NY**, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9, F: \$50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.
- Apr 18 NY**, Sayville-LI. Comic Book, Action Figure & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.
- Apr 18-19 NY**, Lockport. Comic Book, Toy, Collectable & Memorabilia Expo, Pendleton House. 6886 S. Transit Rd., SH: Sat. 11am-5pm, Sun. 9am-3pm, T: 125. Joe Dagustine, 6604 Royal Pky. N., Lockport, NY 14094. PH: 716-433-5064.
- Apr 18-19 NY**, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8, F: \$125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 379-8300.
- Apr 19 NY**, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8, F: \$40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
- Apr 19 NY**, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8, F: \$37.50 for 1, \$65. for 2, A: \$1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.
- Apr 19 NY**, Albany. Rock & Roll Flea Market & Super Heroes, Marriott. Wolf Rd., SH: 11am-6pm, T: 60-8, F: \$65., A: \$4. Joseph Custom Tailor, 795 Madison Ave., Albany, NY 12208. PH: 518-463-4972.
- Apr 24 NY**, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
- Apr 24-26 NY**, Niagara Falls. Collector Mania, Convention Ctr. 305 4th St., SH: Fri. 5:30pm-9:30pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 500-8, F: \$125. for 1, \$225. for 2, \$300. for 3, A: \$4. daily, under 10 free. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987.
- Apr 25-26 NY**, Newburgh. Comic Book & Sports Card Show, Mall. Exit 7N, Rt. 84, SH: mall hrs., T: 36-8, F: \$120. for 1, \$230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.
- Apr 25 NY**, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8, F: \$40., A: \$1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.
- Apr 26 NY**, Deer Park. Comic Books, Toys, Beanie Babies & Sports Card Show, Comics & Cards City. 1805 Deer Park Ave. (opposite Hess Gas on the corner of Grand Blvd.), SH: 10am-5pm, A: free. PH: 516-254-6733.
- May 2 NY**, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

- May 3 NY**, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8, F: \$40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

- May 3 NY**, Massapequa-LI. Wizards Extravaganza Comic Books, Toys & Card Show, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, SH: 10am-4pm, T: 60, A: \$2. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

- May 3 NY**, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: \$60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

- May 9 NY**, Ronkonkoma-LI. Comic Books, Action Figures & Non-Sports Cards Show, Holiday Inn at MacArthur Airport. 3845 Veterans Memorial Hwy., SH: 9am-3pm, T: 45, A: \$1., under 8 free. Paul DeCarlo, PH: 516-289-7398.

- May 14 NY**, Deer Park-LI. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 45. Paul DeCarlo, PH: 516-289-7398.

NORTH CAROLINA

- Apr 18-19 NC**, Concord. 10th Toy & Hobby Show, Cabarrus Cty. Fairgrounds. Hwy. 29 & Cabarrus Ave., SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 252. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.
- Apr 19 NC**, Raleigh. Comic Con, Club Hotel by Doubletree. 2815 Capital Blvd., US 1 & 401N, SH: 10am-4pm, T: 30, F: \$70., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-844-1758.
- Apr 25-26 NC**, Winston-Salem. Collectible & Hobby Show, Marketplace Mall. 2103 Peters Creek Pky., SH: mall hrs., T: 45-8, F: \$60. for 1, \$30. ea. add'l., A: free. Claude McMahan, PO Box 10001, Winston-Salem, NC 27108. PH: 336-764-2035.

OHIO

- Apr 18-19 OH**, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6, F: \$55. for 1, \$45. ea. add'l., A: \$1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.
- Apr 19 OH**, Columbus. Comic Book & Toy Show, Holiday Inn East. I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, T: 6, F: \$40. for 1, \$70. for 2, A: \$2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.
- May 2 OH**, Defiance. Comic Book & Toy Show, Days Inn. Off I-24, half way btw. Toledo & Ft. Wayne, SH: 9am-6pm, T: 40, F: \$40., A: free. Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or Wayne Smith, PH: 419-782-0692.
- May 3 OH**, Canton. Comic Con, Sheraton Inn. I-77 at Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8, F: \$50., A: \$2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.
- May 9 OH**, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. 7701 Reynolds Rd. (Rt. 2 & 306 Exit), SH: 10am-4pm, T: 25-8, F: \$25. for 1, \$20. ea. add'l., A: \$1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

PENNSYLVANIA

- Apr 24-26 PA**, Pittsburgh. 1998 Comicon, Expo Mart. Bus. Rt. 22 W., off Exit 6 of PA Tpke., SH: Fri. 2pm-8pm, Sat. 10am-6pm, Sun. 10am-5pm, F: \$500. until Dec. 30, A: \$10. 1 day pass, \$25. for 3 day pass, under 8 free. Michael & Renee George, 1002 Graham Ave., Windber, PA 15963. PH: 814-467-4116 or FAX: 814-467-4416.
- Apr 25-26 PA**, Philadelphia. Comic Book, Sports Card & Toy Show, Armory. Roosevelt Blvd. & Southampton Rd. (1 mi. S. of PA Tpke. Exit 28), SH: 10am-5pm, T: 185-8, F: \$135. for 1, \$250. for 2. Neil or Eric Poppel, PH: 215-579-0731.
- May 1-3 PA**, Fort Washington. 63rd Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

RHODE ISLAND

- Apr 24-26 RI**, Warwick. Collectible Show, Rhode Island Mall. Bald Hill Rd., SH: Fri. & Sat. 9:30am-9:30pm, Sun. 12noon-6pm, T: 75, F: \$125., A: free. Christine Cook, 286 Rhode Island Mall, Warwick, RI 02886. PH: 401-828-9939.
- Apr 26 RI**, Johnston. Pro-Con Collectors Show, UCT Ballroom. 1530 Atwood Ave., SH: 10am-3pm, T: 60, F: \$40., A: \$1.50. Bob Anatone, 1048 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-724-0870 or FAX: 401-728-8577.

(Continues on Page 72)

the all ages T-SHELF

An occasional
guide to
all things for
all ages!

Nicktoons are Nick tunes at Kid Rhino

Never mind the Sex Pistols. Here are the Angry Beavers. Kid-oriented cable channel Nickelodeon and Kid Rhino, the youth branch of Rhino Records, have formed a multi-year partnership to create audio products based on Nickelodeon's original television properties, including the network's cartoons and Nick Jr., the network's preschool block, as well as select special events. Kid Rhino will produce, market, and distribute CD and audiocassette products, including action-adventures, read-alongs, sing-alongs, and audio adventures.

Nickelodeon Vice President of Entertainment Products Catherine Mullally said, "Kid Rhino shares Nickelodeon's sensibility as well as our high standards, making this a strong alliance. It's also a great opportunity to meet kids' expectations of the Nickelodeon brand by blending their love of stories and music, with shows like *Rugrats* and *Angry Beavers*."

The first product released is *The Best of Nicktoons*, a new compilation of music from Nickelodeon's cartoons, including 41 theme songs and other music from such series as *Rugrats*, *Angry Beavers*, *Hey Arnold!*, *Ren & Stimpy*, and *Rocko's Modern Life*.



'All ages' is for all ages

By Marc Patten

Many folks believe that the term "all ages" denotes some type of juvenile attraction, and that may be so. What adult of age 18 or above hasn't felt that youthful enthusiasm after seeing the latest Disney animated feature? When I saw *Toy Story* on the big screen, I was like a kid in a candy store. The toys came out, and I just had to have a Rex: The Dinosaur action figure. *CBG's* own projects editor, Brent Frankenhoff, is rumored to be fond of his giant 12" Talking Buzz Lightyear toy.

Yes, there is a child in all of us, no matter what our age, but, in the era of bloody, violent videogames like *Mortal Kombat* and *Resident Evil* (both of which have spawned action-figure lines), are there any licensed toys that are fun, appropriate, and safe for all from age 5 to 50? Absolutely.

Tattoos for tykes. Staying with the hero theme, Highgate Products produced a line of Temporary Tattoos labeled as safe and non-toxic. These images are all

from the first run of *Batman: The Animated Series* and are available at Toys 'R' Us and most gift stores. The three different packages contain images as follows: 1) Robin in two different action poses; 2) Batgirl with her logo and Robin with his logo; 3) villains including Mr. Freeze, The Riddler, and The Joker, all with animated logos.

High Gate Products also sells two Looney Tunes sets. The first set has two images of Bugs, one featuring the rabbit poking his head out of the Looney Tunes circle shield, while the other has Bugs in a leather jacket, white T-shirt, and sunglasses. The second set has three different images of the Tasmanian Devil.

Books for budding artists. Walter Foster Publishing has released two oversized 40-page books titled *How to Draw Superman* and *How to Draw Batman*. The Batman book is written and illustrated by DC mainstay Ty Templeton and gives you the low-down on The Caped Crusader and cast from the first few seasons of

Didja know? Marvel adapted Disney's Toy Story in Disney's Comic Hits #4 (Jan 96) using "stills" from the computer-generated movie. Also, during the recording of the audio for the film, Tom Hanks (the voice of Woody) and Tim Allen (the voice of Buzz) did not record their parts at the same time.

Darth Vader teddy

bears? Star Wars Buddies from Kenner are finally available for all. These cute, lovable plush-vinyl toys are a must-have for *Star Wars* fans of any age. While most of the main characters aren't present (Who'd want to cuddle with a fuzzy Lando or Boba Fett, anyway?), the assortment includes many unique non-human characters that better accommodate hugging and kissing. Chewbacca, C-3PO, R2-D2, Salacious Crumb, Wicket the Ewok, Max Rebo (the hippest of the bunch), Jawa, and Jabba the Hut make up the first set.

Kenner plans to add a Stormtrooper, Darth Vader, the Gamorrean Guard, Wampa, Figrin D'an (Cantina band member), and Yoda to the assortment later this year. The Buddies sell for \$7.95 to \$9.95 at toy and comics stores everywhere. — **Marc Patten**



Batman: The Animated Series with tips on how to draw the faces, hands, and bodies of Batman, Robin, Penguin, Riddler, Joker, Commissioner Gordon, and others.

The Superman book, which teaches you how to illustrate the characters from the *Superman Adventures* animated series, is

written by Templeton and illustrated by John Delany and Ron Boyd.

Readers can also learn to draw characters like Superman, Lois Lane, Lex Luthor, Mr. Mxyzptlk, Parasite, and Bizarro. Each book retails for \$7.95 and can be found at many comics shops and book stores.

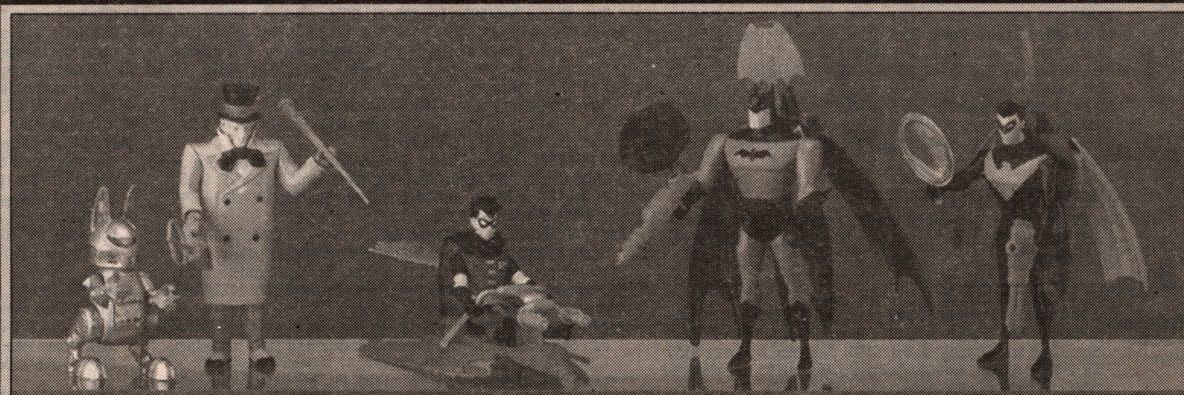
Looney tunes. Looney Tunes characters have hundreds of licensed products on the shelves, many of which are suitable for and appeal to all ages. The Baby Looney Tunes line of toys by Tyco has items too numerous to mention. One of the best of the bunch, however, is the Baby Looney Tunes Soft Musical Pals.

This boxed set in "try-me" packaging contains four plush toys, each playing a different tune when squeezed. Baby Daffy plays "Somewhere over the Rainbow," Baby Bugs plays "Rock-a-bye Baby," Baby Tweety plays "Twinkle, Twinkle, Little Star," and troublesome Baby Sylvester toots "Music Box Dancer" all for \$14.95 at TRU. This toy is also available as a mobile for tiny tykes.

Rugrats to go. Burger King has *Rugrats* kids'-meal toys this month. The toys are mostly vehicles and figures, but if you or your kids love the quirky cartoon on Nickelodeon, you'll get a kick out of these.

Available for \$1.50 or free with the purchase of a kids' meal, the characters include Chuckie on a bike, crawling Tommy, Angelica in a car, The Twins riding a bike, and Tommy's stuffed lizard Raptor (a wind-up walker).

the toy box



Satisfactory super-heroes. My 5-year-old nephew Josh is thrilled each time I bring him a new action figure or related toy based on his favorite characters (Superman, Batman, and Spider-Man). His favorites by far are from the new Kenner line: The Batman Adventures. The line features new sculpted of the classic characters modeled to a "T" after the new look of the redesigned and retooled WB animated series by Bruce Timm and Paul Dini. The assortment includes Detective Batman, Crime Fighter Robin, Crime Solver Nightwing, and The Mad Hatter. The Batman figure should excite everyone, since the toy actually looks like Batman — no stripes, camouflage, tech armor, funky helmet, etc. — just good old classic Batman, albeit more like the Year One version with a multi-pouched utility belt and sans yellow circle. Robin is the cutest figure you've ever seen. He looks like a little kid going

trick-or-treating and comes with a jet cycle to tool around in when Batman's not looking. My nephew thought The Hatter and Nightwing were a bit too scary on the backs of the package, so be careful who you buy these for (although he did want the robot bunny that comes with The Mad Hatter).

His favorite Superman toy: The Superboy VTOL Cycle from the discontinued Man of Steel line on clearance at a toy store near you for around three bucks (regularly \$12.95). This toy fits all of the standard-sized 5" Superman or Batman figures and quickly morphs from motorcycle to space ship. If youngsters under 6 or 7 are to be playing with this, be careful, because the cycle comes with a little spring-loaded gadget that shoots a big grappling-hook thingie. I took Josh's away before he even knew it was there, and he didn't notice.

— **Marc Patten**



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SEE LAST WEEK'S CBG (1274) FOR LISTINGS A-T

8 VG, THE ASGAR	83 NM, 45.00	TALES OF WELLS	35 VG/F, 27.00	36 F, 27.00	32 F/F, 25.00	52 VG, SM PC OUT	FORCEMENT, 800.00	14 G+, 24.00	UNUSUAL TALES	107 VG+, C/T, 20.00	27 VG, 55.00	WEIRD SCIENCE	21 VG/F, 30.00	125 NM, 22.00	125 NM, 22.00
1 VF, 21.00	83 F+, 36.00	FARGO	36 F, 27.00	36 VG+, 25.00	38 VG, 20.00	SPINE, 60.00	TRAVELS OF JAMIE	14 F/VF, 65.00	11 VG+, 50.00	109 VG/F, 28.00	28 VG, 55.00	FANTASY	21 VF+, 80.00	126 NM, 22.00	126 NM, 22.00
TALES OF THE MYSTERIOUS TRAVELER	83 F+, 36.00	TALES TO ASTONISH	50 F+, 28.00	51 VG/F, 20.00	53 VG/F, 20.00	55 F, 40.00	MCPIETTERS	14 VG+, 40.00	20 F/VF, 16.00	109 VG, 28.00	28 VG, 55.00	WONDER WOMAN	21 VF+, 80.00	127 NM, 22.00	127 NM, 22.00
8 VG, 58.00	83 VF, 40.00	14 VG, 50.00	23 G+, 28.00	23 VG, 42.00	24 G/VG, 20.00	53 VG/F, 20.00	10096-312 VF+	14 VG, 32.00	29 VG+, 21.00	115 VF, 25.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	128 NM, 22.00	128 NM, 22.00
TALES OF SUSPENSE	83 VF/NM, 24.00	23 G+, 28.00	23 VG, 42.00	24 G/VG, 20.00	25 VG/F, 15.00	53 VG/F, 20.00	TREASURE COMICS	15 VG+, 20.00	1 F+, SLT SR, 3000.00	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	129 NM, 28.00	129 NM, 28.00
9 G+, 60.00	84 F+, 37.00	24 G/VG, 20.00	25 VG/F, 15.00	26 VG/F, 15.00	27 VG/F, 15.00	53 VG/F, 20.00	3 NM OHIO, 100.00	15 VG, 32.00	1 P XEROX FC, 2 FO	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	130 NM, 20.00	130 NM, 20.00
12 VG, 55.00	84 F/VF, 30.00	27 VG, 25.00	27 VG/F, 15.00	28 VG/F, 15.00	29 VG/F, 15.00	53 VG/F, 20.00	THRILLING CRIME	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	131 NM, 20.00	131 NM, 20.00
22 VG/F, SOME TP I/S	84 F, 25.00	27 VG, 25.00	27 VG/F, 15.00	28 VG/F, 15.00	29 VG/F, 15.00	53 VG/F, 20.00	THUNDER AGENTS	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	132 NM, 20.00	132 NM, 20.00
25 VG, 58.00	85 F, 23.00	27 VG, 25.00	27 VG/F, 15.00	28 VG/F, 15.00	29 VG/F, 15.00	53 VG/F, 20.00	TIGER WALKS	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	133 NM, 20.00	133 NM, 20.00
27 VG, 45.00	85 F+, 28.00	27 VG, 25.00	27 VG/F, 15.00	28 VG/F, 15.00	29 VG/F, 15.00	53 VG/F, 20.00	TILLIE THE TOILER	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	134 NM, 20.00	134 NM, 20.00
28 VG, 45.00	85 F+, 28.00	27 VG, 25.00	27 VG/F, 15.00	28 VG/F, 15.00	29 VG/F, 15.00	53 VG/F, 20.00	TINY TOT	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	135 NM, 20.00	135 NM, 20.00
31 G+, 40.00	85 F+, 28.00	27 VG, 25.00	27 VG/F, 15.00	28 VG/F, 15.00	29 VG/F, 15.00	53 VG/F, 20.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	136 NM, 20.00	136 NM, 20.00
32 VG, 42.00	85 NM-, 55.00	35 FV, 110.00	35 FV, 110.00	35 FV, 110.00	35 FV, 110.00	35 FV, 110.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	137 NM, 20.00	137 NM, 20.00
33 VG, 42.00	85 FV, 35.00	36 FV, 110.00	36 FV, 110.00	36 FV, 110.00	36 FV, 110.00	36 FV, 110.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	138 NM, 20.00	138 NM, 20.00
33 VG+, 50.00	86 F, 22.00	36 VG/F, 165.00	36 VG/F, 165.00	36 VG/F, 165.00	36 VG/F, 165.00	36 VG/F, 165.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	139 NM, 20.00	139 NM, 20.00
33 VG, 35.00	86 F, 22.00	37 VG, 75.00	37 VG, 75.00	37 VG, 75.00	37 VG, 75.00	37 VG, 75.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	140 NM, 20.00	140 NM, 20.00
34 VG, 45.00	86 NM, 85.00	37 G+, 45.00	37 G+, 45.00	37 G+, 45.00	37 G+, 45.00	37 G+, 45.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	141 NM, 20.00	141 NM, 20.00
34 F, 65.00	86 F, 22.00	38 VG, 60.00	38 VG, 60.00	38 VG, 60.00	38 VG, 60.00	38 VG, 60.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	142 NM, 20.00	142 NM, 20.00
35 VG/F, CHIPS, 50.00	86 VG/F, 20.00	40 VF+, 320.00	40 VF+, 320.00	40 VF+, 320.00	40 VF+, 320.00	40 VF+, 320.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	143 NM, 20.00	143 NM, 20.00
35 G, 22.00	86 NM, 50.00	41 VG+, 70.00	41 VG+, 70.00	41 VG+, 70.00	41 VG+, 70.00	41 VG+, 70.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	144 NM, 20.00	144 NM, 20.00
36 VG+, 55.00	86 VF-, 35.00	42 VG, 27.00	42 VG, 27.00	42 VG, 27.00	42 VG, 27.00	42 VG, 27.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	145 NM, 20.00	145 NM, 20.00
36 F, 65.00	86 F, 25.00	47 F, 22.00	47 F, 22.00	47 F, 22.00	47 F, 22.00	47 F, 22.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	146 NM, 20.00	146 NM, 20.00
36 G+, 30.00	87 F, 36.00	48 VG, 28.00	48 VG, 28.00	48 VG, 28.00	48 VG, 28.00	48 VG, 28.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	147 NM, 20.00	147 NM, 20.00
37 F/VF, 110.00	87 F+, 36.00	49 VG, 45.00	49 VG, 45.00	49 VG, 45.00	49 VG, 45.00	49 VG, 45.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	148 NM, 20.00	148 NM, 20.00
38 F/VF, 120.00	87 F+, 36.00	49 G+, 27.00	49 G+, 27.00	49 G+, 27.00	49 G+, 27.00	49 G+, 27.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	149 NM, 20.00	149 NM, 20.00
38 VG, 45.00	87 F+, 36.00	49 F, 55.00	49 F, 55.00	49 F, 55.00	49 F, 55.00	49 F, 55.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	150 NM, 20.00	150 NM, 20.00
39 VG/F, 95.00	87 F+, 36.00	50 VG/F, 40.00	50 VG/F, 40.00	50 VG/F, 40.00	50 VG/F, 40.00	50 VG/F, 40.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	151 NM, 20.00	151 NM, 20.00
41 VG+, 200.00	87 F+, 36.00	52 F, 55.00	52 F, 55.00	52 F, 55.00	52 F, 55.00	52 F, 55.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	152 NM, 20.00	152 NM, 20.00
41 F/A, 25.00	87 F+, 36.00	53 VG, 26.00	53 VG, 26.00	53 VG, 26.00	53 VG, 26.00	53 VG, 26.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	153 NM, 20.00	153 NM, 20.00
41 VF+, 600.00	87 FV, 35.00	53 VG, 26.00	53 VG, 26.00	53 VG, 26.00	53 VG, 26.00	53 VG, 26.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	154 NM, 20.00	154 NM, 20.00
41 VG+, LCF, 170.00	87 G/VG, 30.00	53 VG, 26.00	53 VG, 26.00	53 VG, 26.00	53 VG, 26.00	53 VG, 26.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	155 NM, 20.00	155 NM, 20.00
41 F/A, 60.00	88 F/VG, 30.00	53 NM, 140.00	53 NM, 140.00	53 NM, 140.00	53 NM, 140.00	53 NM, 140.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	156 NM, 20.00	156 NM, 20.00
44 F/A, 35.00	88 F, 30.00	54 F/VF, 50.00	54 F/VF, 50.00	54 F/VF, 50.00	54 F/VF, 50.00	54 F/VF, 50.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	157 NM, 20.00	157 NM, 20.00
44 G+, 45.00	88 F, 30.00	55 F, 32.00	55 F, 32.00	55 F, 32.00	55 F, 32.00	55 F, 32.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	158 NM, 20.00	158 NM, 20.00
45 F/A, 35.00	89 F+, 25.00	55 F+, 45.00	55 F+, 45.00	55 F+, 45.00	55 F+, 45.00	55 F+, 45.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	159 NM, 20.00	159 NM, 20.00
45 F/A, 32.00	89 F-, 35.00	55 F/VF, 100.00	55 F/VF, 100.00	55 F/VF, 100.00	55 F/VF, 100.00	55 F/VF, 100.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	160 NM, 20.00	160 NM, 20.00
46 F/A, 20.00	89 F, 22.00	56 VG, 24.00	56 VG, 24.00	56 VG, 24.00	56 VG, 24.00	56 VG, 24.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	161 NM, 20.00	161 NM, 20.00
48 VG, 60.00	89 NM, 72.00	56 F+, 45.00	56 F+, 45.00	56 F+, 45.00	56 F+, 45.00	56 F+, 45.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	162 NM, 20.00	162 NM, 20.00
48 VG+, 55.00	89 VG/F, 20.00	57 VG+, 45.00	57 VG+, 45.00	57 VG+, 45.00	57 VG+, 45.00	57 VG+, 45.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	163 NM, 20.00	163 NM, 20.00
48 VG+, 17.00	89 VG/F, 20.00	58 F+, 45.00	58 F+, 45.00	58 F+, 45.00	58 F+, 45.00	58 F+, 45.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	164 NM, 20.00	164 NM, 20.00
52 VG/F, 42.00	89 F, 22.00	58 VG, 20.00	58 VG, 20.00	58 VG, 20.00	58 VG, 20.00	58 VG, 20.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	165 NM, 20.00	165 NM, 20.00
53 VG/F, 42.00	89 F, 22.00	59 VG+, 50.00	59 VG+, 50.00	59 VG+, 50.00	59 VG+, 50.00	59 VG+, 50.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	166 NM, 20.00	166 NM, 20.00
53 VG, 27.00	89 VF+, 45.00	59 F, 60.00	59 F, 60.00	59 F, 60.00	59 F, 60.00	59 F, 60.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	167 NM, 20.00	167 NM, 20.00
54 F, 30.00	90 VG/NM, 50.00	60 F/VF, 70.00	60 F/VF, 70.00	60 F/VF, 70.00	60 F/VF, 70.00	60 F/VF, 70.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	168 NM, 20.00	168 NM, 20.00
57 G, 21.00	90 F+, 28.00	60 F/VF, 70.00	60 F/VF, 70.00	60 F/VF, 70.00	60 F/VF, 70.00	60 F/VF, 70.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	169 NM, 20.00	169 NM, 20.00
57 VF+, 160.00	90 VG/F, 20.00	60 F/VF, 70.00	60 F/VF, 70.00	60 F/VF, 70.00	60 F/VF, 70.00	60 F/VF, 70.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	170 NM, 20.00	170 NM, 20.00
58 VG, 55.00	90 F, 36.00	61 F, 35.00	61 F, 35.00	61 F, 35.00	61 F, 35.00	61 F, 35.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	171 NM, 20.00	171 NM, 20.00
58 VG, 70.00	91 F+, 30.00	62 F, 35.00	62 F, 35.00	62 F, 35.00	62 F, 35.00	62 F, 35.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	172 NM, 20.00	172 NM, 20.00
58 VG+, 70.00	91 F+, 30.00	62 F, 35.00	62 F, 35.00	62 F, 35.00	62 F, 35.00	62 F, 35.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	173 NM, 20.00	173 NM, 20.00
58 VG, 75.00	92 F, 23.00	63 F, 38.00	63 F, 38.00	63 F, 38.00	63 F, 38.00	63 F, 38.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	174 NM, 20.00	174 NM, 20.00
58 VG, 70.00	92 F, 23.00	63 F, 38.00	63 F, 38.00	63 F, 38.00	63 F, 38.00	63 F, 38.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD	22 VF+, 30.00	175 NM, 20.00	175 NM, 20.00
59 F, 125.00	92 VG/F, 20.00	64 F, 35.00	64 F, 35.00	64 F, 35.00	64 F, 35.00	64 F, 35.00	TREASURE ISLAND	16 VG+, 40.00	10096-312 VF+	125 VG, 23.00	28 VG, 55.00	WONDER WORLD			

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80 PAGE GIANT		CONAN THE BARBARIAN		HOODED MENACE (1951)		KING COMICS		MICKEY MOUSE MAGAZINE (1935)		TRAIL BLAZERS (1941)	
1 FA (tape, complete)	\$20.00	1 NM	230.00	1 NM VG	85.00	35 VG+ (1939)	105.00	VOL 4 #8 GD (1939)	50.00	1 VG-	62.00
3 VG	35.00	2 NM	90.00	REALISTIC/AYON		LAUGH COMICS (ARCHIE)		OKAY COMICS (1940)		VALOR (1955) (EC)	
10 VG-/VG	25.00	FAMOUS FUNNIES (1933)		KING COMICS		20 VG- (1st issue)	98.00	1 FI-	125.00	1 VG	60.00
13 VF-	75.00	19 FI/VF (1936)	300.00	15 VF+ (1937) (early Popeye)	375.00	MARVEL SUPER HEROES (1966)		SHADOW COMICS (1940)			
15 VG	27.50	24 VF/VF+ (1936)	260.00	30 FI- (1938)	140.00	1 MINT	100.00	Vol 2 #5 VG+	125.00		
ACE COMICS		GUNSMOKE (1942)									
4 VG+ (1937)	145.00	(WESTERN/YOUTHFUL)									
AMAZING SPIDER-MAN		1 FI-	105.00	FREE CATALOG READY NOW (CALL OR WRITE TO GET ON OUR MAILING LIST)							
1 FA (tape, complete)	500.00										

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46 GD/VG (tape)	28.00	29 FI	25.00	49 VG/VG+	65.00	324 VG/FI	1.75	22 VG	64.00	3 VF/NM	34.00	1	18.00	23 GD/VG	26.00		
69 PR/FA (centerfold probably missing o/w VG)	5.00	29 VG+	20.00	50 VF-	140.00	ANNUAL 1 GD-	36.00	27 VG/FI	42.00	16 VF/NM	7.25	1 VF	12.75	TARZAN (1948) (GOLD KEY)			
112 FI-	25.00	31 VF+	48.75	51 FI/VF	95.00	FOUR COLOR (SERIES 2)		30 PR (missing 2 pages and centerfold - aff. story)	3.25	17 NM-/NM	8.00	2	13.50	139 VG/FI	7.50		
126 FI/FI+	30.00	32 NM	60.00	52 VG/FI	60.00	218 VG-	20.00	MARVEL COLLECTORS' ITEM CLASSICS		19 NM	8.25	3	13.00	140 NM-	24.00		
130 FI-/FI	27.00	35 VF+	49.00	1 VF+	195.00	653 VG (Smokey the Bear)	21.00	1 VG+	19.50	20 NM	8.25	4 (With coupon)	13.00	TARZAN (1972) (DC)			
ADVENTURES OF BOB HOPE		44 VF+	25.00	2 VF/VF+	67.00	GIANT SIZE (MARVEL)		1 GD+ (tape)	11.50	24 NM-	7.50	5	11.00	207 FI-/FI (48 pages)	6.00		
2 FI	210.00	49 NM-	29.00	3 VF	125.00	SPIDER-MAN 3 VF	10.00	2 VF/NM	29.00	27 NM+	8.75	9	10.00	TEEN TITANS (1966)			
AMAZING SPIDER-MAN		55 NM-	11.50	4 VF+	50.00	HAWK AND DOVE (1968)		3 NM-	30.25	28 NM	8.25	17	8.00	1 VF	128.00		
41 FI+	70.00	ARCHIE COMICS (1942)		5 VF/NM	52.00	1 FI	21.00	4 VF/NM	29.00	29 NM-	7.50	18	14.00	2 FI-	33.00		
47 VG	25.00	10 VG	160.00	14 NM-	44.00	IRON FIST (1975)		14 NM-/NM	19.50	30 VF/NM	7.25	SPECTACULAR SPIDER-MAN MAGAZINE (1968)		TIP TOP COMICS			
48 GD/GD+	14.00	16 VG	107.00	15 NM	50.00	1 NM-	36.00	18 NM-/NM+	20.50	1 VG/FI	140.00	2 NM/NM+	95.00	146 VG+	13.00		
49 VG/VG+	26.00	34 VG/FI	48.00	23 FI- (1st Red Sonja)	14.00	14 VF/NM	136.00	17 NM+	21.50	2 VF-	105.00	2 NM	90.00	152 FI	16.50		
50 VG+ (1st Kingpin)	90.00	ARCHIE'S JOKE BOOK MAGAZINE (1953)		24 NM	40.00	15 VF- (regular)	18.75	18 NM-/NM+	20.50	2 FI+	49.00	2 FI+	40.00	156 FI-/FI	16.00		
52 VG	20.00	2 VF-/VF	225.00	CONAN		IRON MAN		19 NM-/NM	19.50	METAMORPHO (1965)		METAL MEN (1963)		TOMB OF DRACULA			
53 VG	19.00	BEWARE THE CREEPER		1 NM-	55.00	IRON MAN & SUB-MARINER (1968)		MARVEL SUPER HEROES (1966)		1 VF	65.00	1 VF	65.00	1 NM-	72.00		
65 VG-/VG	12.75	1 VF+	52.00	1 GD/GD+	210.00	1 VG-/VG	36.00	JOURNEY INTO MYSTERY		5 NM-	36.00	SPOOKY (1955)		2 VF/VF+ (1st Blade)	22.00		
78 VG+	13.50	BIG SHOT COMICS		118 FI	26.00	IRON MAN & SUB-MARINER (1968)		1 NM+	86.00	6 VF/NM	34.50	STRANGE ADVENTURES		VAMPIRELLA (1969)			
101 VG	40.00	78 VG/FI	22.00	118 VG	20.00	JOURNEY INTO MYSTERY		1 NM-/NM+	83.00	9 NM	36.00	STRANGE ADVENTURES		WARREN MAGAZINE			
102 FI/VF (48 pgs square)	53.00	92 FI+	21.50	124 VG	20.00	124 VG	20.00	1 NM-	80.00	OUTLAW KID (1956) (ATLAS)		1 VG/FI (1950)	690.00	12 NM-	55.00		
102 VG/FI (48 pgs square)	32.00	BLACKHAWK (QUALITY)		125 FI-	26.00	125 VG	20.00	1 NM-	72.50	1 FI-	60.00	PEP COMICS		13 NM+	65.00		
129 VG+	65.00	20 GD/GD+	62.00	125 VG	20.00	JUSTICE LEAGUE (1960)		1 VF+	65.00	PENTHOUSE COMIX (1994)		STRANGE TALES (1951)		13 VF/NM	52.00		
252	35.00	BOBBY BENSON'S B-BAR-B RIDERS (1950)		1 GD/VG	450.00	KORAK, SON OF TARZAN (1964) (GOLD KEY)		1 FI	34.50	MAGAZINE *ADULTS ONLY*		195 VG+	27.50	13 FI-	36.00		
292 VF	3.50	1 NM-	62.00	1 VG-	65.00	12 VF+	15.75	1 VG/FI	28.75	1	25.00	220 NM	11.00	13 FI-	22.00		
292 VG	1.50	2 VF/NM	26.50	BOMBA THE JUNGLE BOY		15 NM-	19.25	1 VG	23.00	PEP COMICS		102 FI/VF	170.00	15 NM+	65.00		
298 FI	21.00	3 VF/NM	18.00	1 VG/FI	7.00	23 NM	14.00	MARVEL SUPER HEROES (1967)		72 FI+	45.50	110 GD	100.00	15 VF+	48.00		
298 VG+	16.75	DELL GIANT COMICS		DELL GIANT COMICS		26 NM+	15.00	12 VG+	34.00	PHANTOM STRANGER (1969) (DC)		168 VF	24.00	15 FI/VF	33.00		
320	9.00	Donald Duck in Disneyland #1	32.00	BRAVE AND THE BOLD		28 VF+	10.25	14 VF-/VF	75.00	1 VF	44.00	SUZIE COMICS (1945)		15 VG+	19.00		
325	9.00	Mickey Mouse in FantasyLand #1	12.00	28 APP VG-	350.00	32 VF/NM	7.50	14 FI-	40.00	2 VF-	20.00	TALES OF SUSPENSE (1959)		38 FI-	125.00		
328	12.00	GD-	12.00	BLACKHAWK (QUALITY)		35 NM-/NM+	9.25	15 VF+	12.50	PLASTIC MAN (DC) (1966)		65 VG	21.00	69 VF-	100.00		
344	8.50	54 VG (Woody Wdpecker)	16.00	60 VG+	27.50	36 NM	9.00	16 NM	15.50	1 NM	65.00	RETURN OF THE OUTLAW (1953) (TOBY PRESS)		WHIZ COMICS (FAWCETT)			
344 VF	6.75	12 GD-/GD	100.00	112 VG-/VG (100 pages)	4.00	39 NM+	9.50	17 NM	15.50	2 VF/NM	24.00	11 VG+	82.50	18 VG	21.00		
345	10.50	FANTASY MASTERPIECES (1966) (MARVEL)		CAPTAIN AMERICA (1968)		40 NM-/NM	8.65	18 VF	45.00	1 FI-	27.00	31 FI-	80.00	21 VG+	16.50		
345 VF	7.25	1 NM	45.00	100 VG	84.00	41 NM+	9.50	27 VF+	4.50	SECRET SIX		34 GD/VG	35.00	28 VG	14.00		
360	9.00	1 NM-/NM	43.50	100 GD+	58.00	KORAK, SON OF TARZAN (1972) (DC)		28 VF+	4.50	SHOWCASE (1956) (DC)		5 VG-	85.00	X-MEN (1963)			
361	15.00	1 VF/NM	40.00	101 VF-/VF	59.00	46 FI- (48 pages)	3.50	1 FI	100.00	1 FI/VF	24.00	7 GD-	35.00	94 FI/VF	200.00		
362	9.00	1 VF+	38.50	101 VG-/VG	22.00			1 VG	78.00	23 GD- (piece tape inside)	125.00	10 GD/VG	65.00				
363	9.00	1 FI	19.00	102 FI	19.50			2 FI/VF	49.00	14 VG	65.00	25 FI-	65.00				
ANN 21 FI- (News stand)		102 VG/FI	16.50	102 VG/FI	16.50			2 FI (inside front cvr & whole back cvr blank)	37.00	80 VG	15.00						
AQUAMAN (1963)		117 FI	19.00	117 FI	19.00												
11 VF-	48.00	117 VG/VG+	15.00	117 VG/VG+	15.00												
23 FI/FI+	26.50																
23 VG	16.00																
28 VF/NM	51.00																

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SETS AND SPECIALS

(NO FURTHER DISCOUNTS FROM THIS SECTION)

(PRICE IN () IS OUR NORMAL ASKING PRICE. SECOND PRICE IS WHAT YOU PAY FOR THE ENTIRE SET.)

SET OR SPECIAL DESCRIPTION

- ▶ AMAZING SPIDER-MAN #1 FA (Tape)
- ▶ STRANGE ADVENTURES (DC - 1950) #1 VG/FI (Looks FI/VF, but has tiny color touch, and tiny pieces of tape inside cover)
- ▶ BRAVE AND THE BOLD #28 Looks VG- (Heavy amature restoration); JUSTICE LEAGUE OF AMERICA #1 GD/VG (Not restored)
- ▶ KING COMICS #15 VF+ (1937) (Very nice copy of 1930's early appearance of Popeye)
- ▶ FAWCETT SET (Includes: CAPTAIN MARVEL ADVENTURES #49-52; WHIZ #38, 69 as described elsewhere in this ad)
- ▶ SPAWN 1-18 (Average VF/NM or better)
- ▶ SPAWN 8-16 (Average VF/NM or better)
- ▶ SPAWN #8 (10 copies) (Alan Moore issue with Frank Miller poster)
- ▶ SPAWN #8 (25 copies) (Alan Moore issue with Frank Miller poster)
- ▶ ORIGINAL ART LOT (12 pages in nice shape - 1 Scott Hanna Detective page; 10 Jackson Guice Dr Strange, Action, Aliens pages; & 1 small piece by Guice) (Call for info)
- ▶ CAPTAIN AMERICA (1968) #103, 106, 108, 109, 112 (Average VF/VF+) **ALL ARE PROBABLY SIGNED AT A STORE SIGNING BY JACK KIRBY**
- ▶ HAUNT OF FEAR #4 VF (1950) & TALES FROM THE CRYPT #30 FI+ (1952) **BOTH ARE POSSIBLY SIGNED BY JACK DAVIS IN 1986**

(NORMAL PRICE)	SET PRICE
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(690.00)	550.00
(800.00)	600.00
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(61.00)	45.00
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(200.00)	90.00
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(203.25)	200.00
(540.00)	500.00

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ADVENTURES INTO THE UNKNOWN (1948) (ACG)		AQUAMAN (1962)		CAPTAIN AMERICA (1968)		DEFENDERS		HAWKMAN (1964)		MARVEL COLLECTOR'S ITEM CLASSICS		METAMORPHO (1965)		STRANGE ADVENTURES	
127 VG-	6.75	60 NM/M	9.50	104 VF	32.50	15 VF/VF+	11.50	18 VG	14.00	16 FI-	7.50	2 VF-	33.50	212 FI/VF	19.50
133 FI/VF	14.00	62 VF-/VF	6.00	104 VG	12.50	16	15.50	20 GD/VG (incl lt col tch)	10.00	17 FI	14.25	3 VF-	33.50	213 FI+	18.50
138 FI-	9.25	63 NM/M	9.50	105 VF-	28.00	17	7.00	26 FI/VF	26.50	17 GD+	4.00	3 VG	16.00	216 FI+	18.50
138 VG	7.00	ARCHIE COMICS		105 VG	12.50	18	7.00	27 FI-	17.50	18 VF-	12.10	4 VF	29.00	219 VG	2.75
139 VG-	6.00	43 FI	40.50	107 VF	32.50	19	7.00	27 GD+	9.25	20 VG-	4.75	6 VG/VG+	12.50	221 VG-	2.20
147 VG	7.00	47 FI	40.50	107 FI/FI+	19.50	20	7.00	HOBBIT (1989)		21 VG+	6.75	6 GD/GD+	6.75	STRANGE TALES (1951)	
149 VG+	8.00	55 FI/FI+	32.00	110 VF+	58.00	21 VF	4.30	1	12.00	22 VF-	12.10	7 VG	11.00	108 VG-/VG	42.00
151 VG/VG+	7.50	ARCHIE'S GIRLS, BETTY AND YERONICA		110 VG/FI	23.50	22	6.00	2	10.00	MARVEL PREMIERE		8 VF-/VF	21.50	109 VG-/VG	42.00
157 GD+	4.25	9 FI-FI	107.00	111 FI/VF	39.00	23 VF	4.30	3	10.00	17 GD (Sm int coupon out)	2.25	9 GD	5.50	113 VG-/VG	28.00
167 VG-/VG	5.50	ARCHIE'S PAL, JUGHEAD		111 FI-	25.00	24 VF+	5.00	INFERIOR FIVE (1967)		24	15.00	11 VF	18.00	129 VF-	35.00
168 VG-/VG	7.00	6 FI-	60.00	113 VG+	20.75	25	6.00	4 FI	6.00	MARVEL SUPER HEROES (1967)		11 GD/VG	5.75	129 FI/FI+	27.00
171 VG/FI	7.50	ATOM (1962)		113 VG-/VG	18.50	26	10.00	5 FI	6.60	16 VF	11.00	12 FI/VF	14.50	139 FI-	7.50
ADVENTURES OF BOB HOPE (1959)		13 VG+	27.00	114 VG	18.00	27	7.50	7 FI-FI	6.20	17 VG+	11.00	16 PR (Missing 1 page)	.90	137 VG	12.00
4 VG	83.00	23 FI	22.00	115 VF+	22.00	28 VF/VF+	10.00	8 VF-	9.00	PHANTOM STRANGER (1969) (DC)		17 VG+	11.00	142 VG+	14.35
11 FI	65.00	26 VF	36.50	116 FI/VF	14.50	29	4.50	9 VG/FI	5.50	3 VG+	9.75	19 VG/FI	4.00	143 VG/FI	15.00
15 FI+	81.00	27 FI	22.00	118 FI	13.75	30	4.50	11 VG/VG+	4.75	5 FI/VF	12.00	21 VF-/VF	3.50	150 FI/VF	25.50
16 FI-	56.00	30 FI	22.00	119 FI+	13.75	31	4.50	11 VG	4.40	7 VG-/VG	5.75	24 FI-	4.25	150 VG	12.50
21 FI+	52.00	33 VG/FI	16.50	119 VG-/VG	6.85	44 VG	1.25	12 VG-/VG	4.00	26 VG/FI	2.50	18 VF-	6.75	161 FI-	12.00
29 VF-	59.00	35 VF	34.50	120 FI	11.00	86 VG/FI	.80	2	18.00	31 FI-	2.25	19 VG/FI	4.00	STRANGE TALES (1994)	
33 FA (Centerfold gone)	5.50	36 FA	5.00	120 VG/FI	9.15	131	2.25	2 VG-	2.50	MARVEL TALES (1964)		21 VF-/VF	5.50	1 (One-shot, Acetate covr)	8.50
ADVENTURES OF DEAN MARTIN & JERRY LEWIS		38 FI-	17.50	120 GD+	5.00	132 VF	1.60	3 FI-FI	4.25	2 PR (Missing 1 page)	3.00	22 VG	3.50	SUZIE COMICS (ARCHIE)	
3 FI	62.00	ATOM AND HAWKMAN		124 VF-/VF	6.75	133	2.25	4	10.50	3 FI+	18.50	25 VF-/VF	5.50	90 FI-	43.00
10 VG	41.00	39 PR/PR+ (cntrld out)	1.50	130 VF/NM	8.55	136 VF	1.60	4 VF-/VF	7.00	4 GD	3.25	36 FI+	5.00	SWING WITH SCOOTER	
13 FI-	29.00	BEWARE THE CREEPER		132 NM-	8.95	137	2.25	5 VF	7.50	5 FI	8.75	3 FA	1.50	TALES OF SUSPENSE (1959)	
14 VF-	53.00	2 GD+	8.00	136 NM	10.00	141 VG/VG+	.70	6 VG/VG+	8.75	6 FI/VF	7.00	4 VG	4.50	69 FA+	5.25
ADVENTURES OF THE FLY (1959) (ARCHIE/RADIO)		3 FI+	21.00	137 FI-	3.75	FLASH (1959)		7 VG	3.00	6 FI	5.50	3 VF/VF+	21.00	71 GD/VG	11.50
16 VG/FI	16.25	3 FI-	15.00	139 VF/NM	8.55	138 PR+ (Coupon out fc)	5.50	8	10.50	8 VG/FI	8.50	7 FI-	5.00	73 VG-/VG	14.25
ADVENTURES OF THE JAGUAR (1961) (ARCHIE)		4 VF-/VF	27.50	140 VF+	8.20	146 FA (Coupon out inside)	5.50	8 FI/VF	6.00	8 VG	4.75	8 VG/FI	4.75	82 GD	7.50
5 GD-	7.00	4 FI+	21.00	148 VF-/VF	4.75	300	5.00	9 VF+	10.50	9 VG	5.00	9 FI	5.50	83 VG	15.00
9 VG-	10.25	4 VG/FI	14.50	SPECIAL 1 FI	7.00	350	5.00	10	10.50	10 FI	5.50	10 VF-	5.00	85 VG/VG+	15.75
ANTHRO (1968) (DC)		5 FI-FI	16.00	SPECIAL 2 FI/VF	7.00	FOUR COLOR (1942) (DELL)		11 VF-/VF	5.50	11 FI+	5.50	11 VG	5.50	88 VG	15.00
4 VF	18.00	5 VG+	13.75	CONAN THE BARBARIAN		4 FI-	23.00	12 FI/VF	4.50	12 FI/VF	8.25	11 VF-	1.50	90 FA-	3.00
5 VG/VG+	7.25	6 VG/FI	14.50	4 FI-	23.00	4 FI-	23.00	13	8.25	12 FI/VF	4.50	10 FI+	1.50	91 FI-	20.00
6 VG/FI	8.50	BOBBY BENSON'S B-BAR-B		6 NM/NM+	43.00	7 NM-	36.25	JOURNEY INTO MYSTERY (1952)		13 GD	1.50	15 FI-FI	17.00	94 FI-	20.00
12 VG+	24.00	RIDERS		7 NM-	35.00	8 VF/NM	35.00	108 VG	24.00	METAL MEN (1963)		16 VG/FI	16.25	94 VG/FI	18.75
14 FI-	30.00	3 VF-	46.50	9 VF/NM	35.00	12 VF/VF+	20.50	114 GD+	14.00	10 VF	47.00	16 VG	13.00	96 VG+	17.25
20 VG+	24.00	5 FI-	29.00	12 VF/VF+	20.50	13 NM+	16.00	120 FI-	25.50	12 NM-	50.00	SPAWN		97 FI-FI	21.50
21 VG	16.00	5 VG+	26.00	16 VF	17.00	16 VF	10.00	121 VG	19.50	13 VF-	45.00	6	8.00	TALES TO ASTONISH (1959)	
24 FI	23.50	10 VF-	42.50	18 NM-	10.00	18 NM-	10.00	123 FI-	25.50	14 FI	36.00	7	7.00	56 VG	28.00
25 VF	41.75	BOMBA THE JUNGLE BOY		19 VF+	19.75	19 VF+	19.75	123 VG/VG+	20.00	15 NM-	36.00	8	8.00	63 PR (2 pages gone)	2.00
25 VG	16.00	3 VG-/VG	3.00	20 VF	17.00	65 VG-	67.00	LAUGH COMICS (ARCHIE)		20 VF-	30.50	8 VF	5.60	67 VG-	14.75
26 VF-	35.00	4 VG/VG+	3.50	21 NM	23.00	67 VG	70.00	53 FI+	30.00	21 VF+	33.00	8	3.25	68 VG	18.00
27 FI/VF	32.75	6 FI+	5.50	22	23.00	70 FI	189	MARVEL COLLECTOR'S ITEM CLASSICS		21 VG	11.50	(Poster out o/w VF/NM, better)		72 VG-/VG	13.50
28 VG+	18.00	7 VG+	3.75	DEFENDERS		194 VF-	3.75	2 VF-	21.00	22 NM-	36.00	10	7.00	75 FI-FI	20.75
30 VF	23.50	BOY COMICS		2 VF	22.00	197 FI-FI	.80	2 VG/FI	2.00	23 VF/NM	34.50	10 VF+	6.00	76 VG	14.40
30 VG+	18.00	84 VG	20.00	3 VF	14.50	198	21.00	3 FI	2.00	24 VF/NM	34.50	11	6.00	76 GD	7.25
35 FI	23.50	BRAVE & THE BOLD (1955)		4	21.00	203	21.00	4 FI	15.00	25 VF	28.50	12	6.00	81 VG	14.40
36 FI-	21.00	64 VG	16.00	5	15.50	SPECIAL 1 (1988)	2.50	5 FI-	7.50	27 VF+	50.00	12 VF+	5.10	84 FI	21.50
39 VF-/VF	40.00	185	3.75	6	11.00	SPECIAL 2 (1989)	2.50	6 VF-	12.10	46 VG	3.25	12 VF	4.20	85 VF-	32.00
41 FI-	11.00	187	3.75	6 VF	9.25	HAWK AND DOVE (1968)		47 VG/VG+	3.50	5 FI	13.00	13	6.00	87 VG-	11.75
42 FI/VF	17.00	190	3.75	6 VF-	15.50	2 VF/VF+	27.50	METAL MEN (1963)		6 VF-	12.10	14	6.00	88 VF-/VF	36.15
53 VF-/VF	8.50	191	8.00	7	15.50	3 FI-	14.00	48 VG	3.25	8 VF/VF+	15.75	14 VF+	5.10	95 GD+	10.00
54 VF-	8.00	192	3.75	8	11.00	HAWKMAN (1964)		49 FI	4.75	9 VF-	12.10	15	6.00	TOMB OF DRACULA	
56 VG/FI	4.50	193	3.75	8 VF	15.50	2 VG- (price incl lt col tch)	44.00	10 FI-	7.50	51 VF-	10.75	16	4.20	3 FI	12.50
57 NM-	8.50	194	3.75	9	22.25	11 GD	8.00	11 FI+	10.75	52	7.15	16 VF	4.20	4 VF+	24.75
58 NM+	9.30	195	3.75	10 VF+	5.50	14 GD/GD+	9.00	12 VG/FI	7.15	52 VF-/VF	6.10	17	9.00	5 VG/VG+	8.75
59 NM	9.00	200 VF	7.00	11 VF-	9.00	15 VG	16.50	13 VG/VG+	12.10	53 VF+	5.4	STRANGE ADVENTURES		6 FI/VF	15.00
				12	3.75	17 GD-/GD	6.00	15 VF-		54	11.00	204 VF-/VF	8.50	8 VF	18.50
				13 EI	3.75	(price incl lt col tch & tape)				56	11.00	207 VG	11.00	9 FI-	10.75

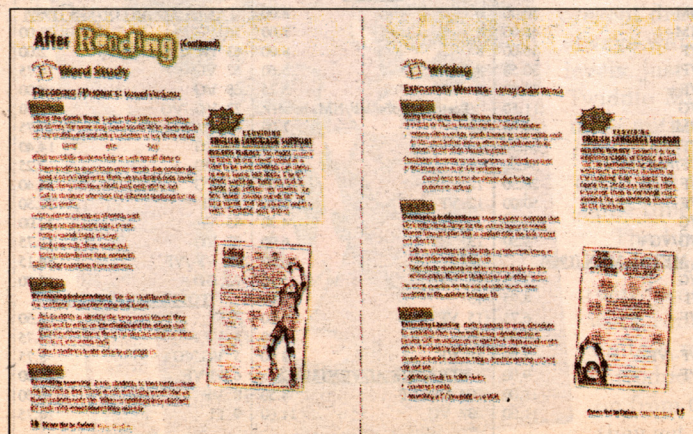


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Major book publisher launches comics line to teach reading

By Maggie Thompson

Illustrations with this article are from the roughs for the catalog announcing Modern Curriculum's *The Action Files* and showing material from the first set.



"I learned to read from comic books at age 4 or so, long before I started school," said writer and editor Marv Wolfman. "I know comics were important to my reading, but, in my time, my school made my parents throw out my comics, despite the fact that I was one of the best readers in the school because I learned to love reading, thanks to comics."

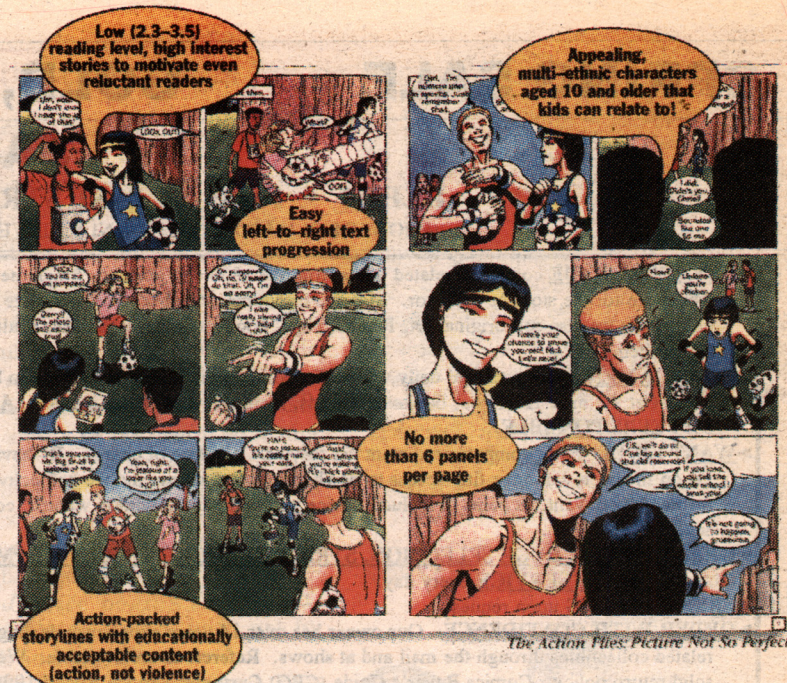
"It's nice to see, in the focus groups I've attended recently, the teachers now realize the importance of comics to reading."

Simon and Schuster, one of the biggest book publishers in the world, will shortly launch a new line of educational comics under its Modern Curriculum imprint. MC Comics Series Editor Marv Wolfman became involved in the MC *The Action Files* project at 1997's WonderCon, when he met Modern Curriculum Marketing Manager Ruth Mullineaux, who was promoting the project.

Wolfman said, "I was a teacher in the '70s and had done a number of educational comics, including the anti-drug comics for DC. I guess Ruth liked our talks together, because I was visiting New York with my partner, Craig Miller, and they had asked us to come up, because we had a concept for an educational TV show. But, as long as we were there, they wanted me to make some notes on the educational comics material. They had the package and the art, but they had no one there who really understood the comics genre."

"After I got home, I wrote eight pages of notes, for example, trying to show them more ways they could make the stories more true to commercial comics and add even more educational elements at the same time as they were teaching reading. They liked the fixes I suggested — simplifying the story, making it work better visually — and asked me to take over as editor. Since I'd worked on such projects as the *Electric Company* magazine, they thought I'd do a good job."

The development of the project went on for many months, involving focus groups and tailoring the material to the educational market. In the past, educational comics have been tried from time to time. *Treasure Chest* was circulated in parochial schools from 1946 to 1972. A Superman English workbook was tried in schools with great success in the late 1940s. But this may be the first project aimed at supporting and solving reading problems with a series of comic-book-format comics designed to motivate read-



The Action Files: Picture Not So Perfect

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ers with difficulties by providing targeted learning experiences in comics created by the world's largest textbook publisher.

The comics will be released in sets within series. Each set has a four-part series telling a complete story; Set One is scheduled for release in spring, with the second and third sets targeted for fall release. A Teacher's Guide is available for each set, and the stories are designed to develop reading and writing skills. Targeted development involves critical thinking, reading comprehension, strategic reading, word study in both phonics and structural analysis, vocabulary building, and writing (narrative, descriptive, expository, and persuasive).

"I was always enthusiastic about educational comics," Wolfman said. "I wanted to do the anti-drug comics, the comics about runaways, and ones on apartheid. For First Comics I did the first comics story on AIDS. I believe in stories which teach as well as entertain."

Action, not violence. The Modern Curriculum catalog stresses that the comics contain "action-packed storylines with educationally acceptable content (action, not violence)." One of the advantages to schools is that Modern Curriculum produces school materials under guidelines acceptable across the nation. "When you're working in television entertainment," said Wolfman, who has worked on a number of TV projects, "you're used to restrictions. We had to be clear that we weren't putting the kids in life-and-death

situations, though they look in peril at some points. We wanted to deal with kids but stress that the parents we show are always concerned about their children. Love of family had to be shown."

"Few comics today deal with ordinary families any more, so it's good to have something like this available: We're dealing with ordinary people with real jobs, one runs a fishing boat, for example. The real-life situations are realistic, not glamorous, but, as the stories progress, we'll provide material that will interest the readers: stories which are fun, which entertain."

At the same time, the stories are written with a vocabulary list, so "reluctant readers" from the fourth grade and up will be able to follow the stories and be caught up in the adventures.

So what can parents or teachers do who would like to get the texts into their schools? Wolfman said, "I would suggest the parent get the school to work with Modern Curriculum to get the comics and the Teacher's Guides." Modern Curriculum's toll-free number for teachers is (800) 321-3106. The cost is approximately \$110 per set of six copies each of four comics, plus the Teacher's Guide, plus 24 Create-a-Comic Books (blank comics for students to create their own comics in). Wolfman concluded, "I think the guides are outstanding — even better than the comics. It's an inexpensive program to get kids to read who are having trouble reading: to make them want to read."

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#18 VF	\$275	#75 NM	\$40	#133 NM	\$40	#178 NM	\$40	#130 NM	\$40	#39-WP NM/NM	\$115	#170 NM	\$15	67 NM/NM	\$150	163 VF/NM	\$100
#19 VF	\$275	#76 NM	\$40	#134 NM	\$40	#179 NM	\$40	#131 NM	\$40	#39-WP NM/NM	\$115	#171 NM	\$15	67 NM/NM	\$150	164 VF/NM	\$100
#19 VF/NM	\$350	#76-WP NM	\$48	#135 NM	\$40	#180 NM	\$40	#132 NM	\$40	#39-WP NM/NM	\$115	#172 NM	\$15	67 NM/NM	\$150	165 VF/NM	\$100
#20 NM	\$375	#76 NM	\$42	#136 NM	\$40	#181 NM	\$40	#133 NM	\$40	#39-WP NM/NM	\$115	#173 NM	\$15	67 NM/NM	\$150	166 VF/NM	\$100
#23 VF	\$125	#76 NM	\$35	#137 NM	\$40	#182 NM	\$40	#134 NM	\$40	#39-WP NM/NM	\$115	#174 NM	\$15	67 NM/NM	\$150	167 VF/NM	\$100
#23 VF/NM	\$150	#77 NM	\$55	#138 NM	\$40	#183 NM	\$40	#135 NM	\$40	#39-WP NM/NM	\$115	#175 NM	\$15	67 NM/NM	\$150	168 VF/NM	\$100
#24 VF/NM	\$140	#78 NM	\$55	#139 NM	\$40	#184 NM	\$40	#136 NM	\$40	#39-WP NM/NM	\$115	#176 NM	\$15	67 NM/NM	\$150	169 VF/NM	\$100
#25 NM	\$525	#78 NM	\$35	#140 NM	\$40	#185 NM	\$40	#137 NM	\$40	#39-WP NM/NM	\$115	#177 NM	\$15	67 NM/NM	\$150	170 VF/NM	\$100
#26-WC NM	\$575	#79 NM	\$55	#141 NM	\$40	#186 NM	\$40	#138 NM	\$40	#39-WP NM/NM	\$115	#178 NM	\$15	67 NM/NM	\$150	171 VF/NM	\$100
#26-WC NM	\$575	#79 NM	\$55	#142 NM	\$40	#187 NM	\$40	#139 NM	\$40	#39-WP NM/NM	\$115	#179 NM	\$15	67 NM/NM	\$150	172 VF/NM	\$100
#30 VF/NM	\$150	#79 VF	\$25	#143 NM	\$40	#188 NM	\$40	#140 NM	\$40	#39-WP NM/NM	\$115	#180 NM	\$15	67 NM/NM	\$150	173 VF/NM	\$100
#30 VF/NM	\$150	#80 VF	\$25	#144 NM	\$40	#189 NM	\$40	#141 NM	\$40	#39-WP NM/NM	\$115	#181 NM	\$15	67 NM/NM	\$150	174 VF/NM	\$100
#34 VF	\$65	#80-WP VF/NM	\$40	#145 NM	\$40	#190 NM	\$40	#142 NM	\$40	#39-WP NM/NM	\$115	#182 NM	\$15	67 NM/NM	\$150	175 VF/NM	\$100
#35 VF/VF	\$60	#81 VF	\$30	#146 NM	\$40	#191 NM	\$40	#143 NM	\$40	#39-WP NM/NM	\$115	#183 NM	\$15	67 NM/NM	\$150	176 VF/NM	\$100
#35 VF/VF	\$60	#81 VF/NM	\$30	#147 NM	\$40	#192 NM	\$40	#144 NM	\$40	#39-WP NM/NM	\$115	#184 NM	\$15	67 NM/NM	\$150	177 VF/NM	\$100
#36 VF/NM	\$130	#82 VF	\$15	#148 NM	\$40	#193 NM	\$40	#145 NM	\$40	#39-WP NM/NM	\$115	#185 NM	\$15	67 NM/NM	\$150	178 VF/NM	\$100
#37-TN FN	\$20	#82 NM	\$30	#149 NM	\$40	#194 NM	\$40	#146 NM	\$40	#39-WP NM/NM	\$115	#186 NM	\$15	67 NM/NM	\$150	179 VF/NM	\$100
#38 FN	\$30	#83 NM	\$28	#150 NM	\$40	#195 NM	\$40	#147 NM	\$40	#39-WP NM/NM	\$115	#187 NM	\$15	67 NM/NM	\$150	180 VF/NM	\$100
#40 FN	\$35	#84 VF/NM	\$25	#151 NM	\$40	#196 NM	\$40	#148 NM	\$40	#39-WP NM/NM	\$115	#188 NM	\$15	67 NM/NM	\$150	181 VF/NM	\$100
#40 VF/NM	\$100	#85-TN NM	\$20	#152 NM	\$40	#197 NM	\$40	#149 NM	\$40	#39-WP NM/NM	\$115	#189 NM	\$15	67 NM/NM	\$150	182 VF/NM	\$100
#41 CC NM	\$40	#85-TN NM	\$20	#153 NM	\$40	#198 NM	\$40	#150 NM	\$40	#39-WP NM/NM	\$115	#190 NM	\$15	67 NM/NM	\$150	183 VF/NM	\$100
#41 GL NM	\$100	#86 VF/NM	\$24	#154 NM	\$40	#199 NM	\$40	#151 NM	\$40	#39-WP NM/NM	\$115	#191 NM	\$15	67 NM/NM	\$150	184 VF/NM	\$100
#41 GL NM/NM	\$100	#86 VF/VF	\$15	#155 NM	\$40	#200 NM	\$40	#152 NM	\$40	#39-WP NM/NM	\$115	#192 NM	\$15	67 NM/NM	\$150	185 VF/NM	\$100
#41 GL NM/NM	\$100	#87 VF/NM	\$24	#156 NM	\$40	#201 NM	\$40	#153 NM	\$40	#39-WP NM/NM	\$115	#193 NM	\$15	67 NM/NM	\$150	186 VF/NM	\$100
#42-TN VF/VF	\$40	#87 NM	\$24	#157 NM	\$40	#202 NM	\$40	#154 NM	\$40	#39-WP NM/NM	\$115	#194 NM	\$15	67 NM/NM	\$150	187 VF/NM	\$100
#42-TN VF/VF	\$40	#88 NM	\$24	#158 NM	\$40	#203 NM	\$40	#155 NM	\$40	#39-WP NM/NM	\$115	#195 NM	\$15	67 NM/NM	\$150	188 VF/NM	\$100
#42-TN VF/VF	\$40	#89 NM	\$24	#159 NM	\$40	#204 NM	\$40	#156 NM	\$40	#39-WP NM/NM	\$115	#196 NM	\$15	67 NM/NM	\$150	189 VF/NM	\$100
#42-TN VF/VF	\$40	#90 NM	\$24	#160 NM	\$40	#205 NM	\$40	#157 NM	\$40	#39-WP NM/NM	\$115	#197 NM	\$15	67 NM/NM	\$150	190 VF/NM	\$100
#42-TN VF/VF	\$40	#91 NM	\$24	#161 NM	\$40	#206 NM	\$40	#158 NM	\$40	#39-WP NM/NM	\$115	#198 NM	\$15	67 NM/NM	\$150	191 VF/NM	\$100
#42-TN VF/VF	\$40	#92 NM	\$24	#162 NM	\$40	#207 NM	\$40	#159 NM	\$40	#39-WP NM/NM	\$115	#199 NM	\$15	67 NM/NM	\$150	192 VF/NM	\$100
#42-TN VF/VF	\$40	#93 NM	\$24	#163 NM	\$40	#208 NM	\$40	#160 NM	\$40	#39-WP NM/NM	\$115	#200 NM	\$15	67 NM/NM	\$150	193 VF/NM	\$100
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#42-TN VF/VF	\$40	#95 NM	\$24	#165 NM	\$40	#210 NM	\$40	#162 NM	\$40	#39-WP NM/NM	\$115	#202 NM	\$15	67 NM/NM	\$150	195 VF/NM	\$100
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#42-TN VF/VF	\$40	#98 NM	\$24	#168 NM	\$40	#213 NM	\$40	#165 NM	\$40	#39-WP NM/NM	\$115	#205 NM	\$15	67 NM/NM	\$150	198 VF/NM	\$100
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#42-TN VF/VF	\$40	#105 NM	\$24	#175 NM	\$40	#220 NM	\$40	#172 NM	\$40	#39-WP NM/NM	\$115	#212 NM	\$15	67 NM/NM	\$150	205 VF/NM	\$100
#42-TN VF/VF	\$40	#106 NM	\$24	#176 NM	\$40	#221 NM	\$40	#173 NM	\$40	#39-WP NM/NM	\$115	#213 NM	\$15	67 NM/NM	\$150	206 VF/NM	\$100
#42-TN VF/VF	\$40	#107 NM	\$24	#177 NM	\$40	#222 NM	\$40	#174 NM	\$40	#39-WP NM/NM	\$115	#214 NM	\$15	67 NM/NM	\$150	207 VF/NM	\$100
#42-TN VF/VF	\$40	#108 NM	\$24	#178 NM	\$40	#223 NM	\$40	#175 NM	\$40	#39-WP NM/NM	\$115	#215 NM	\$15	67 NM/NM	\$150	208 VF/NM	\$100
#42-TN VF/VF	\$40	#109 NM	\$24	#179 NM</													

Forest Light Productions aims to increase supply of all-ages comics

By Joyce Greenholdt

Forest Light Productions first appeared on the comics scene in the early '90s, when its first two 64-page graphic novels were published by Innovation. *All Hallow's Eve* and an adaptation of *The Phantom of the Opera* were both written by Mitchell Perkins, now Forest Light's project editor as well as its writer.

Forest Light has a comics comeback in the works, aiming to supply comics to an audience Perkins said it feels has been neglected of late.

"Our main goal is to produce comic books primarily aimed at readers of all ages," Perkins said. "There is a very conscious effort on my part to develop titles that will particularly appeal to younger readers. I don't believe that comic-book publishers are putting much time and energy into develop-

ing original material for younger readers.

"Titles currently published for that group seem to be media-driven, to the point at which publishers believe there *has* to be a current movie or television series around before they are willing to consider publishing a title for younger readers. As a writer, I find that approach to be very limiting."

Forest Light's first two projects, a comics adaptation of Max Fleischer's 1939 animated feature *Gulliver's Travels* and an original Christmas story starring Fleischer's Ko-Ko the Clown, are being produced with the Fleischer Studio and King Features Syndicate. Forest Light has signed an agreement to have its comics distributed by Caliber Press in the direct market.

According to Caliber's Gary Reed, both *Max Fleischer's Gulliver's Travels* and *Ko-Ko the Clown's Christmas Adventure* are

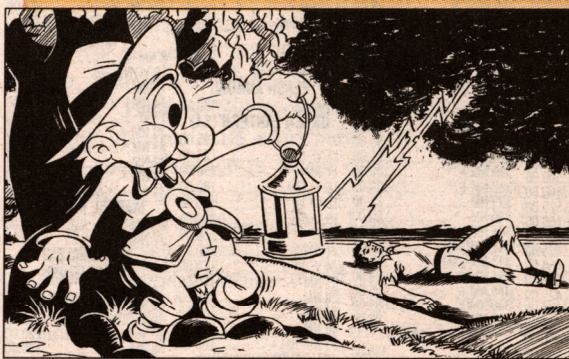
tentatively scheduled for fall release. "We hope to follow up with new Forest Light releases every other month," Reed said, "but we're waiting for each project to be complete before we solicit for it."

In addition to the direct comics market, Perkins said Forest Light plans to explore distribution to bookstores, newsstands, and other possibilities, to reach the greatest possible portion of its target audience. In addition, Perkins said that, while Forest Light's direct-market releases are planned as prestige-format comics, the company may experiment with less-expensive formats for other markets. "Our aim is to produce graphic novels that have a timeless quality and are worthy of being considered as perennials," Perkins said.

Several of Forest Light's projects are pictured on this page.

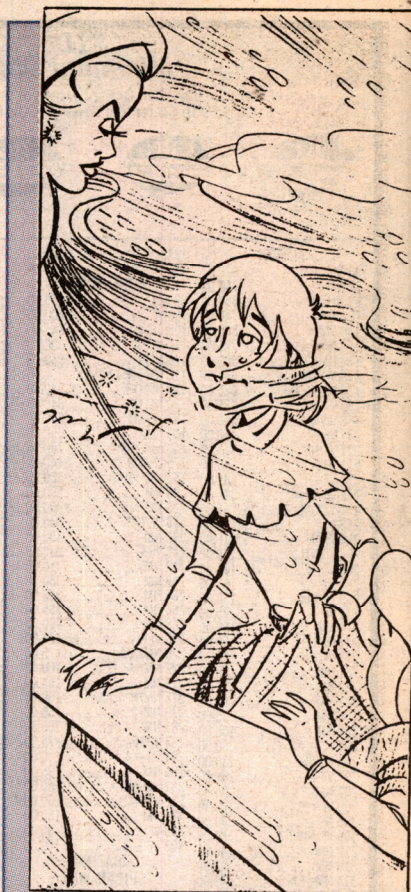


The Wind in the Willows, adapted by Perkins from Kenneth Grahame's original narrative and illustrated by Leslie Dixon. "Most people perceive Grahame's characters based on the work of E.H. Shepherd or Arthur Rackham," Perkins said. "I am certainly not one to challenge their collective efforts, but Leslie is going a step further. We are adapting the entire novel, and that means including sequences which have, for the most part, been ignored by previous book illustrators and the numerous film versions."

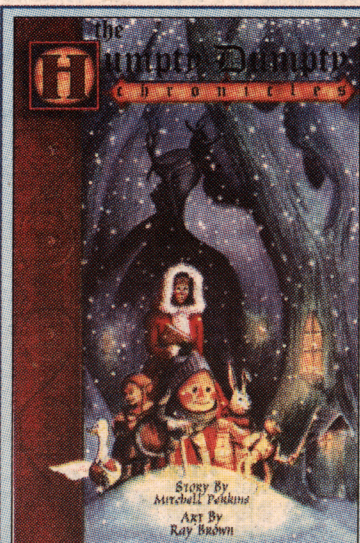


novel by Jonathan Swift) includes the lyrics to the film's songs "All's Well" and "Have a Hap, Hap, Happy Day." Max Fleischer's son, film director Richard Fleischer, provided the foreword for this edition.

Max Fleischer's *Gulliver's Travels*, adapted by Mitchell Perkins and illustrated by George Broderick. This licensed adaptation of Fleischer's film chronicling Lemuel Gulliver's adventures in the land of Lilliputians (from the



Hans Christian Andersen's *The Snow Queen*, adapted by Perkins and illustrated by Broderick. "Visually, we are giving Andersen's tale a look similar to the style utilized by the Fleischer and Disney animators in the 1930s," Perkins said.



The Humpty Dumpty Chronicles, written by Perkins and illustrated by Ray Brown. Humpty Dumpty has become the protector of an enchanted forest where Lady Gwendolyn, also known as Mother Goose, dwells. Unfortunately, an evil warlord named Black Rolph has plans to kidnap Lady Gwendolyn for Lord Winter. Humpty Dumpty will need the help of all his friends in the enchanted forest to foil Black Rolph and his troll henchmen.



Ko-Ko the Clown's Christmas Adventure, written by Perkins and illustrated by Broderick. It's December 24, 1916, and Max Fleischer needs something extra special for his daily Ko-Ko comic strip. Ko-Ko and Bimbo decide to help their beloved "boss," so they travel to Santa Town for a special Christmas adventure. But, once there, they encounter an evil that threatens to abolish the idea of Christmas forever.

"Much of my enthusiasm for Ko-Ko grew out of the fact that, during my childhood, during the early days of television, the silent Ko-Ko cartoons appeared frequently as 'film funnies,'" Perkins said. "Many of these early animated shorts were a blend of live-action and animation, and, frequently, Max Fleischer himself would interact with the animated Ko-Ko."

"Ko-Ko was a real cartoon superstar during the early 1920s. Later, when sound was introduced, Ko-Ko was demoted to sidekick status for the studio's new superstar, Betty Boop. It's in this role that most people remember Ko-Ko today."

"George Broderick had this same type of exposure to Ko-Ko. George was very conscious of the fact that clowns in general have an image problem today. That was a very real issue to deal with, because Richard Fleischer and King Features didn't want Ko-Ko to look too human, because he might actually scare younger readers."

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Better Late than Never. James R. Lowe asks the excellent question:

How come nobody seems to have noticed that the oldest still-published American comic strip just passed its 100th birthday? We all sang and danced a jubilee over the centennial of the comic strip a couple years back when all we had to celebrate was the first appearance of Richard F. Outcault's Yellow Kid (the putative star of a weekly panel cartoon called *Hogan's Alley*).

The Katzenjammer Kids didn't come along until a year or so later, but the strip is still in circulation. No other strip has lasted as long. Not one. And the Katzies have other achievements to their credit, too. So, with considerable assistance from Lowe (via his web-page tribute to the Katzenjammers), here are a few ruffles and flourishes on the subject.

Rudolph Dirks followed his older brother Gus to New York in the late 1890s to make his fortune as a cartoonist. He landed at William R. Hearst's *New York Journal*, and Hearst, who had become enamored of Wilhelm Busch's morality tale of two willfully bad boys named Max and Moritz (published in Germany in 1865 in colored woodcut), commanded Dirks to produce an American version of this pair for his Sunday supplement, *The American Humorist*. Dirks' first effort was published Dec. 12, 1897. (Hence Lowe's anguish over the anniversary date so heedlessly passed by.)

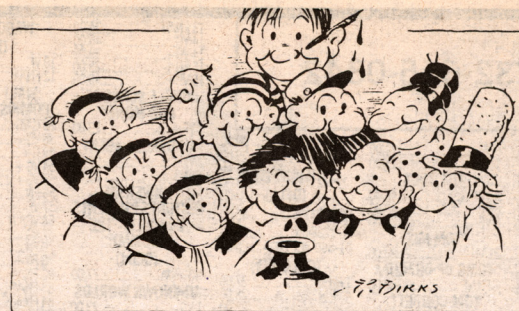
In the beginning. If you remember the short, rotund figures that populated the strip for most of its century run,

you'll be surprised to see that, at their inaugural appearance, the pair was drawn in a much more realistic, almost illustrative, manner: the manner, in short, of most humor magazine cartooning of the day. Within a few years, though, Dirks had simplified his renderings, resorting to simple outlines and eschewing cross-hatching and shading in order (we assume) to leave ample space for the display of color.

The first few outings of Hans and Fritz (the Katzenjammer Kids — "katzenjammer" is German slang for a hang-over; taken literally, it means something like "yowling cats," which, we presume, is what a hung-over person might think describes any sound he hears in that tender state) were pantomime picture narratives or picture narratives with the briefest of accompanying prose underneath. Sometimes this verbal narrative was but a single sentence, dribbled out under the succession of pictures, a phrase or two under each one. But, before long, Dirks abandoned the caption-like prose and inserted his verbal content by means of speech balloons in the pictures themselves.

Firsts. Once he resorted regularly to this maneuver, Dirks can be seen as producing the first genuine "comic strip" in this country. Frederick Oppen would follow in his footsteps in 1900 with *Happy Hooligan*, which, from its very debut onward, was a "modern" comic strip: a narrative sequence of pictures that included speech balloons as the device by which the narrative presented its verbal content. But Dirks preceded Oppen.

And Busch preceded Dirks, and before that — to rehearse the familiar tale — there was a Swiss artist named Rodolphe Töpffer, who, as early as 1827, had produced sequences of pictures whose meaning was amplified and augmented by accompanying prose. But before even



Rudolph Dirks' self-caricature

Töpffer, came Charles Pellerin of Epinal, France, and a not-so-familiar tale.

In 1796, Pellerin began publishing a series of prints (or "broadside," as they were known in England, where they were produced by the likes of William Hogarth and James Gillray). Pellerin's prints differed from those of his British contemporaries in that they consisted of a sequence of pictures in "frames" rather than a single scene. And accompanying commentary was typeset.

These may be the first prototypical "comic strips."

Changes. But Dirks had doubtless never heard of them. He and other cartoonists of his generation had other models before them — chiefly, the sequential picture narratives that could often be found in such humor magazines as *Judge*, *Life*, and *Puck*, sometimes in pantomime, sometimes with appended prose.

In any event, Dirks went merrily on his way, drawing a weekly escapade of the notoriously misbehaving Teutonic terrors until April 1913. Thereupon, he took leave of Hearst. Hearst, so the story goes, would not give Dirks any time off, but Dirks, by this time desperate for relief from his weekly deadline, left anyhow for a vacation in Paris. While there, he was approached by representatives of Hearst's rival newspaper, *The New York World*, and signed a contract with that paper to produce his strip for it when he returned.

Hearst promptly filed for an injunction to prevent Dirks from doing *The Katzenjammer Kids* for his competitor, citing Dirks for a breach of contract. The issue was not resolved until May 1914, when a court found Hearst's suit without substance, and Dirks began drawing his strip for *The World*.



Harold Knerr (above) and his version of the *Kids* (left).

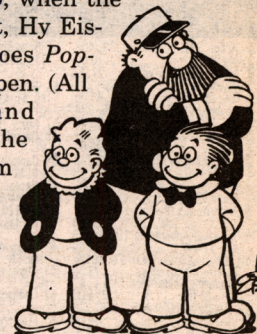
An earlier court case involving Outcault and his *Buster Brown* strip had established that the publishing newspaper owned the strip title but not the characters. So, while Dirks could do a strip featuring the "Katzenjammer Kids," he couldn't use that title on it. So in *The World* incarnation, the strip was called *Hans und Fritz*. For a while.

But once America became embroiled

in the European war (subsequently called World War I), the anti-German feeling in this country ran so high that in 1917 the strip was retitled *The Captain and the Kids*.

Meanwhile, over at the Hearst works, the Dirks creation was being carried on by Harold Knerr. Knerr was an excellent choice: He had been doing a pretty good imitation *Katzenjammer Kids* strip called *The Finheimer Twins* in Philadelphia since 1903. With Dirks' defection, Knerr was summoned to New York and a career that lasted the rest of his life.

Then. After Knerr's death in 1949, the Katzies were produced by a King Features bullpen stalwart, Doc Winner, until 1956, when it was taken over by another bullpen resident, Joe Musial, who kept at it until 1976. Mike Senich ran the show until 1981; then Angelo De-Cesare until 1986, when the current cartoonist, Hy Eisman (who also does *Pop-eye*), took up the pen. (All these names and dates, courtesy the scholarship of Jim Lowe, who also includes in his roll call the name Peter Wells, who did a comic-book version of the



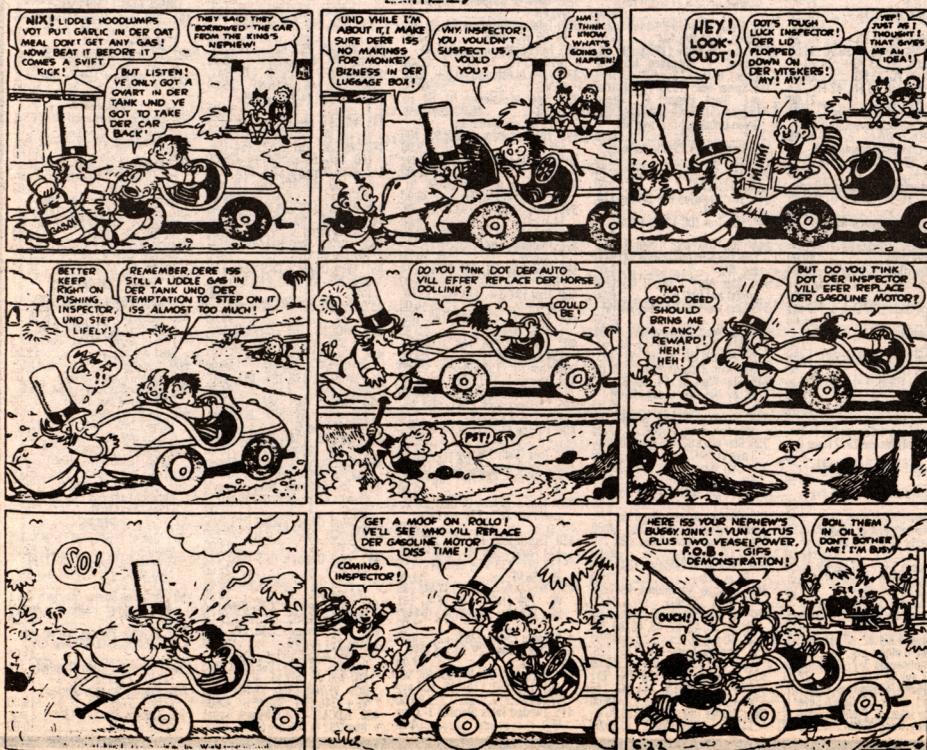
strip. Most of the comic-book content was newspaper reprint, but some original material was generated by Winner, Musial, and Wells — and probably others.)

Dirks, meanwhile, continued *The Captain and the Kids* until 1932, when he quit, briefly, because he was refused a raise. Ron Goulart tells us that his assistant, Bernard Dibble, continued the feature until 1933, when Dirks returned, launching a daily version of the strip. After World War II, Dirks' son John began assisting on the strip and eventually took it over. Under the son's stewardship, the strip survived its creator's death in 1968 but ceased in 1979.

Now. *The Katzenjammer Kids*, however, continues even to this day, the longest-running comic strip in the history of the medium. And we collectors didn't even notice its centennial anniversary. Now we have. Thanks to Jim Lowe. Interestingly, the presumed competition between the two strips resulted in at least one more copy-cat episode. In the 1920s, Dirks moved the locale for the strip to a South Sea island, to which the Captain had journeyed while on a race around the world. And Knerr took his ensemble to a similar island.

Fans of the strip have debated the relative talents of the two cartoonists. Lowe prefers Knerr. I lean in the direction of Dirks. Knerr was probably the better draftsman, but Dirks' characters seemed more flexible, softer — more plastic. Knerr's versions seemed a little stiff to me. But that's all a matter of taste, and, in that realm, it's everyone for himself, to each his own.

The Katzenjammer Kids



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MYSTERY IN SPACE - 1 (51) 1 1/2" ts, Glossy cover! FN + FN \$850 * 5 BRITE, 2 vy ty chips, ow VF + \$375; 12 VF \$238; 15 VF- \$215; 19 (V. Finlay) FN/VF \$190; 16 VF- \$194; 18, 20 VF + + \$239; 23 (C) VG \$8; 32, 33 VF/NM \$195; 30 sm ft bc ws, ow VF + + \$175; 27 FN/VF (sm crse) \$150; 26, 37 VG 65.00
RED DRAGON COMICS - 5 (#1, 1943) Glossy - c, VF- 395.00
MASTER COMICS - 9 (SCARCE, 1940) sm chip, ft 2" crse ow FN/VF \$475 * 26 Glossy Raboy war-cover, 1942, FN + + \$375 * 52 VF \$80; 62 FN + \$65; 97 VG 225.00
MOTION PICTURE COMICS - 110 "When Worlds Collide" Glossy, FN/VF \$330 * 113 sm corn, off, ow NFN 18.00
LITTLE ORPHAN ANNIE - 4C76 (45) VG \$48; Popped Wheat, NM \$6 * Quaker Sparkies Giveaway "Rescue" bit dry, VG \$19 "Kidnappers" 1941 FN/VF 55.00
"LOA and Mr. Gudge" (1942) nt ts, ow Fine + 39.00
MOON GIRL - 3 (48 Moldoff c/a) few crses, NFN 85.00
MORE FUN COMICS - 45 VG \$375 * 116 abt. VG \$29, 121 Glossy! NM \$90 (Post c/a) * 121 (c) 4.40
SKIPPIY - A Story About. (Crosby) Scarce 16 page Southern Dairies premium. Art, text C- 30s, NM 150.00
TARGET COMICS - V1 #6 (1940) VG-VG \$330; V4 #12 VG 19.00
TEDDY ROOSEVELT - 1 (50) FN + \$30; 1 (Can) VG 15.00
MILITARY COMICS - 14 (1942) GLOSSY BEAUTY!! White pages! But for minor stain tr, a NMint; 550.00
JACKIE GLEASON & THE HONEYMOONERS - 8 edge 1/2" chew, ow VF + \$195 * 6 ws, 1" chip, poc, G + 45.00
UNCLE SCROOGE GOES TO DISNEYLAND (Dell Giant). 1 (1957, 20 pages Barks) sm sr, VF \$150; VF + 190.00
USA COMICS - 12 Glossy-c! Schomburg, FN/VF 595.00
UNCLE DONALD & HIS NEPHEWS FAMILY FUN (Dell Gt), 38 crse 1", ow VF/NM \$145 * sm sr, ow VF + 98.00
UNDERWORLD CRIME - 3 (1952) VG/FN \$27; 3 NVF 48.00
UNEXPECTED - 105 FN \$7; 107 NM- \$14; 114 NM- 5.50
All comics are strictly graded and your satisfaction is always 100% guaranteed or your payment fully refunded. Postage \$5.00 on small orders, add more on heavier. (Optional service sign for parcel, \$6 extra). Any questions, orders, whatever, phone me at 416-222-5808. For more complete listing of comic books and related material, send \$2.00.

KEN MITCHELL, 710 Conacher Drive, Willowdale, Ontario M2M 3N6

COMIC, TOY & NON-SPORTS CARD SHOW

April 24th, 25th, 26th

Niagara Falls Convention Center

305 Fourth St., Niagara Falls, New York

Show Hours:

Friday - Apr. 24 - 5:30-9:30
Saturday - Apr. 25 - 10-5
Admission \$4 per day
Under \$10 FREE

Exhibitor Information:

1 space - \$125
2 spaces - \$225
3 spaces - \$330

For Discount Hotel Accommodations:
1-716-282-1734
Ramada

DIRECT ALL INQUIRIES TO
Allen George - 716-282-1236
101 Harvest Rd. • Fairport, NY 14450

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the CBG features *What, Where, and When* and *Now Appearing*.

• **Babylon 5** exhibit of original comics art from the current DC series by Michael Collins and David Roach begins Saturday, April 25, with a signing from 11 a.m. to 4 p.m. at American Dream Gallery, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. Show ends June 13.

• **Kansas City Comic Book Convention**, April 25-26, Reardon Civic Center, 500 Minnesota Ave., Kansas City, KS. Special guest: Gene Colan. Admission: \$5/day, \$2 off with donation of two non-perishable food items for the Harvesters Community Food Network. Hours: Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-4 p.m. Info: (913) 451-4805.

• **Pittsburgh Comicon**, April 24-26, Pittsburgh Expomart, 105 Mall Blvd., Monroeville, PA. Guests include: Mike Allred, John Romita Jr., Kevin Smith, William Tucci, and Mark Waid. Admission: \$10/one day, \$25/three days; children under 8 free. Hours: Friday 2-8 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-5 p.m. Info: (814) 467-4116.

• **WonderCon**, April 17-19, Oakland Convention Center and Oakland Marriott, 1001 Broadway at 10th St., Oakland, CA. Guests include Murphy Anderson, Chris Claremont, Peter David, Devin Grayson, and Erik Larsen. Hours: Friday, 12-7 p.m.; Saturday, 10 a.m.-7 p.m.; Sunday, 11 a.m.-6 p.m. Info: (510) 464-1120.

Continuing This Week

• **Black Eye**, an exhibit featuring recent works by Van Arno and Mary Fleener, continues through May 1 at Califragile Sideshows, Gallery B-12, 1645 N. Ivar, Hollywood, CA. Info: (213) 962-4776.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is \$4 for adults, \$3 for students and seniors, and \$2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits:** Charles Vess' *Stardust* paintings will be exhibited through July 19, with an artist's reception and book signing Sunday, April 19. Book signing, 5-6:30 p.m.; reception 6:30-8:30 p.m.

• **European Comics Collection Introductory Exhibit**, through May 15 at the Special Collections Division Reading Room of Michigan State University Libraries, East Lansing, MI. An exhibit of 500 items from the Michigan State University Libraries' 16,000 European comic books and albums, including work by René Goscinny and Albert Uderzo (*Asterix*), Hergé (*Tintin*), and Jean "Moebius" Giraud. Hours: Mon.-Fri. 9 a.m.-5 p.m.; Saturday 10 a.m.-2 p.m.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429. Info: (561) 391-2200. **Current exhibits:** Super-Heroes exhibit looks at comics' fantasy heroes through April 26, featuring original comic-book art and a special area devoted to the 60th anniversary of Superman.

• **Visiting Hours Have Begun**, a special exhibition of more than 90 original cartoons and prints by such classic cartoonists as Charles Addams, Peter Arno, George Price, and James Thurber, continues through May 30 at the Old State House, 10 State House Sq., Hartford, CT. Admission is free. Info: (860) 522-6766.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: \$3/adults; \$2/students and seniors; \$1/under 18; mu-

Publishers

To see your comics listed here, please supply the exact shipping date for each title as soon as possible, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

SUN, APR 19

Charles Vess' *Stardust* Paintings artist's reception and book signing held at the Cartoon Art Museum in San Francisco. See Calendar Notes under museum entry in Continuing This Week.

WonderCon in Oakland, Calif. Final day. See Calendar Notes.

Born on this date:

Jim Ivey (1925)
Sandra I.H. Wehner (1949)
Martha Thomases (1953) 45 years ago
Steve Schanes (1954)
Mark McKenna (1957)

MON, APR 20

Born on this date:

John Ostrander (1949)
Steve Keeter (1956)
Dale W. Berry (1960)
Evan Dorkin (1965)
Mark A. Lester (1965)

TUES, APR 21

CBG #1277 ships — observing the 25th anniversary of Gwen Stacy's death with a Marvel Comics focus.

Born on this date:
Teri Wood (1965)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future CBG Calendars.

Note: ♦ indicates a rescheduled comic book that appeared in a previous CBG Calendar.

Angel Entertainment

♦ *Angel Girl Heaven Sent* #1, \$3 (nude ed., \$4) (Feb)
♦ *Vampire Girls Erotique* #6, \$3 (nude ed., \$4) (Feb)
♦ *Vicious Valentines* #1, \$6 (nude ed., \$6.66) (Feb)

Antarctic Press

♦ *Creature* #2 (of 2), \$2.95 (Dec)
Hepcats #10, \$2.95

Luftwaffe 1946 #9, \$2.95
Warrior Nun Black & White #9, \$2.95

Archie Comics

Archie #473, \$1.75
Jughead's Double Digest #52, \$2.95
Laugh Digest #142, \$1.95
Sabrina the Teenage Witch #15, \$1.75

Veronica #77, \$1.75

Dark Horse Comics

Blade of the Immortal: Rin's Ban #2 (of 2), \$3.95
Clowns (Pagliacci), \$2.95
Grendel Tales: The Devil in Our *Midst* TPB, \$15.95
Magic: The Gathering: Legacy #2 (of 4), \$2.95
Oh My Goddess: Miss Keiichi #2 (of 2), \$2.95
Sergio Aragones' Groo #4 (of 4), \$2.95

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Shotgun Mary: Son of the Beast*, *Daughter of Light* #1 from Antarctic and *Sh't the Dog Poster Magazine* #4 from Bad Press. This reflects shipping information received through Mar. 31. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the CBG Price Guide. From the indicia of the comic book: The publisher, full title, issue number, month, and year, as well as the U.S. price given on the cover.

ABC

Code Name: Double Impact #1, \$3 (spec. ed., \$10) (Jan)
Double Impact #2, \$3 (nude eds., \$10 and \$14.95) (Jan)

ACG

Crime and Justice #1, \$2.95 (Nov)
Invasion #2, \$2.99 (Nov)
Out of the Night #1, \$2.95 (Nov)
Vengeance Squad #1, \$2.95 (Jan)

Amaze Ink/Slave Labor

Action Girl Comics #14, \$2.75 (Jan)

Angel Entertainment

Angel Girl: Against All Evil #1 (reg.

and nude eds.), \$2.95 (Nov)

Ariel Press

Gravestown #2, \$2.25 (Dec)
Sapphire #8, \$2.95 (Dec)

Avatar Press

Donna Mia TPB, \$15.95 (Nov)
Pandora: Pandemonium #3 (of 3), \$3 (nude ed., \$4.95) (Jan)
Snowman: Dead and Dying #3 (of 3), \$3 (spec. ed., \$4.95) (Dec)

Widow: The Origin #3 (of 3), \$3 (nude ed., \$4.95) (Jan)

Awesome Entertainment

Judgment Day TPB, \$9.95 (Jan)
Maximum Mutants TPB, \$19.95 (Nov)
Spider-Man/Badrock TPB, \$5.95 (Dec)

Black Swan Press

Bloodthirsty Pirate Tales #6, \$2.50 (Dec)

Blink Comics

Hell's Haven #1, \$2.75 (Jan)

Boneyard Press

Gothic Red #4, \$2.95 (Jan)

Coppervale Press

Collected Starchild: Crossroads, \$12 (hardcover, \$20) (Oct)

Dark Horse Comics

Star Kid, \$2.95 (Jan. 4-10)

Death Comics

Violent Tales #2, \$3 (spec. ed., \$10) (Jan)

DNA Swamp

DNA Swamp #4, \$3 (Jan)

El Capitan Books

Collected Stray Bullets Vol. 1 TPB, \$11.95 (Jan)

Entity Comics

Stargate: Rebellion TPB (two covers), \$7.95 (Dec)

Fantaco Enterprises

Clash of the Amazing Colossal

Lost Heroes #1, \$2.95
DC Comics

Batman: Gordon of Gotham #1 (of 4), \$1.95
Batman: Legends of the Dark Knight #107, \$1.95
Cartoon Network Presents #11, \$1.95

Catwoman #58, \$1.95
Flash #138, \$1.95
Gon Color Spectacular, \$5.95
Gross Point #12, \$2.50
Hellblazer #126, \$2.25
Hitman #27, \$2.25
House of Secrets #20, \$2.50
JLA #19, \$1.95

Justice League of America Archives Vol. 4, \$49.95
Legion of Super Heroes #105, \$2.25
Road to Perdition, \$13.95
Robin #54, \$1.95

Woman, \$5.95 (Jan)
Fantagraphics Books
Minimum Wage Vol. 2 TPB, \$12.95 (Nov)
Fat Cat Comics
Oak: Environmental Vigilante, \$5 (Jan)

Hammer and Anvil Press
Kip, the Graphic Novel Book 1, \$3.25 (Jan)

Image Comics
Hellshock #4, \$2.50 (Apr)
Teenage Mutant Ninja Turtles #15, \$2.95 (Dec)

Laszlo Press
Ranger Bob, \$2.95 (Dec)

London Night Studios
Arizona: Wild at Heart #1, \$3 (Jan)

Razor: Switchblade Symphony, \$3.95 (Jan)
Ultimate Strike #13, \$3 (Jan)

Lone Star Press
Heroic Tales #4, \$2.50 (Dec)

Main Publishing
Comic Book Interpages, \$3.50 (Dec)

Marvel Comics
Best of Marvel 1997 TPB, \$19.99 (Nov. 16-22)
Silver Surfer TPB, \$15.99 (Dec. 14-20)

Moonstone
Evilman: Tentacles, Toasters, and Terror, \$2.95 (Jan)

Murim Studios
Tzu the Reaper #4, \$2.95 (Jan)

Myriad Publications
Myriad #1, \$3.95 (Dec)

Mythic Comics
Leitmotiv #4, \$2.95 (Jan)
Revelators #1, \$2.95 (Jan)
Template #0, \$2.75 (Jan)
Velvet: Tales of the Assassin #3, #4,

Supergirl #22, \$1.95
Superman Villains Secret Files, \$4.95
Superman: The Man of Steel #80, \$1.95

Teen Titans #21, \$1.95
Wonder Woman #134, \$1.95
Young Heroes in Love #13, \$1.95
Fantagraphics Books

♦ *Luba* #1, \$2.95 (Feb)

Forbidden
♦ *Forbidden Subjects: Young Women* #1, \$6 (nude ed., \$7) (Feb)

♦ *Forbidden Vampire Tales* #6, \$3 (nude ed., \$4) (Feb)

Gladstone
Uncle Scrooge & Donald Duck #1, \$9.95
Walt Disney's Comics in Color #2, \$9.95

Image Comics
Danger Girl #2, \$2.50

Image Comics \$2.95 (Nov, Dec)

No Mercy Comics
Coven #2, \$2.50 (Jan)
Nightshade #3, \$2.50 (Jan)

Non Dairy Publishing
Concave Up #6, \$2.95 (Jan)

Omega Seven Comics
Omega 7 #1/2, \$3.95 (Dec)

Pyramid Comics
Danger Is Our Business #1, \$1.95 (Jan)

Great Western #1, \$1.95 (Jan)
Jet Power #1, \$1.95 (Jan)
Red Mask #1, \$1.95 (Jan)

Space Giants #4, \$1.50 (Jan)
Space Giants Magazine #1, \$2.75 (Dec)

Triple Threat #1, \$1.50 (Jan)
Triple Threat Magazine #1, \$2.95 (Dec)

True Romance #5, \$1.50 (Jan)

Silver Griffin
Centaur City #1 (of 4), \$2.50 (Jan)

Sirius Entertainment
7th System #2 (of 6), \$2.95 (Feb. 22-28)

Sofa Comics
Illustrated Life of Seymour #5, \$2.50 (Jan)

Solson Entertainment
Lingerie Book #1, \$4.95 (Jan)

Special T Comics
Three-42 #2 (of 30), \$2.95 (Jan)

Stellar Graphics
Stellar Comics Special: Techa #1, \$2.95 (Jan)

Sterling Publishing
Against the Grain #1, \$2.95 (Dec)

TV Comics
Cray Baby Adventures #2, \$2.95 (Dec)

World War 3
World War 3 #25, \$3.50 (Jan)

DV8 #17, \$2.50
Witchblade #22, \$2.50
Marvel Comics
Elektra #19, \$1.99
Spectacular Spider-Man #258, \$1.99

What If? #109, \$1.99
X-Force #78, \$1.99
X-Men #76, \$1.99
X-Men Manga #7, \$2.99
X-Men Unlimited #19, \$2.99

Oni Press
Oni Double Feature #4, \$2.95

TV Comics
♦ *Munsters* #4, \$2.95 (spec. ed., \$7.95) (Feb)

Viz Communications
Eat-Man Part Two #3 (of 5), \$3.50

Ranma 1/2 Part Seven #3 (of 14), \$2.95

Striker: Armored Warrior Vol. 1 TPB, \$16.95

ADULT COMICS
Dominacht
Dominacht #1, \$4.95 (Dec)

Fantagraphics/Eros
Lust #8, \$2.95 (Nov)
Maeve: 1 Girl 4 Women, \$12.95 (Dec)

Thorn Garden, \$14.95 (Nov)

Girl on Girl
Girl on Girl: Dirty Little Secrets #1 (reg. and nude eds.), \$2.95 (Nov)

Girl on Girl First Times: Peaches & Cream (reg. and nude eds.), \$2.95 (Nov)

Girl on Girl: Young Girl on Girl #1 (reg. and nude eds.), \$2.95 (Nov)

How to Draw Girls on Girls #1 (reg. and nude eds.), \$2.95 (Nov)

Naked City
All Girls School #1 (reg. and nude eds.), \$2.95 (Nov)

Hot Young Sluts #1 (reg. and nude eds.), \$2.95 (Nov)

Secrets of Sisters #1 (reg. and nude eds.), \$2.95 (Nov)

Seduction of Veronica #1 (reg. and nude eds.), \$2.95 (Nov)

Real Deal Productions
Real Deal #6, \$2 (Jan)

Revisionary Press
Carnal Comics Presents Jenna Jameson: Superstar, \$4.95 (Dec)

Carnal Comics Presents Melissa Monet: Sin-Eater #1, \$2.95 (Dec)

White Buffalo Press
Strips Valentine Special, \$12.95 (Jan)

WED, APR 22

Born on this date:

Steve Englehart (1947)
Larry Mahlstedt (1956)
Timothy Dzon (1965)

THURS, APR 23

Born on this date:

L. Lois Buhalis
Cynthia J. Wood (1953) 45 years ago
Dave Wilson (1959)

FRI, APR 24

Pittsburgh Comicon begins in Monroeville, Pa.
See Calendar Notes.

Born on this date:

Howie Schneider (1930)
Al Vey (1955)
John MacLeod (1957)
Ralph Griffith (1960)
Randy Carpenter (1965)

SAT, APR 25

Babylon 5 comics art exhibit begins at American Dream Gallery in the United Kingdom. See Calendar Notes.

Kansas City Comic Book Convention begins in Kansas City, KS. See Calendar Notes.

Born on this date:

Jerry Grandinetti (1925)
Johnny Craig (1926)
Peter Sanderson Jr. (1952)
Brian Thomas (1960)
Thomas A. Tenney (1965)

New comics preview: Coming in May part 1 — Publishers A-G

A List

Book of Planet Comics Covers, \$7.95
Cruelty #3 (of 3), \$2.95
George Bridgman: Constructive Anatomy #3 (of 6), \$2.95
George Bridgman: Heads, Features & Faces #2 (of 5), \$2.95
One #2, \$2.95
Wings Comics #4, \$2.95

Aardvark-Vanaheim

Cerebus #230, \$2.25

Abaculus

Gyre #4, \$2.95

ABC Studios

Double Impact: From the Ashes #1 (of 2), \$3 (two nude eds., \$5.95)
Jazz Solitaire #2 (of 4), \$3 (two spec. eds., \$5.95)
Nikki Blade: Revenge #1, \$3 (two nude eds., \$5.95)

Aberration Press

Tales from the Bog: The Director's Cut #3, \$3.95

Abiogenesis

Strangeness Vol. 1: Arcadia TPB, \$14.95

Abstract Studios

Strangers in Paradise Vol. III #15, \$2.75
Strangers in Paradise Vol. 5: Immortal Enemies TPB, \$14.95

AC Comics

Best of the West #1, \$4.95
Golden-Age Men of Mystery #8, \$5.95

Acclaim Comics

Bloodshot #15, \$2.50
Concrete Jungle: Legend of the Black Lion #2 (of 6), \$2.50
Magnus Robot Fighter #17, \$2.50
Quantum & Woody #16, \$2.50
Shadowman #19, \$2.50
Troublemakers #18, \$2.50
Turok #3, \$2.50
X-O Manowar #20, \$2.50

Ace Comics

Love Sucks #5, \$2.95

ACG

Corbo #1, \$2.95

Doomsday+1 #1, \$2.95
Executioner Songs #1, \$2.95
I Love You Special Edition, \$2.95

Adventure Comics

Anubis #7, \$2.95

Aeon

Caroline: Circles vs. Squares, \$9.99

Almagest Press

Aertimisan: War of Souls #4, \$2.75

Alternative Press

Triple Dare #1, \$2.95

Amaze Ink/Slave Labor

Beachbum Berry's Grog Log, \$9.95

Copybook Tales #6, \$2.95
Iliad #6, \$2.95

Mister Blank #6, \$2.95
Patty Cake & Friends #7, \$2.95

Potential Unit Two: The Gene, \$3.50

Smith Brown Jones: Alien Accountant #1, \$2.95

X-Ray Comics #2, \$2.95

Angel Entertainment

Angel Girl: Demonworld #1, \$2.95

Titanic: The Unsinkable Dream #1 (two covers), \$2.95

Vampire Girls Erotique: Paris 1968 #1, \$2.95 (nude ed., \$4)

Angus Publishing

Mercedes: Senseless Acts of Beauty #1, \$2.95

Antarctic Press

Box Office Poison #9, \$2.95

Girls of Ninja High School 1998 (two covers), \$2.95

Gold Digger #40, \$2.95
Hepcats #11, #12, \$2.95

Luftwaffe 1946 #10, \$2.95
Robotech #8, \$2.95

Robotech: Escape #1, \$2.95
Shotgun Mary #2, \$2.95

Warrior Nun Arealia #6, \$2.95
Warrior Nun Black & White #10, \$2.95

Archie Comic

Archie #474, \$1.75
Archie & Friends #30, \$1.75

Archie's Double Digest #101, \$2.95

Archie's Vacation Special #6, \$2.25

Betty #64, \$1.75
Betty & Veronica #126, \$1.75

Betty & Veronica Digest #97, \$1.95

Cheryl Blossom #14, \$1.75
Jughead #107, \$1.75

Jughead with Archie Digest #142, \$1.95

Jughead's Double Digest #53, \$2.95

Knuckles #15, \$1.75
Laugh Digest #143, \$1.95

Nights into Dreams #4, \$1.75
Pals 'n' Gals Double Digest #34, \$2.95

Sabrina: The Teenage Witch #16, \$1.75

Sonic the Hedgehog #61, \$1.75
Veronica #78, \$1.75

Arrow Comics Group

Korvus #3, \$2.95
Wonderland #2, \$2.95

Atom Publishing

Natural Selection #5 (of 12), \$2.95

Authority

High Top Ninja #2, \$3.95

Avatar Press

777: The Wrath #3 (of 3), \$3 (nude ed., \$6)

Snowman #2 (of 2), \$3.50 (spec. ed., \$4.95)

Tantrum #3 (of 3), \$3 (spec. ed., \$3.50)

Threshold #4 (four covers), \$4.95 (two nude eds., \$6)

Webwitch: War #2 (of 2), \$3.50 (nude ed., \$6)

Awesome Entertainment

Coven #8, \$2.50
Coven Collected Ed. #1, \$4.95

Menace #2, \$2.50
Scarlet Crush #4, \$2.50

Supreme #60, \$2.99
Youngblood #4, \$2.50

Bad Moon Studios

Texasylum #3, \$2.95

Bardic Press

Mythography #8, \$4.25

Basement Comics

Cavewoman: Missing Link #4 (of 4), \$2.95

Jungle Tales of Cavewoman #1, \$2.95

Chaos: Omen #1 (of 5) (six covers), \$2.95 (Apr)

Crusade: Shi: The Series #8, \$2.95 (Mar)

Drawn & Quarterly: Little Man: Short Strips 1979-1994 HC, \$24.95 (Apr)

Image: Cathedral Child, \$9.95 (Mar)

A Distant Soil #24, \$2.95 (Feb)

Maxx 3-D Edition #1, \$4.95 (Jan. 4-10)

Teenage Mutant Ninja Turtles #14, \$2.95 (Nov)

Kitchen Sink: Blue Loco #1, \$5.95 (Mar)

Studio Foglio: Buck Godot #8 (of 8), \$3.50 (Mar)

\$2.95
Tigress #1, \$2.95

Beetle Bomb Books

Birthday Boy TPB, \$7.95

Black Diamond Effect

Syntax E.R.R.O.R. #1, \$5

Black Eye Books

Pickle #11, \$3.25

Black Out Comics

Hari Kari: Cry of Darkness #1, \$2.95

Blatant Comics

Busty the Vampire Murderer #1, \$2.95 (nude ed., \$9.95)

Gen 113 #1, \$2.95 (nude ed., \$9.95)

Blind Wolf Comics

Flesh & Blood's Traviesa: Love & Hate #2 (of 2), \$2.95

Weirdsville #9, \$2.95

Boneyard Press

Dark Angel/Bill the Bull #1, \$4.95

Bongo Comics

Roswell #6, \$2.95

Simpsons Comics on Parade TPB, \$11.95

Brainstorm Comics

Vamperotica #39, #40, \$2.95 (two nude eds., \$3.95)

Vamperotica Manga #1, \$2.95 (two nude eds., \$3.95)

Vamperotica Tales #2, \$2.95 (two nude eds., \$3.95)

Bronze Man Comics

Secret Killers #4, \$2.95

Bullseye Comics

Secret Fantasies #1, \$2.25

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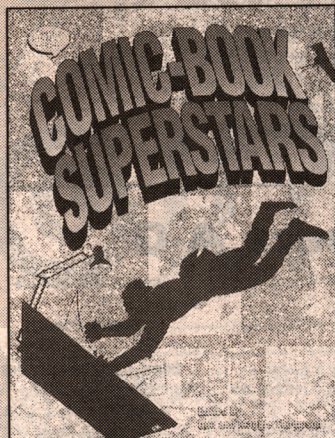
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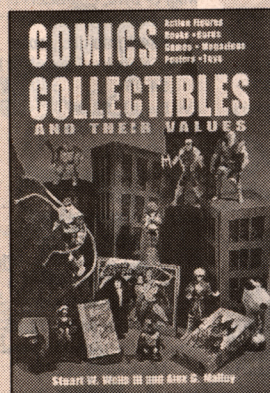
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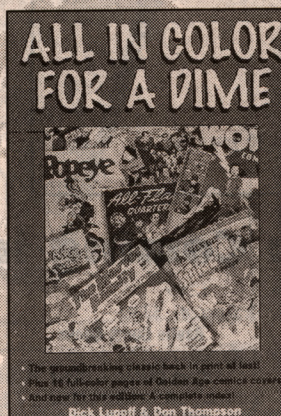
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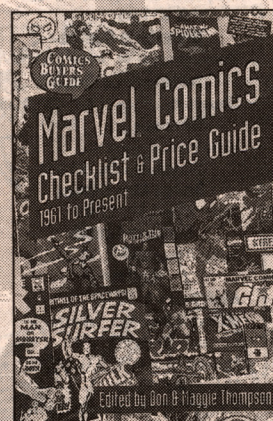
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Spider-Man	54	VG+	\$8	FLASH	246	FN	\$2	X-MEN	52	VG+	\$8	DAREDEV	44	FN	\$4
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Spider-Man	55	VG+	\$8	STRANGE ADV.	211	FN	\$8	X-MEN	56	VG+	\$6	DAREDEV	52	FN	\$4
Spider-Man	55	FN	\$9	FLASH	117	FN	\$40	X-MEN	66	FN	\$8	DAREDEV	55	VG	\$2
Spider-Man	56	FN	\$9	FLASH	120	FN	\$50	X-MEN	66	FN	\$8	DAREDEV	60	VG+	\$2
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#18 G+ \$23	#151 VG \$4, #156 VG- \$3				
#20 G(T) \$19	#166 VG \$4, #168 FN \$3				
#20 G+ \$23	#171 FN \$3, #172 GVG \$2				
#22 G(T) \$15	#179 VF \$4, #184 VF \$4				
#23 G \$15	#188 VF \$4, #192 VF \$4				
#24 G(T) \$15	#193 VF \$4, #288 VF \$2				
IMPACT					
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#5 PR(NC) \$2	#17 FN \$5				
MAD COMICS					
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#15 PR(NC) \$6	#91 NM \$3				
#22 FA/G(PeF) \$23	MAR92 NM \$3				
MAD SUPER SPECIAL					
#11 VF \$8	NOV93 NM \$3				
MAD KOLIES					
#7 VG \$8	#3 PR \$5				
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BLACK CAT MYSTERY 33 F \$60	MYSTERIOUS ADVENTURES 3 F \$80
BLACK CAT MYSTERY 40 F- \$52	MYSTERIOUS ADVENTURES 8 G+ \$90
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HORRIFIC 6 VG \$90	THE UNSEEN 12 VG- \$45

EVENTS

(From Page 49)

SOUTH CAROLINA

Apr 25 SC, Greenville. Comic Book & Sports Card Show, Howard Johnsons, I-85 (Exit 48) at Laurens Rd., SH: 10am-5pm, T: 30, F: \$40., A: \$1. Tom or Bob Waldrop, PH: 864-244-7424 or 963-9185.

TENNESSEE

Apr 19 TN, Clarksville. Comic Book, Toys, Beanie & Non-Sports Card Show, Holiday Inn. Exit 4 off I-24, SH: 9am-4pm, T: 25, A: \$1. Comic City, PH: 615-262-0908.

Apr 26 TN, Johnson City. Comic Book, Sports Card, Toy & Star Wars Show, Holiday Inn. 101 W. Springbrook Dr., SH: 10am-5pm, T: 45-6, F: \$40. for 1, \$100. for 3, A: \$2. Funny Pages, PH: 423-282-3164.

May 1-3 TN, Cookeville. Comic Book, Sports Card & Toy Show, Cookeville Mall. Take I-40, Exit 287, SH: Fri. 12noon-9pm, Sat. 10am-9pm, Sun. 12:30pm-5pm, T: 50, F: \$75. for 1, \$50. ea. add'l. James Vaughn, PH: 423-517-9825 or Scott Mayes, PH: 423-483-3831.

May 2 TN, Kingsport. Comic Book, Sports Card, Racing & Toy Show, Civic Auditorium. 1550 Ft. Henry Dr., SH: 9am-6pm, T: 50-8, F: \$40., A: \$1. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN

37813. PH: 423-581-8386 or 581-3041.

May 9 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6, F: \$25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

May 15-17 TN, Clarksville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Square Mall. SH: mall hrs., T: 50, F: \$110. Bases Loaded Promos, Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 648-3319.

TEXAS

Apr 18 TX, Arlington. Toy & Comic Book Show, Community Ctr. Vandergift Park, SH: 10am-4pm, A: \$3. TIPTOY, PH: 903-675-4670.

Apr 19 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8, Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Apr 19 TX, Austin. Comic Book, Sports Card, Action Figures & Starting Lineups Show, Four Points Sheraton Hotel. I-35 at Hwy. 183, SH: 10am-5pm, F: \$40. for 1, \$75. for 2, \$100. for 3, A: \$1.50. Paperworks, PH: 512-380-0579.

Apr 25-26 TX, San Antonio. Collectors Expo, Live Oak Civic Ctr. SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: \$80., A: \$3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Apr 25 TX, Austin. Sports Card, Comic Book & Toys Show, Chariot

Resort Inn & Conference Ctr. 7300 N. IH-35, SH: 10am-4:30pm, T: 30-6, F: \$35. for 1, \$65. for 2, A: \$1. William Tatsch, 218 Mill St., San Marcos, TX 78666. PH: 512-353-7505.

May 3 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8, Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

VIRGINIA

Apr 26 VA, Woodbridge. Comic Book, Sports Card & Toy Show, VFW Post 1503, Minnieville Rd., SH: 10am-4pm, T: 80. Joe Musgrove, 2743 Bloomsbury Ct., Woodbridge, VA 22192. PH: 703-494-9886.

WASHINGTON

Apr 17-19 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 10am-5pm, T: 60. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

May 9 WA, Seattle. Comic Book & Sports Card Show, Queen Anne Community Ctr. SH: 10am-4pm, T: 75, F: \$25., A: free. Allen Chinn, 1901 1st Ave. W., Seattle, WA 98119. PH: 206-386-4240.

WEST VIRGINIA

Apr 18-19 WV, Charleston. Multi-Con I, Cookskin Nat'l. Guard Armory. SH: Sat. 10am-5pm, Sun. 12noon-5pm, T: 100-8, F: \$40., A: \$1. Lt. Halloran, PH: 304-342-7080.

May 1-3 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: mall hrs., T: 50-8, F: \$90. for 1, \$170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Apr 18 WI, Appleton. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: 10am-5pm, T: 30-8, F: \$40., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Apr 26 WI, Kenosha. Comic Book, Sports Card, Game & Beanie Baby Show, Best Western Executive Inn Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8, F: \$22., A: 50¢. Bill White, 24501-75th St., Paddock Lake, WI 53168. PH: 414-843-4147 or 694-8422.

May 3 WI, LaCrosse. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8, F: \$35., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Apr 25-26 BC, Vancouver. Pacific Comicon, P.N.E. Garden Auditorium. E. Hastings at Renfrew St., SH: Sat. 11am-6pm, Sun. 11am-5pm, T: 75-6, F: \$100., A: \$6. Pacific Promos, Paul, 1177 Augusta Ave., Burnaby, BC V5A 2V5. PH: 604-872-2044 or 876-6987.

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FOUR COLOR, Jungle Jim, Tarzan Turok, Twig Light Zone, other 60% off, OSPG, SASE. Mark Taylor, 125 NW 5th Street, Portland, OR 97209. 503-226-1132.

STAR TREK #17, 18 VF \$25 ea., #50-53 VF \$10 ea. All have white pages. 508-690-1502, evenings. Add \$5 S&H.

MAN FROM Uncle #6 (VF/NM) \$30, #10 (VF/NM) \$20, #12 (NM) \$20, beautiful gold keys. Tim Draus, 515 North Irwin Avenue, Green Bay, WI 54302.

40 PAGE mail order catalog w/100 different publishers and 1/4 million comics. Send \$1, refundable w/1st order. High-Quality Comics, 1106 2nd St. #110, Encinitas, CA 92024. 800-682-3936.

4141 DELL/GOLD KEY/WHITMAN WANTED

ROY ROGERS and Gene Autry four colors, Uncle Scrooge 170-200, Silver, Tonto, Jungle, Jumbo, Lulu. Wiliam Giles, Box 271, Keithville, LA 71047. 318-925-6654.

DELL HORROR comics wanted: Ghost Stories, others. Charlton Horror wanted: Ghost Manor, others. Gold Key: all horror! Joseph Riordan, 3 W Fairview, Valley Stream, NY 11580.

MAGNUS ROBOT fighter #1-12, 24-28, Might Samson #1-11, Space Family Robinson #1-7, VF or better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4407.

4150 DISNEY, FOR SALE

MICKEY MOUSE in color hardcover Deluxe Edition, \$250 postpaid. In original box. Interview record unplayed. Tony Loredto, 2959 Trotters Crest Dr. SW, Snellville, GA 30039.

1940'S DISNEY mini-posters with K.K. Publications mailer. Disney gang "At the Circus" and Donald Duck. Posters Fine. \$150 or best offer. Mike 719-282-0166.

GLADSTONE SALE! Walt Disney's Comics and Stories #1-51 (w/cards) \$250. Donald Duck Adventures #1-25 (w/cards) \$125. William White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

LARGE SELECTION comic books (all titles) BLB's, Sunday pages, music books, misc. Send wants, or list \$1. Ken Mitchell, 710 Conacher Drive, Willowdale, ON, Canada M2M-3N6.

UNCLE SCROOGE Adventures by Don Rosa, 1902 to 1947, NM in shrink-wrap \$5, P&H \$3. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

4151 DISNEY, WANTED

MICKEY MOUSE magazines, 1935-40. Good or better. Dealer needs all. Trade Overstreet, buy 50% Overstreet. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

ALWAYS TRADING. Old or new, valuable or not. Disney's wanted. Trading SA to 90's. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

DISNEY COMICS wanted, 60's to present, buying bulk collections, etc. Paying 50¢ to \$5 each. Send list or descriptions to Dan Giddings, PO Box 5383, Glendale, CA 91221-5383.

4160 EC, FOR SALE

RAREST EC? Weird Suspenstories #3, Canadian reprint of Crimes Susp. #3 with new title. Almost never offered for sale. Neato!! Condition Good, \$65. Andy 212-260-8393.

MAD- RELATED "stuff": DeBartolo's "Good Days and Mad" hardback NM \$30, Kurtzman's "Who Said That" oblong 1962 softcover (1st print) \$20. Postage \$2. Richard 916-568-7711.

4160 EC, FOR SALE

MAD 5 VG. Decent! No major defect just well read. \$140. 13 Good plus \$40. 414-74-4912. Greg Krolkowski, 406 W Botsford Ave, Milwaukee, WI 53207.

MAD 25-105, except four issues, original owner, best offer. 530-662-5306, call a.m., PST.

ALL BEST EC titles. Way below guide. Moon Girl, Mad, Gunfighter, Crime Patrol, etc. Free monthly list. Write: John Geoghegan, 10250 E. Mountain View, #112, Scottsdale, AZ 85258.

MAD COMICS, regular issues, worst trash, follies with bonuses. MAD record albums: Fink Along, MAD Twists Rock'N'Roll. Call for available issues numbers, conditions. Marc 516-326-2898.

4161 EC, WANTED

SHOCK ILLUSTRATED. Crime Illustrated, Terror Illustrated, Weird Fantasy #21, Weird Fantasy #2. Ed Lancaster, 3364 Kathy Drive, Pittsburgh, PA 15204.

GOOD COPY of Aces High #2. Philip F. Gelato, 3333 S Wallace St, Chicago, IL 60616-3521.

ALWAYS BUYING low grade shabby books, really beat. Totally trashed. HOF #19, SSS #6-13, TFC #33. Cathell, 282 Pinelake Drive, Coventry, CT 06238-1744.

COCHRAN WEIRD Science- Fantasy (2 volume set) wanted, send price and condition to: Brian Postman, 238 East 24th Street #2A, New York, NY 10010.

4181 FOREIGN, WANTED

RANMA VIDEOS wanted! Buying used tapes for \$6 each. Buying other Anime tapes up to \$5 each. Dragon's Lair, 5415 Kingston Pike, Knoxville, TN 37919. 423-558-0970.

4190 HARVEY, FOR SALE

OVER 100 Harvey titles for sale Richie Rich, Casper, other misc titles. Discounts available. Satisfaction guaranteed. Send SASE. Lisa Narcisi, 1003 Easton Rd., #714C, Willow Grove, PA 19090.

50% OFF! Richie Rich, Casper, Sad Sack, Wendy, Little Dot, Hot Stuff and more. Don't pay more! Large SASE. Harvey, 26181 Laurel, Wauconda, IL 60084.

WARFRONT 11 comics #1-32 condition (C)-VF avg. G, \$30 pp. Ray Storch, 466 Hudson, Oakland, CA 94618. 510-658-3403.

4191 HARVEY, WANTED

WANTED: RICHIE Rich, complete title run in bulk pricing. Stu, are you still there? Lost your address- write: Ken, PO Box 21256, Cheyenne, WY 82003. kenottjr@aol.com

4200 HUMOR/FUNNY ANIMALS, FOR SALE

ZIGGY 5 VFN \$65; DH, Brother 2 FN/VFN \$20; Hap Hazard 10, FN/VFN \$20; Wotalife 4 GVG (cov. sticker) \$10. Many more. P&H: \$3. Jack 413-549-0852.

TICK'S BACK! Rare variants green cover \$5, Gold Tick \$10, Gold Tick no logo \$15, \$2 postage. Michael Todasco, 117 Founders, Bloomingdale, IL 60108-1440. 630-205-2357.

4201 HUMOR/FUNNY ANIMALS, WANTED

WRITING AN article on anthropomorphic comic books. Need all the information I can find. Contact Jason Nelson, PO Box 3176, Norman, OK 73070-3176.

4204 IMAGE FOR SALE/ WANTED

GEN 13 Mini 0-5 \$60 ppd., Gen 13 #1 (13 variants) \$100 ppd. Craig Donnellan, 10 Beck Ct., Kendall Park, NJ 08824. 732-821-1476.

IMAGE SALE, all books 30% off book price, now till May 1st. Contact: D&D Comics, PO Box 181, Saugerties, NY 12477. Or e-mail: dndcomic@aol.com

WITCHBLADE #1 NM \$25 ppd. 508-690-1502 evenings.

SPAWN #1/\$8, 2/\$8, 4/\$8, postage \$2. Craig Donnellan, 10 Beck Court, Kendall Park, NJ 08824. 732-821-1476.

4210 MARVEL/TIMELY, FOR SALE

MARVEL SPOTLIGHT #6 VFN \$20, #7 & #9 VFN \$15 ea., #8 FN \$10, Thor #153 thru #157 VFN \$7 ea. Greg 708-499-1056.

SILVER SURFER 35-38, 45-48, 51, 53, 55-60, 64-82 Ann 3, 5 \$40. Hulk annual 5-9, 9, 11, 12, 18, 19 \$12. Postage \$3. M. Skidmore, 3631 W. Eddy St., Chicago, IL 60618. 773-463-9079. zookpr@compuserve.com

SILVER SURFER #3 NM \$100 or 3 for \$200, not many left. C.E. (Buddy) Cantrell, 374 E. Paces Ferry Rd., Apt. 826-827, Atlanta, GA 30305. 404-231-5259, anytime.

MARVEL TEAM-UP #66 NM \$1.50, Postage \$1.50. Write for a copy of my free selling list. Joseph Pormiggiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

STAR WARS #107 NM \$50 postpaid. Craig Donnellan, 10 Beck Court, Kendall Park, NJ 08824. 732-821-1476.

4210 MARVEL/TIMELY, FOR SALE

PUNISHER COLLECTION: Mini-Series, four complete titles, more. 306 total, 95% NM, \$240. (\$600 Wizard). Shipping 941-966-6816. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. www.geocities.com/eureka/gold/5474

X-MEN TITLES, 12 for \$6, free S/H, MO preferred for collectors and readers, VF/NM for your collection. 928 W. Norton Suite 441, Muskegon, MI 49441.

MASTER OF Kung-Fu! #82, 83, 86-105, 107, 109-115, 118. Guides \$119. \$20. X-Factor more than 50 issues! Guides \$130+. Only \$25. Tak 617-723-8310.

BRONZE #1'S! Doc Savage NM, \$4. Ms Marvel VF, \$2. Rom, \$1.50. Red Sonja NM, \$2. Micronauts, \$1.50. Combat Kelly, \$2.50. Moon Knight, \$1.60. Bob 804-360-3483.

STAR WARS set 1-107 and 1-3 Annuals. #1 VG, #2 on FN to VF/NM, \$1,000 set. Red Pines Comics, Box 182, Shoemakersville, PA 19555.

LOW PRICES on thousands of Marvels, 60's to present. Spider-Man, X-men, Hulk, Fantastic Four, Thor. Free list. Nick, 10387 Friars #109, San Diego, CA 92120.

THOR #132 FN-NM/M \$30, Web of Spider-Man #1 NM \$25. J. Mantz, 3709 San Pablo Rd. S. #2402, Jacksonville, FL 32224.

MARVEL MASTERWORKS Volume 14: Captain America. VF/ NM. \$70 plus shipping. Stuart NG, 5900 West 76th Street, Los Angeles, CA 90045. 310-645-4648. stuartng@juno.com

FANTASTIC FOUR #2-#10 for sale. Low-/ mid-grade. Reasonable as run or seperate. Call 219-299-1584 or LeliKnapp@aol.com

MARVEL VISION 1-25, \$25; Marvel Comics Presents 1-110 plus 150, \$100; Excalibur 1-20, 22, 23, 25, plus 50, \$29. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

DAREDEVIL #1 nice VG/F. No marvel chipping, tears, tape etc... Only flaws are a couple of LIGHT creases and minor stress at spine, \$275. 508-675-6043.

SAVAGE SWORD of Conan #17. Cover signed by Ernie Chan. Inside signed by Tim Conrad. \$30. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. SReels@execpc.com

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STRANGE TALES #97 (FN) \$150, Sgt. Fury #13 (VFN) \$120. Daredevil #3 (VFN) \$120, Hawkman #1 (FN) \$75. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505. 310-373-3831.

SPIDER-MAN #300 (NM) \$40 postpaid. Craig Donnellan, 10 Beck Court, Kendall Park, NJ 08824. 732-821-1476.

WOLVERINE MINI-SERIES 1-4 \$75 Near Mint. X-Men Spec. Ed. #1 NM \$10. X-Men and Teen-Titans #1 Near Mint \$10. John Leonard, 1626 Shubel, Lansing, MI 48910-1852.

TALES Of Suspense #59 VG/F 1st solo Captain America, \$65. Call or write to reserve. Chris McCollum, 6781 Marietta, Garden Grove, CA 92845. 714-891-1817. \$3 S/H.

MINI'S \$2 ea. Iceman #1-4, Hawkeye #1-4, Jack of Hearts #1-4, Mephisto #1-4, Saga of Crystan #1-11. Postage \$2. Mike Skidmore 773-463-9079. zookpr@compuserve.com

INDIANA JONES #1-7, 9-12, 14-19, 21-26, 30, \$8. Kitty/ Wulu #1, 3-6, \$5. Cloak/Dagger Mini #1-4, Reg. #1-6, \$3. Mike Skidmore 773-463-9079. zookpr@compuserve.com

MARVEL TEAM-UP #30-45, 47-53, 56-60, 63, 65, 67, 68, 70-89, 91-96, 98, 106, 107, 110, 113, 119-124, 126-140, 142-145, 147-150, \$80. Postage \$5. M. Skidmore 773-463-9079. zookpr@compuserve.com

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ELEKTRA SALE! Elektra: Assassin #1-8 and hardcover, Elektra Lives Again hardcover. All for \$75. William White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

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CAPTAIN AMERICA #258-303 \$28 ppd., annuals #5-8 \$20 ppd., #172, #173, #210 \$8.25. Wally Stoetting, 5824 Winamac Lake Dr., 2-A, Mishawaka, IN 46545.

CAPT. AMERICA set, all NM #122, 123, 124, 125, 126, 127, 128, 130, 133, 134, 137, 152, 156, 158, 160, \$135. Ron 413-743-0982.

4210 MARVEL/TIMELY, FOR SALE

MARVEL PREMIERE #30, 42, 43, 45, 47, 49, 51, 53, 55, 57-61, \$20. Goto #9, 10, 17, 18, 23, 24, 26-33, 35-49, \$12. Annual #2, 3, free. Postage \$3. M. Skidmore 773-463-9079. zookpr@compuserve.com

THOR #338, 344, 345, 350-353, 358, 359, 365, 374, 384, \$10. Annual #4-7, 9-12, 17, \$20. Get Annual #1 free! If you buy both. (Fair). Postage \$3. M. Skidmore 773-463-9079.

AMAZING SPIDER-MAN set, all NM, #170, 181, 183, 185, 189, 199, 203, 206, 207, 209, 217, 218, 224, 230, 231, \$100. Ron 413-743-0982.

BACK ISSUES, HC's, TPB's, supplies, Magic, statues, models, Dells, Marvels, DC's, Action figures, posters, horror, non-sport, anime. Empire Comics (R) 716-663-6877. Email: empjrs@frontiernet.net

***FANTASTIC FOUR #4 G-** \$200, Captain America #100 Fine \$100. Postpaid. Allen Ellis, 468 Timberidge, Covington, KY 41017. 606-572-5527.

4211 MARVEL/TIMELY, WANTED

TRADING- NEED ASM under #250. Have ASM over #200 and misc. comics from 1990's. Kevin Sandmeyer, 1519 West Phila. St, York, PA 17404.

AVENGERS WANTED! I need reading copies of many issues. If it's complete and cheap I'm interested. John Simons, 223 Maple Ave., Victor, NY 14564. jsimons@frontiernet.net

MILLIE THE Model! All issues and annuals. Please keep it cheap. redragon66@yahoo.com

FEAR 1-10, Strange Tales 151-168, Where Monsters Dwell (all) VF or better. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371 606-683-3707.

HULK 366, 378 and 605 Marvels wanted. Prefer to trade. Send list, get list or send SASE. John Kaminski, 8421 Zimmerman Road, Hamburg, NY 14075.

CARTOON MAKER CD from 1996's Spider-Man cereal mail-in offer. Ivan Martin, 4054 70th Street, Urbandale, IA 50322.

UNCANNY X-MEN #92 wanted in strict NM cond. Brian Schell, 1310 Clifton St. #C2, Conway, AR 72032. bschell@acxiom.com

HULK PRE-120 needed! (VG) X-Men related for sale, trade. Send SASE (32¢) for list. Ron Dale, 1106 Lorain Ave., New Castle, PA 16101.

BUYING MARVEL Masterworks: #13, #16, #17, #18 \$50; #15, #19 \$45, #6, #21 \$40. Atlas, PO Box 25095, Overland Park, KS 66225. 913-345-1069. cdj1@mindspring.com

4220 SCIENCE FICTION/HORROR FOR SALE

ADVENTURES INTO Weird Worlds 4 G- \$15, 19 VG+ \$35, Suspense 2 FN \$80, 7 Good \$25, 16 Good \$15, 22 Good \$18. Fred 201-864-2252.

AMAZING ADVENTURES #6 G/VG (Atlas) \$85, Out of the Night #3 VG+ \$45, Strange Worlds #2 VG+ (Avon) \$160, Eerie #4 VG+ \$110. Scott 214-357-5100.

STARTLING 52 F+ \$200, Commander Battle 2 F/VF \$85, Captain Science 3 VG \$80, Space Squadron 5 G/VG \$48. Trades considered. Richard Byard 213-463-1948.

STRANGE WORLDS (Avon) #1 solid VF, \$290. Blue Bolt #114 VF, \$300. Blue Bolt #119 VF/MN, \$500. Steve Filosa 561-967-0839.

HANNES BOK Spinner of Silver and Thistle, poetry collection with Bok illustrations. Petaja's AS DREAM AND SHADOW. \$25 ea. or both for \$45. Nick 914-566-4188.

TOMB OF Terror #15 VG (2 small tears on front cover), nice book, \$175. Scott 214-348-7791.

WITCHES TALES #9 VG/FN \$35, #15 FN \$40, #21 VG \$30, #23 FN \$45, #24 FN \$35, #26 VG \$25, Web of Mystery #1 G/VG \$60, #5 VG/FN \$50. David 315-676-5931.

4221 SCIENCE FICTION/HORROR WANTED

CHILLING TALES #16, Mister Mystery #6, Uncanny Tales #17, VG/VF needed. David Morrow, 165 Roberts Rd., Frankfort, KY 40601.

PRE-CODE Horror wanted! Any grade OK! Send lists to: Cliff Keirce, 21499 Tithables Circle, Ashburn, VA 20148-5010. 703-729-7320.

THIS MAGAZINE is Haunted 3, 16; Mens Adventure 21, 25; Air Fighters 2; Mr. Mystery 10-18; Strange Terror 4, 6; Witchcraft 5; Weird Mysteries 11. Boyd 281-992-8073.

WITCHES TALES #3-9, 19; Web of Mystery #1-4, 7, 14; NM only, paying 50-90% of guide. Glen Murphy, PO Box 53473, Fayetteville, NC 28305. mgmurphy@earthlink.net

4240 UNDERGROUND, FOR SALE

DEMI 1-4, Demi/Capt. Fortune, Demi/Cassiopeia, Demi/Tracey Adams signed comics- \$4.50 each! Adults only- free newsletter. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

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LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send \$1 to: Don Donahue, Apex Novelities, PO Box 3199, Berkeley, CA 94703.

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4241 UNDERGROUND, WANTED

ORIGINAL UNDERGROUND art. First printing of Zap #1. Tom Woodrow, 24804 Mirrormont Place, Issaquah, WA 98027. 425-427-9028.

4250 INDEPENDENTS, FOR SALE

SALE: NINJA Turtles #1, 3rd print, #2 2nd print, #3-#23, 1st prints, micro-series, NM/M, \$50. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

SWORDS OF Cerebus #2, 3, 4, 5 all Near Mint. Best offer. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222-3738. E-mail: jeffsch@execpc.com

LADY DEATH lingerie autographed by 8 artists! Including Linsner, Tucci, Quesada, Palmiotti, Small, Wolfer, Bair, Mack w/photos and COA, \$50 ppd. P. Murphy, 164 Market St., Amesbury, MA 01913.

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USAGI YOJIMBO V1 1-38 color special, 1-3 V2, 1-2 Space Usagi 1-3. Take them all for \$130. Raphe 908-806-2187.

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NIGHTCRY N-MINT #1 \$8, #2 \$5, #3 \$5, #4 \$3, #6 \$3. 1st class postage \$3. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

ASH: CINDER and Smoke 1-6. Ramos covers issues 2-6, mint, \$15 shipped. E-mail: bbjarm00@pop.uky.edu

HATE VOL. 1 Trade paperback \$10. Richard Corben's art book \$10. Prices include postage. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-mail: jasonce@aol.com

STRANGERS IN Paradise (Vol.II) abstract #1-7 (NM) \$35, Animal Mystic #3 (NM) \$8 (ppd.), Desperadoes #1-3 (VF/NM) \$20. Mike 978-937-0980 or cass61591@aol.com

4251 INDEPENDENTS, WANTED

ALPHA OMEGA Christian Comics APA. Artists, fans, minorities, females, fellowship together. Send SASE, Biog., interests: Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 502-843-2300.

4251 INDEPENDENTS, WANTED

ALL COMICS except Marvel and DC, 30% off book price for the month of April. SASE. D&D Comics, PO Box 181, Saugerties, NY 12477. E-mail: dndcomic@aol.com

MINSTREL PLEADS with Lynn: "Stay with me forever! Forsake all others! Tape 'King of the Hill' for me. Trim my hair! Reign in Area 51!"

LONDON NIGHTS Razor issues 0-8 wanted. Warren Snider, 1842 E Del Mar Boulevard, Pasadena, CA 91107-4725. 626-796-1054. sniderw@delphi.com

4260 WESTERNS, FOR SALE

THE KID from Texas VG small cvr. tear \$6, Gunsmoke Western #62 FN \$8. Ringo Kid #18 VG \$7, Outlaw Kid \$10. Greg 708-499-1056.

HOPALONG CASSIDY #4, 58, 75, 82; also Real Western Hero #72, 75, 77, 83, and #85. S. Treiber, 1675 W 9th St., Brooklyn, NY 11223. 718-266-2004.

WESTERN ROUNDUPS, #2 Fair \$9, #10 G \$9, #20 VG \$14. Tim 920-336-1829.

REDSKIN #2 G \$9, Tex Granger #21 VG \$12, Turok #47 G \$3, Turok #57 G-VG \$3, Hopalong Cassidy #38 G \$7. Tim 920-336-1829.

JOHN WAYNE (rare) hardback pictorial starring John Wayne by Fernet, jacket, (1970) 191 pages, \$75 ppd. Gordon Sclar, 5010 Lakeview Drive, Fayetteville, NY 13066. 315-637-8549.

KID COLT Outlaw #101 Nov. 1961 Fine \$10. Send want lists. Ray Oliveri, 33 Highland Ave., West Seneca, NY 14224-2826. 716-675-8469.

JIMMY WAKELY #10 G-VG \$45, Masked Raider #7 VG \$8, Frontier Fighters #2 VG \$75. Tim 920-336-1829.

4261 WESTERNS, WANTED

WILD WILD West, Wanted Dead Or Alive, Wyatt Earp, Maverick, Have Gun Will Travel, Rifleman, Laramie, Texan, Rebel, Gunslinger, Fury! Frick, Box 113, Jonesboro, IL 62952.

HOPALONG #4, 58, 62, 75 and 85. Also Western Hero #72, 75, 76, 82. Paying guide prices. Steve Trieber 718-266-2004.

GENE AUTRY (Fawcett) #4 G-VG, other western heroes G/VF-NM to 50% Overstreet Guide. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336. Send large SASE.

TOM MIX Western #49, #50, #59. G/VG or better. Write or call: Bill Ogden, 50 Ahwahnee Road, Lake Forest, IL 60045. 847-234-3142.

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PLASTIC MAN G/F+ 32, 38, 39, 42, 43, 46. Ken Holden, Rd. 5, Box 336, Horseshoe Trail, Malvern, PA 19355. 610-296-5610.

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ALICE 10, 11; Cinderella Love 25, 29; Charlie Voyantz Cowgirl Romances 1-12; Ellery Queen (2-D) 1, 2; Giant Comics 5, 12, 15. Dennis 541-485-3414.

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CHEECH WIZARD answers the five great pops original art wanted. Contact Edwin @ 972-503-5155 with info.

VAUGHN BODE'S Cheech Wizard Answers the Five Great Puds original art wanted. Contact @ Edwin 972-503-5155 with info.

ART WANTED Sekowsky JLA, Heck/Wood Avengers, Parmiani DP, Roth X-Men Cardy Aquaman, Adams Spectre. Karl Mattson, PO Box 784, Long Lake, MN 55356. 612-473-3938. kmattson40@aol.com

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FRANK GODWIN "Rusty Riley" daily strips wanted, Foster "Prince Valiant" panels, Raymond "Rip Kirby", Salinas "Cisco Kid", 50's Barry "Flash Gordon", Williamson "Corrigan". Dave 817-284-3703.

WANTED: CORBEN original art. Terror Tomb last page needed, and other Warren art. Lone Ranger painting Corben did. I pay most. 732-946-0851, leave message. ifkelly@myhost.com

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4401 ORIGINAL ART, WANTED

MOKE ART by Gene Day, Paul Gulacy wanted. Send Xerox and price. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

X-MEN: COCKRUM pages wanted. G.S.#1 #94-108 covers, splashes a plus. Private collector paying collector prices. No recreations please. Call now! Thanks. Brad 219-884-7075.

TRADING "IN The Days Of The Mob," #2 unpublished Splash & 4 pages (Kirby/Roger) for?? Steve Vano, 528 St. Clair Ave. W., Toronto, ON Canada M6C-1A2. 416-249-6451.

WANTED: SUGAR and Spike Wonder Woman paper doll page. Mangus \$\$\$ paid. Write. Thingvall, 1670 Laurel #2, St. Paul, MN 55104. Who has Rich Buckler's address?

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COCHRAN BOXED volumes Weird Fantasy, \$80; Weird Science, \$80; Panic, \$50. All plus postage. Manny Sternschein, 711 Shore Rd #6B, Long Beach, NY 11561. 516-432-3442.

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GEOFF DARROW'S Comics & Stories signed HC, published by Aedna, 1986, in French. \$25. Dave Felton, 23 Kanouse Rd., Newfoundland, NJ. 973-697-8941.

SCARCE HARDCOVERS! Bring On the Bad Guys \$125; Son of Origins \$150; Action #1 \$40; "America At War: Best DC War (softcover) \$40. Andy 212-260-8393.

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MILITARY: 1948 Year book 42nd Infantry "Rainbow" DIV, 1948, \$30. Photog Cavalcade Pictorial History 75th Infantry. 1944-45 plus 75th patch \$28. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

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SMITTY AND Herby wanted: all picture comics. Lost Among the Indians. Whitman. Cochran, PO Box 242, Planetarium Station, New York, NY 10024-0242.

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UFO BOOKS wanted!! Buying books and magazines devoted to UFO's. Lists to: Orio Marketing, 1807 Cold Springs Road, Liverpool, NY 13090. robertc130@aol.com

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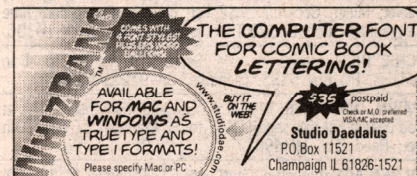
EDGAR RICE Burroughs biography by Erling B. Holtmark. R. Dumont, 750 Whittemore Road, Middlebury, CT 06762. 203-598-3529. E-mail: rdumont792@aol.com

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POPPY OTT And Company Interior Decorators; Monkey's Paw; Hidden Dwarf by Leo Edwards. Gary D. Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

WANTED OLD Paper back books by Stephen Walton called No Transfer. P.O. Box 253, Carlton, OR 97111.

WANTED: SMITHSONIAN collection of newspaper, comics, HC preferred but will consider SC. Steve Gabrielson, 1362 Diplomat Drive, Riverdale, GA 30296. sgabrielson@gsu.edu

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MAXWELL GRANT Shadow paperbacks: 1974-1978 VF/NM 15 different \$128 postpaid or \$10 each plus postage. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

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MISC. PAPERBACKS. Most Sci-fi 1950-1980. SASE for lists. John Leonard, 1626 Shubel Ave., Lansing, MI 48910-1852.

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TARZAN, BURROUGHS, Marvel and Playboy paperbacks for sale. Send SASE for list. Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902.

BLADE RUNNER, 1st, 1982, VF/NM, Steranko cover, Al Williamson art, Archie Goodwin script, \$30 includes shipping. John Mimikos, 65-1 Wolkoff Lane, Staten Island, NY 10303.

4440 PULPS, FOR SALE

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OVERSTREET UPDATE #1-3 NM. Mediascene Preview #28-54 NM. (Steranko) best offers. Jeff Scheibe, 3302 N. 86th, Milwaukee, WI 53222. E-mail: jeffsch@execpc.com

SKYWALD PSYCHO #1 VG/F \$12, Famous Monsters #36 VG \$12; both \$20, all ppd. Chris 518-695-4247 before 10pm EST. Thanks.

JAYNE MANSFIELD issue, Playboy, Feb. '55, nice shape, \$100. Life Magazine, Mar. '66 issue, Adam West Batman cover VF, \$50. Vampi #1 VG+, \$80. Adam 910-452-4872.

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"WIZARD GUIDE to Comics", numbers one to about sixty for sale. 718-382-7641.

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US MAGAZINE 1978. Cover: Ferrigno as Hulk with Bixby in headlock. Article on show Stan Lee. VF \$10. Craig Smith, 11432 Gwynne, Norwalk, CA 90650.

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HARSH MISTRESS #1, any condition, quote me your asking price. Call and leave message. 315-593-3454. Or write Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

COMIC BOOK Marketplace #21. Mark, 254-772-4571. mzyberlud@aol.com

GIRLIE MAGAZINES wanted. Adam, Modern Man, etc. From the 1950's to the mid-1970's. Send a price list. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614.

CRAZY #82 has X-Men cover by John Byrne. I will accept any copy that has a nice, complete cover. D. Pruitt, 1302 Summit, Portsmouth, OH 45662.

NATIONAL LAMPOON'S high school yearbook. You got it. I want it. How much? Robert Loy, 4808 Bridle Path, North Charleston, SC 29420. sir-galanad@juno.com

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WORLD FAMOUS Creatures (1958) #1, 2, 3. Monster Parade #1-6. D. Hill, 2327 S. Cass Ave, Tucson, AZ 85708. chihill@aol.com 520-571-8409.

4452 SCIENCE FICTION, FOR SALE

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4601 REPRINTS, WANTED

ALLEY OOP: The Adventures of A Time Traveling Cave Man (Kitchen Sink) Volume 1. David Porta, 3215 19th Avenue, Sacramento, CA 95820.

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KELLEY JONES, both 1992 Comico portfolios wanted. Write: Ronn Sutton, #50-2845 Cedarwood Dr., Ottawa, Ontario, CA K1V 0G6 or phone: 613-733-0585 with price and condition.

DC COMICS retail and promo posters wanted. Matt Conley, 2704-D Collinford Drive, Dublin, OH 43016. mattandteresa@webtv.net

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SPIDER MAN 97 Blue Foil, Babylon 5 Alien Language wanted. These and others for trade. Chris Voynick, 301 N Progress #B-10, Harrisburg, PA 17109.

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SPIDER-MAN ANIMATION cell, framed with pencil sketch & Marvel certificate, from Christie's Auction: \$975 (my original cost). Vano, 528 St. Clair Ave. W., Toronto, Canada M6C-1A2. 416-249-6451.

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COMICS BUYER'S GUIDE
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**COMICS
BUYER'S
GUIDE**

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one **FREE CLASSIFIED** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE**. Send in one ad every week, but send no money, these ads are absolutely **FREE!**

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted

4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted

4440 Pulp, For Sale
4441 Pulp, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

4660 MISCELLANEOUS, FOR SALE

STAMP COLLECTOR weekly newspaper- U.S. stamps, world stamps, stamp albums, first day covers, auction news, show listings, special booklets. Trial subscription special 10 issues \$5. Call Krause Publications 1-800-258-0929 (dept. ABAS94) or check out our web site at <http://www.krause.com>

SPAWN AND Star Wars toys for trade or sale. Write with your wants. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502. 609-443-2340.

GREAT STUFF! Forty year collection for sale. Comics, cards, magazines, and more. Most 50% off. Send LSASE. Kim Klein, 6027 Brook Court, Clifton, VA 20124.

CAPTAIN MIDNIGHT Action book 1977 Ovaltine/Marvel rarity, FN \$15. Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

WANTED PLAYBOY puzzles, adult card singles, Queen of Heart pogs 12, 14. Adult Card Collector Quarterly 1-3, send SASE. Louis Bosse, 1120 Aurora, Muskegon, MI 49442.

SERGIO ARAGONES, Comic Book Greats, video unopened, \$10 ppd. Don Martin's Droll book PB \$10 ppd. Jeff Mirrione, PO Box 2212, Hollister, CA 95024.

BOB KANE'S prints Batman-Golden Years Now... Legend framed numbered 1433 out of 2500. Carl Bader, 2342 Sloan, Urbana, OH 43078. 937-653-6434.

GOLDEN/ VINTAGE Funnies #1 thru #100. Great 1970's tab size weekly reprinting old comic strips in B&W. \$160 for all. Dick Hoffman 716-745-9534.

1960'S BATMAN daily originals. Have several, with main characters, good examples. Call or fax 304-527-0404 for particulars!

BATTLE CARRIER Independence, sketch book is on its way. Now in production, part of a single Galactic War, Shared Universe Saga, Marvel Comics, Inc. Joe Thompson, 2032 Pratt St., Philadelphia, PA 19124.

ARMY OF Darkness overseas version extra scenes, alternate ending, VHS, \$15 ppd. Tim Burchett, 212 East Roberts Lane, Bakersfield, CA 93308. First come first served.

HUNCHBACK 48 pack, unopened boxes, \$12; Xena card set \$17; BS IV set \$6. Free shipping. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

4661 MISCELLANEOUS, WANTED

BATMAN AND Robin Taco Bell "Crash" batmobile. Buy or trade for "Batman" cereal figurine bank. Michael Jaje, 600 Oak Terrace Drive, B-21, Leesburg, FL 34748.

SILENT ANIMATION wanted on 16mm Kodascope or 35mm nitrate. O'Gara, Box 36172, Des Moines, IA 50315. 515-287-0404.

CUTEY HONEY TV episodes (70's) wanted. All kinds of Japan's TV shows wanted as well. Will Day, PO Box 131, Eddington, ME 04428.

WANTED: PEP Pins, Tiny Tim, Popeye, Mama Da Stross. Also Captain Marvel Club items. Frank Della Vecchio, 125 North Field St., Bridgeport, CT 06606. 203-374-3920.

DIXIE PREMIUMS wanted: Please write or call if you have any to trade or sell. Joseph Ortego, 16532 Old Settlement Rd., Zachary, LA 70791-9543. 504-261-8619.

VHS COPIES: "Scarecrow of Romney Marsh" (all chapters); "Spy Game" (all episodes); "Return of Man from UNCLE." Daryl Coats, Box 1172, Natchitoches, LA 71458-1172.

ROGER RABBIT stuff needed: toys, watches, Japan phone cards, movie memorabilia, posters, mags, boppers. Name your price. Allen, 1719 #1 Bay St, Charlotte, NC 28204. 704-331-0920.

ROAD KING Mountain Mining set by Hot Wheels from 1974. Set consists of a plastic mining scene with yellow crane and gravel truck. Gene 281-347-0648.

SPICE GIRLS TV appearances wanted. My daughter is a recent convert and she missed much! Thank you! Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

ROAD KING Mountain Mining Set by Mattel from 1974. The set consists of 2 plastic mining scenes with yellow crane and gravel truck. Gene 281-347-0648.

4661 MISCELLANEOUS, WANTED

STAR TREK: Voyager episode, "Prey", on VHS, EP speed. Also need second ABC Ewoks movie. Thanks! Tony Midyett, 6832 Schroeder Apt. 27, Madison, WI 53711.

HOME VIDEOS Amateur sexy! Yourself or your friends, anyone with camcorder, slightest interest! Write: "Sunshine", PO Box 791, Cleveland, MS 38732-0791.

SPIDEY ITEMS wanted! Anything but comics! Toilet paper, odor eaters, you name it, I want it! Holy Grail: Spidey Sketch by Stan! Jeff 330-225-4807.

WANTED! A free computer. No joke, I need one! (I'll pay shipping only if it's in good shape). Zanvil, 228-G Freedom Drive, Belleville, IL 62226.

WILTON COOK books and year books wanted. As well as pattern books and cake pans. Carol Walker, 4042-D Cortez Drive, Tampa, FL 33614. 813-931-3342.

PROMO POSTERS- Alex Ross, Michael Kaluta, Barry Windsor-South, Howard Cheykin, Wrightson. T. Adams, 340 S. Logan Ave., Trenton, NJ 08629.

GEORGE REEVES autograph wanted with photo preferred. Call Dan anytime 203-938-1161. Willing to pay market value. Call today. Thanks!

GIRLIE CALENDARS 1960's-1990's. Adult, regular, fashion magazines, comics 1960's-1990's. Adult videos. Condition unimportant. Will also trade. Steve, 420 Fourth Ave, Bethlehem, PA 18018.

TRADE YASHICA FX-D 35mm SLR camera, zoom lens, autowind, Lovcraft items, Weird Tales, Pulp, Arkham House. Ed Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

LASER DISCS wanted (trade): Beatles Anthology, Help!, Rutles, ELO: Live at Wembley, Austin Powers, more. Wide variety trade material. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904.

BATMAN STATUE wanted. Large Bowen Batman perched on gargoye. Send price and condition to: Brian Postman, 238 East 24th Street, #2A, New York, NY 10010.

4700 NOVELTIES, TOYS, GAMES FOR SALE

STAR WAR'S coins 90's: Tie Fighter, Millennium Falcon, X-Wing Fighter. \$7.50 each or \$20 all three postpaid. Mickey Ritter 215-788-1706.

TOTAL JUSTICE, Green Arrow and Black Lightning, \$12 each, shipping included. \$20 for both. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

SPAWN RED Angela, \$75. Damaged Card, \$25. History of Batman 3 doll set, \$75. Harley Quinn, \$25. All postaid. Steven Pearlman, 973-857-3960.

DICK TRACY Yo-Yo 1989 model #1543, \$5 plus post., 57 Cherry Yo-Yo #1531, \$5 plus post., Mash Trivia Game, \$15 ppd. Devitt, Box 217 Salisbury Mills, NY 12577.

ARE YOU looking for Star Wars, Star Trek or that space related toy, if so send me your list. Mark Arthington, 1143 Mary Drive, Prattville, AL 36066.

SUPERMAN. RARE 1942 Lowther hardback. DJ G/VG (looks better), book VG/F. Great display piece, \$750. Steve 301-603-0246.

LOST IN Space Trendmaster Robot \$32, Polar Lights LIS Robot and Cyclops Models \$17, LIS card set \$15, Family and Weird Alien cards \$5. 618-544-8313.

TICK'S HANDY- The Human Ton's evil felt side kick hand made- high quality- great! \$15 postpaid. Wesley Tillander, PO Box 366, Morrow, GA 30260.

NEW BATMAN Dark Knight, Manbat 15" wings \$14.99, Penguin \$14.99, 12" Batgirl \$44.99, animated Mr. Freeze, Joker, Bane, Ra'Sal, Mad Hatter \$12.99 each. Mark 918-836-3718, 918-455-8334.

PICARD TAPESTRY figure for sale! Mint on card. Only 1701 made. Don't miss this, collectors. It's a must have. Rey Caban 718-382-5460.

4700 NOVELTIES, TOYS, GAMES FOR SALE

ACTION FIGURES Lady Death chrome or glow in the dark \$50. U.S. postal money orders only. 314-355-9310. C. White, 12780 Verwood, Florissant, MO 63033.

GDOZILLAS, MINT, boxed, 1985. Six feet tall inflatable. \$55 super item! Boxed 4' tall Godzilla bop bag \$45. John Fawcett, Box 1156, Waldoboro, ME 04572.

COIL MAN child's Halloween costume Saturday morning cartoon character circa 1970 in box, \$25. Pat Ford, 904 Virginia Dr., Sarasota, FL 34234. 941-351-8034.

K-MART SPAWN/ Malg. mint in box \$40. Postpaid. Call Mad Mike 315-568-8589. Kiss figures available also.

HIGHLAND MINT silver coins, Silver Surfer, Storm, Rogue, Cyclops, \$25 each. Bronze cards. X-Men, Amazing Fantasy \$50 each ppd., \$150 all. Taylor 919-827-5504.

GI JOE'S, Captain Action, Mike Hazzard, footlocker, clothing and accessories. Two footlockers all 1964 vintage GI stuff, 1968 Action. Horace's Heroes 603-564-4718 message.

STAR WARS POTF (1995): Princess Leia, Stormtrooper, Yoda \$10@ (red card). \$3 postage. Check, money order, MC/Visa. 904-636-1575, Fax 904-636-2109.

4701 NOVELTIES, TOYS, GAMES WANTED

BEATLES CARTOON kit wanted (colorforms 1966). Yellow submarine items also wanted. Rick Rann, Box 877, Oak Park, IL 60303.

VINTAGE ULTRAMAN dolls wanted. Visit my website: <http://www.netcom.com/~mnagata.com/ultra.html> The ultimate Ultraman toy collection on the web.

ELVIRA 1989 calendar! Zacherley's Monster Mash album! Pickett's original Monster Mash album. Rudy Rankins, 5706 Broadway #13, Pearlard, TX 77581. 281-997-7506.

CAPTAIN COMICS of Idaho Falls is buying Retired Beanie Babies. Buying and selling at fair prices. For more info call: Call 208-529-5717.

SUPER POWERS figures wanted. Will trade for signed Cult set by B. Wrightston and B. Wray. Thirastit Insinsingmay, 5693 Rayburn Ave., Alexandria, VA 22311. 703-998-7590.

HALLOWEEN COSTUMES wanted 60-70's, cartoon, TV related: Ultraman, Astroboy, Trix Rabbit, Pufnstuf, Mad, many others. Coover, 1537 E Strasburg Rd, West Chester, PA 19380-6380.

ROAD KING Mountain Mining set by Hot Wheels from 1974. Set consists of a plastic mining scene with yellow crane and gravel truck. Gene 281-347-0648.

INCREDIBLE HULK merchandise. Anything (videos, toys, games, etc.) except clothing. Send sale list and asking prices to: Clayton Evanich, 1718 Chippewa Rd., Orrville, OH 44667.

SUPERMAN WANTED! Yes, I'm still buying all older Superman and DC character collectibles! Write or call today! 718-225-9030. Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

WANTED: GI Joe Belgian Paratrooper. Please write first. Thanks. Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

EVEL KNEIVEL gyro-powered energizer by Ideal (Revs vehicle). Mid-1970s. In working condition only. Please contact: Steve, 43 School Street, Wayland, MA 01778.

SUPERFRIENDS WANTED! Toys, games, books, ads, anything up to 1980. Please write. Richard Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Send wants too!

4800 FANZINES, FOR SALE

COMICS INTERVIEW #1-41 NM. Hot Stuff #1-5, 8 NM. Best offers. Jeff Scheibe, 3302 N. 86th, Milwaukee, WI 53222. E-mail: jeffsch@execpc.com

ALTER EGO #11 VF/N+ (1978) Bill Everett, interviewed by Roy Thomas. Comics Jurnal #42-50 VF/NM, all nine, \$25. 412-342-2156 after 8pm EST.

4800 FANZINES, FOR SALE

OVERSTREET'S COMIC Book Monthly, issues 11-19, Best offer. Take one, take all. Jim Ryan, 4860 Bluesky Drive, Castle Rock, CO 80104. jimryaniiii@aol.com

JAPANESE ANIMATION Zine & Club. Translations, news, reviews, articles, merchandise. Plus discounts on videos. Send long SASE. Anime Hasshin, PO Box 5121, Manchester, NH 03108. hasshin@tiac.net

CBG #381 up. Own a piece of comics history! Bob Craig, PO Box 1184, Lockport, NY 14094. 716-438-2762.

ARIEL #1- Frazetta, Corben, Mogarth, Howard, Kirby, incredible, \$30 postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260.

ALTER EGO #10 VF/NM \$30; Amazing World DC Covers #1 NM \$55; #6 VF \$30; CBM #24 NM \$25; #22 NM \$18, others. Andy 212-260-8393.

4801 FANZINES, WANTED

NATIONAL LAMPOON June 1972 wanted, Fine or better. Will pay \$20 plus postage. Chris 718-984-7921 after 5pm EST.

WEIRD TALES Collector! Issues 3-5 needed but will buy entire set. Call/ write: Tim Sexton, 29 Lafayette St., Tupper Lake, NY 12986. 518-359-3760.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of stripes, books. Sample issue \$7. Hogan's Alley, Box 47684, Atlanta, GA 30362. www.cagle.com/hogan

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

LARGE LIST of old Sundays, sections (and new additions constantly), list \$1. Want lists welcome. Always buying. 416-222-5808. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

NEW LIST now available. Large listing of older titles plus complete sections. Dailies too. "Want lists" welcome. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

BIG FLAT City! Waiting for the next big comic strip? It passed you by. Best of Mini-comic, \$1 at: PO Box 68256, Indianapolis, IN 46268.

BIG SUNDAY comic list, \$1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burroughs books. Claude Held, Box 515, Buffalo, NY 14225.

SUNDAYS, DAILIES, sections, 1,000's. 20 year collection, catalog available (free!) Many titles, 1920's, 1930's, 1940's. Many rare, unusual. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. petestrips@aol.com Phone/FAX: 415-941-7988.

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

TERRY AND The Pirates 8/1/48, Steve Roper 8/6/61, Winnie Winkle 7/16/61, The Little King 4/2/61. David Barsalou, 12 Marion Street, Chicopee, MA 01013.

DOONESBURY WANTED: Daily and Sunday strips, 1970 to 1975. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

But I Digress

From
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ter of the *Lost in Space* saga, and, if the center cannot hold, you have nothing an audience can really care about. The original Robinsons were nice — they were nice. John Robinson was the TV dad every kid would have liked to have. (Well, not me. I'd have leaned more toward Gomez Addams.) Maureen was Supermom with endless patience, and the kids were likable and "normal."

You wanted them to find their way

home; you anguished over their predicament. Here, you just don't care about them. When Penny (Lacey Chabert) voices the dreaded realization, "We're lost," you don't feel any stirring of compassion. Instead you just say, "Well, yeah, hence the title."

Is it impossible to tell a story of a dysfunctional family in space? Not at all. What if the Robinsons had started out a warm, loving family, someone the audience could root for? And then, when the calamity befalls them, they fall apart. Deep-seated conflicts, unresolved hostilities merely papered over, come to the surface. There are recriminations, finger-

pointing, anger, and vituperation. The family fractures. They thought they were happy but they were wrong. They were likable but now they're hurting, and we feel for them and want them to reunite into the way we feel they were meant to be. Subsequent events then develop to pull them together, to make them in reality that which they had originally thought they were.

That's certainly not the only way. I'm sure there are many others, most of them likely better.

Instead, the Robinsons have been "improved" to be angry and bickering. With the psych profile this bunch probably gen-

erated, you can't be surprised they were shot into space: Earth was probably glad to be rid of them.

And that's kind of sad, really. There's a drive to revive the heroic icons of the 1960s — and then trash them. (Geez, look what they did to Mr. Phelps.) As if to say: How could we have ever been so foolish to think that anyone could be decent and heroic? As if we hold a mirror to the '60s and see only contempt reflected back.

Maybe the Robinsons aren't the only ones who are lost.

Peter David, writer of stuff, can be written to at *To Be Continued Inc.*, P.O. Box 239, Bayport, NY 11705.

GENERAL INFORMATION

[illegible]

The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

- A. PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
- B. CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, American Express, Novus.
- C. DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
- D. TERMS:** Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.
- E. CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to invoice covered ads at the earned rate. This rate card is a part of the advertising contract.
- F. MINORS** are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.
- G. ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
- H. LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
- I. GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
- J. RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
- K. P.O. BOX ADS** are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
- L. SPECIAL PAGE POSITIONS** are available at a premium, inquire for details.
- M. ADVERTISING AGENCIES:** There are no agency discounts.
- N. CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
- O. SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
- P. PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
- Q. CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
- R. PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
- S. NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such period of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reason for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1	6	13	26	52
	ISSUE	ISSUES	ISSUES	ISSUES	ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	\$100.00	\$98.00	\$96.00	\$92.00	\$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	\$189.00	\$185.00	\$181.00	\$174.00	\$159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	\$294.00	\$288.00	\$282.00	\$270.00	\$247.00
D. 4 col. x 11" (10" x 11")	\$530.00	\$519.00	\$509.00	\$488.00	\$445.00

CLASSIFIED DISPLAY

(Cost per ad; ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	\$20.00	\$19.50	\$19.00	\$18.00	\$17.00
2. 1 col. x 2" (2-1/4" x 2")	\$29.50	\$29.00	\$28.00	\$27.00	\$25.00
3. 1 col. x 3" (2-1/4" x 3")	\$38.00	\$37.00	\$36.00	\$35.00	\$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Apr. 14, 1998	1277	May 8, 1998	Tues., May 5, 1998	1280	May 29, 1998
Tues., Apr. 21, 1998	1278	May 15, 1998	Tues., May 12, 1998	1281	June 5, 1998
Tues., April 28, 1998	1279	May 22, 1998	Mon., May 18, 1998	1282	June 12, 1998

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$30.00	\$29.00	\$28.00	\$27.00	\$25.00

B. COMICS TRADER ADS

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Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$41.00	\$40.00	\$39.00	\$38.00	\$34.00

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(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

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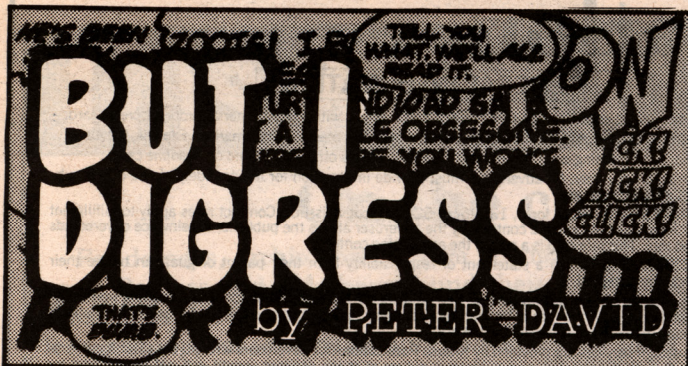
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NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____
TRADE REFERENCES _____
NAME _____
ADDRESS _____
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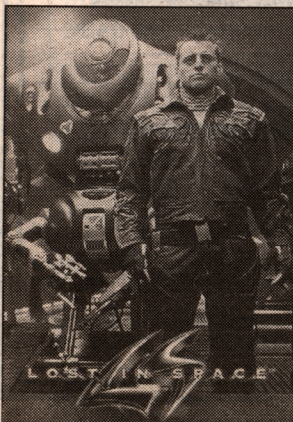


Young Will Robinson looks to his sister Penny who — rather than being wholesome and clean-cut — now evokes a style best described as “Punk Toontown” and possesses a voice that’s a cross between Fran Drescher and Lisa Simpson. Penny has just gone into gruesome detail as to what happens when one is faced with the effects of floating unprotected in the vacuum of space. And the cherubic Will wonders, “Do they have a name for what’s wrong with you?”



These images of Dr. Smith (above), Major West (below), and Will and Maureen Robinson (upper right) come from *Inkworks' Lost in Space* cards.

“John Robinson was the TV dad every kid would have liked to have. (Well, not me. I’d have leaned more toward Gomez Addams.)”
— Peter David



Sure do, Will. The name is “The Nineties.”

New Line Cinema’s \$80 million *Lost in Space* opened April 3 on more screens than any other film in New Line Cinema’s history, with a story that is both an update and, at the same time, retro. Updating the 1960s classic (which, in modern terminology, means “old”), the Space Family Robinson embarks on a colonizing mission intended to provide the means of salvaging a dying Earth.

But matters go awry when a sabotage attempt by an eco-terrorist (worst kind) named Zachary Smith (who winds up inadvertently stuck on the vessel when it takes off) causes the *Jupiter II* to wind up — everyone say it with me — lost in space.

Akiva Goldsman’s convoluted script retells the first two TV episodes, “The Reluctant Stowaway” and “The Derelict,” adding a ton of familial angst, a boatload of special effects (more effects, according to New Line, than any other film in history), and a time travel element so byzantine it makes the plot to *Mission: Impossible* look like the Barney movie.

It’s not quite as badly written as, say, the effects-laden *Independence Day* (nothing could be) but it manages the impressive feat of trying to accomplish too much and — consequently — accomplishes almost nothing. Story elements are introduced and never pay off, and opportunities are ignored. (After Penny’s early dissertation on dying in the vacuum of space, can you imagine her anguish if they’d had a scene where Will really *was* trapped in space with only minutes to live?)

Often, story developments seem present, not for the purpose of serving the film, but serving the toy shelves. (How they missed the giant cyclops, I have no idea. To be honest, I was kind of hoping he’d

show up.) No one really seems to have sufficient screen time to be fleshed out, and key relationships which were built in the series over time (Will’s genuine fondness and friendship for the robot, for instance) are taken on faith rather than evolved on screen.

Director Stephen Hopkins manages to take the tepid script and walk, rather than run, with it, as the cast generates such low energy that you almost have to wonder whether the actors feel like the dance band on the *Titanic*, i.e., they know that no one’s listening to them anyway because there’s too much to look at. William Hurt and Mimi Rogers, in particular, as John and Maureen Robinson, generate the chemistry of flat Coca Cola, as Hurt trades in Guy William’s Zorroesque heroism and swashbuckling for overly cerebral brooding, and Rogers just looks lost (which is appropriate, I guess).

It’s not a complete wasteland. Judy Robinson has been upgraded from her original incarnation (Who can forget that she “gave up a promising career in musical theater” to join her family?) and is now the ship’s doctor. Granted, it’s questionable having the ship’s medic be a member of the family (“OK, Daddy, time to check your prostate”), but at least it’s something — although Judy (Heather Graham) is largely limited to trading half-witty repartee with ship’s pilot Don West. Matt LeBlanc as West, though, is amazingly fun to watch; he has several scenes with original West Mark Goddard, and one wonders if Goddard gave him some tips. If he did, they paid off, because of the entire cast, LeBlanc is the only one who looks like he’s having a great time.

But for the most part, we’re left looking at the FX, and boy, there’s a lot to look at. Two new space vessels, two new robots, a CGI critter that is the film’s answer to The Bloop, the idiotic “disguised” chimp from the original series — except in the film it’s called The Blaap or The Bwaap or The Bweep or The Bwaaach or some other damned thing, I never did quite catch it properly. Don West wears a battle helmet last seen in *Stargate*, the Robinsons sport a variety of ensembles including launch gear that trade in the original Swanson’s Frozen Dinner duds from the 1960s for hard plastic black body suits that almost cry out for molded nipples.

The only other major attraction in the film is Gary Oldman as Doctor Smith. He’s great in the role, even subtly aping some of Jonathan Harris’ mannerisms. However, the script does make the calamitous mistake of having Smith cop to the

fact that he was trying to murder the Robinsons. In the original series, Smith never really admitted it, constantly claiming that he was misunderstood and unjustly accused. It gave them an emotional out, enabling Smith to build a base of (admittedly, self-serving) trust between himself and Will and justifying to some degree Don West’s not simply shoving the little weasel out the airlock (since he couldn’t be absolutely sure that Smith was anything more than an irritating trouble-maker, as opposed to a would-be murderer).

But in this case Smith is candid about his villainy. He even seems to revel in it, flaunting it. During an ominous moment on a derelict ship, Smith’s spider-sense warns him that nastiness is imminent, and he conveys this to the Robinsons by saying, “Evil knows evil.”

By choosing this direction, by making Smith so purely vile, the script backs the characters into a corner. No matter how much they try to rationalize it, there is absolutely no way that LeBlanc’s war-veteran West — whose overall goal is to protect the Robinsons — doesn’t space Smith by the third reel. No way. It’s not as though he automatically obeys the orders of John Robinson. As a matter of fact, they make a point of saying he doesn’t. You can’t have it both ways. “Give me an excuse to kill you,” West tells Smith at gunpoint. How about this?: *He already tried to kill you, moron!* He set the robot to destroy the Robinsons, he presents an ongoing sabotage threat, he revels in his villainy, and he completely trashes a section of the medlab for no reason other than to be a creep. Clearly, this is someone who does not work and play well with others.

If Oldman’s Smith is a self-admitted genuine threat to life and limb, LeBlanc’s West ices him, without a flicker of conscience, without a heartbeat of remorse. End of story.

And the bottom line is they could afford to off Smith. They really could.

You see, the original *LiS* was set in 1997, but the Robinson family of that time — father John, wife Maureen, sisters Penny and Judy, and son Will — were more evocative of the TV standard of the Cleavers or the Andersons. There might have been general bickering from time to time, a disagreement here and there over how best to handle a dicey situation. But for the most part this was a heroic, loving family united in their great adventure.

No more. That is not good enough for the ultra-sophisticated ’90s. Wholesome is boring. Heroic is passé. And in the new *Lost in Space*



film, we have swung from one extreme to the other, as the loving Robinsons are replaced by the dysfunctional Robinsons. It’s supposed to give us an ironic subtext, you see. The Robinsons’ physical predicament (being lost in the void) is a reflection of their emotional situation, since they are equally lost in their ability to relate to one another. Professor John Robinson is bound and determined, in his colonizing efforts, to try to save the world — and yet he’s so busy doing that that he’s completely lost touch with such vital and important relationships as his non-existent bond with son Will.

That’s why Smith is almost superfluous in this film. In the original series, it was the sheer decency and overall niceness of the Robinsons which prompted network execs to say, in essence, “This show needs more conflict.” And it wasn’t a bad idea. If you’re going to do the Cleavers in space, you need Eddie Haskell.

The original pilot featured neither Smith nor the Robot. Smith was inserted to stir things up, and the Robot was his henchman. At least that was the original intent, despite whatever they may have morphed into by the show’s campy third season. But in this film the Robinsons themselves are so contentious, so fractured, so completely screwed up as a family unit, that they don’t need anyone to make things worse. Things are bad enough for them if they’re left to their own devices.

In *Lost in Space*, we embark on the slippery slope of what the audience is supposed to do when the heroes aren’t heroic. Characters can have foibles and still be heroic, still be someone you root for. Let’s face it, Kirk was an overly smug womanizer, Spock was a superior-minded stiff, and McCoy was a racist. But, dammit, Jim, you knew they were the heroes. And, granted, in *Space Cases*, we had a contentious bunch of space-goers, but they weren’t supposed to be a family carefully selected to helm a colonizing mission; they were a group of screw-ups who were thrust into a situation and had to rise to the occasion.

With the Robinsons, there’s no one to root for. No one really to care about. The Robinsons are the cen-

(Continues on Page 80)

APRIL
ISSUE
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It may be April Fool's Day, but were not foolin' when we say that the April Previews is the ultimate source for the true comics connoisseur! On the front cover, check out DC's greatest super-heroes in an Elseworld without a Superman in **Justice League of America: The Nail!** On the back cover, Erik Larsen celebrates 50 issues of **Savage Dragon** in style, with a mammoth 100-page anniversary issue!

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